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THE THEATREGOERS' GUIDE.

List of West End Theatres open, with address, 'phone number, current attraction, and time of starting the performance.

AMBASSADORS (West-st., Cambridge-circus).—"The Three Daughters of M. Dupont," 8.15. Wednesday and Saturday, 2.30. Gerr. 4460.

APOLLO (Shaftesbury-avenue). — "Inside the Lines," 8.20. Monday, Wednesday, and Saturday, 2.30. Gerr. 3243.

COMEDY (Panton-street). — "Bubbly," 8.15. Monday, Friday, and Saturday, 2.15. Gerr. 3724.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Wednesday, Thursday, Saturday, 2.30. Regent 3365 and Gerr. 3844.

DALY'S (Leicester-square).—"The Maid of the Mountains," 8. Tuesdays and Saturdays, 2. Gerr. 202.

DRURY LANE (Catherine-street, W.C.). —Sir Thomas Beecham's Season of Grand Opera in English, 8. Saturday, 2. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane). —"What a Catch," to-night, 8.30. Saturday, 2.30.

GAIETY (Strand).—"Theodore and Co.," 8; Wednesday, Saturday, 2. Gerr. 2780.

GARRICK (Charing Cross-road). — "Smile," 2.30 and 8.30. Gerr. 9513.

GLOBE (Shaftesbury-avenue). — "Suzette," 8.15; Monday, Wednesday, and Saturday at 2.30. Gerr. 8722.

HAYMARKET (Haymarket).—"General Post," 8.30; Wednesday, Thursday, and Saturday, 2.30. Regent 6030.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Wednesday and Saturday, 2.15. Gerr. 1777.

LYCEUM (Wellington-street). — "Seven Days' Leave, 7.45. Wednesday, Thursday, Saturday, 2.30. Gerr. 7617-8.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Wednesday and Saturday, 2.30. Gerr. 3687.

NEW (St. Martin's-lane).—"His Excellency the Governor," 8.30, Thursday and Saturday, 2.30. Regent 4466.

PLAYHOUSE (Charing Cross). — "Wanted, a Husband," 8.40; Thursday, Saturday, 2.40. Gerr. 3970.

QUEEN'S (Shaftesbury-avenue).—"Mrs. Pomeroy's Reputation," 8.30. Wednesday, Saturday, 2.30. Gerr. 9437.

ST. MARTIN'S (West-st., Cambridge-circus).—"Damaged Goods," 8.30; Monday, Wednesday, and Saturday, 2.30. Gerr. 124- and 3416.

STRAND (Aldwych).—"Three Weeks," 8.30; Wednesday and Saturday, 2.30. Gerr. 3830.

VAUDEVILLE (Strand).—"Cheep," 8.15; Tuesday, Thursday, and Saturday, 2.15. Gerr. 7815.

WYNDHAM'S (Charing Cross-road).—"London Pride," 8.15; Wednesday and Saturday, 2.15. Regent 3028 and 3029.

VARIETY THEATRES.

ALHAMBRA (Leicester-square). — "Round the Map," 8.15. Wednesday and Saturday, 2.15.

COLISEUM (Charing Cross).—Charles Hawtrey, Mrs. Leslie Carter, Billy Merson, "The Fringes of the Fleet," Carlton, and varieties, 2.30 and 8. Gerr. 7541.

LONDON HIPPODROME (Cranbourn-street).—"Zig-Zag," 2.30 and 8.30. Gerr. 650.

LONDON PAVILION (Piccadilly-circus).—Scenes from "Cheerio" and "Pick-a-Dilly," and Varieties, 8. Monday, Wednesday, Saturday, 2. Gerr. 3886.

OXFORD (Oxford-street).—The comedy, "Sugar," and varieties, at 8. Tuesday, Thursday, and Saturday, 2.15.

PALACE (Shaftesbury-avenue). — "Airs and Graces," 8; Wednesday and Saturday, 2. Gerr. 6834.

PALLADIUM (Argyll-street, W.).—Lorna and Toots Pounds, Jack and Evelyn, Dan Rolyat and company, Jack Pleasants, Joe Boganny and company, Amy Evans, Talbot O'Farrell, Vera Wootton, Nixon Grey, "Hiawatha and Minnehaha," 2.30, 6.10, and 9. Gerr. 1004.

FIRST NIGHTS OF THE WEEK.

"ROUND THE MAP."

Revue, in Three Acts and Eleven Scenes, Book and Lyrics by C. M. S. McLellan, Revised by Cosmo Gordon Lennox, Music by Herman Finck, Additional Lyrics by Hartley Carrick and Clifford Grey, Produced at the Alhambra on Thursday, July 19.

From the point of view of the twentieth-century public, the strength of revues lies in the fact that they are many things by turn and nothing long. Constant change of fare—short courses and plenty of them—a sentimental song, followed by a bit of real drama, followed by Mic and Mac stychomuthia, followed by an exhibition of underwear, followed by atmospheric local colour, fox-trot, political skit, and all the rest of it—this is the sort of thing the public apparently wants, and certainly gets. But in endeavouring to supply a demand for something constantly different, the managers betray one weakness. They ring the changes all right, but they always ring the same changes. The result is that one revue is very like another revue, so that the whole series is, to the regular theatregoer, far more monotonous than the whole series of comedies or farces or costume dramas. Perhaps this is why, as a dramatic critic, I found "Round the Map" a very tedious and uninteresting affair. I have seen it all before, dozens of times. I am old friends with many of the jokes—the joke in which the comedian, pretending to be a Swiss yodeller, pipes out "You're-a-liar-too"; the joke in which the comedian gets into a basket believed to contain china, and when that basket is shaken by suspicious enemies, cries out "Tinkle, tinkle!"; the joke about the wreath of hops sent in memory of a lady who loved her glass of beer; and so on. To me, all these things are vieux jeu. But to the man who visits the music halls only once in a way, doubtless their charm is enhanced by the bloom of novelty, and the whole production comes as a revelation.

FINCK IN FORM.

The best feature of "Round the Map" is, undoubtedly, its tunes. The score is equally undoubtedly, its humour. Mr. Herman Finck has provided some numbers which we shall all soon be vainly endeavouring to get out of our heads. "Some Girl Has Got to Darn His Socks" seals our doom for at least six months to come, and, during the period of its popularity, will be far more widely quoted than Hood's "Song of the Shirt," which expresses similar sentiments. Another very good air is that of "Some Day You Will Want Me," a ditty which traces its descent from the "You Made Me Love You" school. Both these songs fell to the lot of Miss Violet Loraine, who understands their weight to the last dram, and "strikes right home" with every poignant line. Unlike most feminine revue "stars," with whom exactly the converse often holds good, the one thing Miss Loraine cannot do is to wear her beautiful costumes successfully. But she can do other things that are of greater artistic worth, and the more she acts, the better she always succeeds.

The music, then, is good; but the fun is non-existent, and therefore as difficult to find as a haystack in a needle. Mr. Alfred Lester is duly lugubrious, but if lugubriousness qua lugubriousness were funny we should scream with laughter over "Hedda Gabler," or perhaps split our sides over "Macbeth." Mr. Nelson Keys, again, scarcely attempts to make you smile. He appears in a number of disguises, and acts almost every part to perfection. But that is just the trouble. He acts too well for revue; he is too artistically sensitive. The Alhambra is no place for him. He should go into management as a light comedian or character actor.

SHOULD REVUES HAVE PLOTS?

The one real experiment which is made in "Round the Map" is the experiment of providing a plot. This is so elaborate that a long argument of it, which is given away with the programme, has to be provided for the public. The mere fact that this extensive argument was considered necessary by the management indicates that the experiment failed to succeed. It is useless to explain a plot, just as it is useless to explain a joke; either the thing "comes off" or it doesn't, and no amount of explanation will save the situation.

Revues should not have plots; the utmost they should provide in the way of construction is a thread on which to string a point of view. Nor should revues have morals (*pace* the generals) unless they are much more pointed than that set out at the conclusion of the argument in question, which runs as follows:—"Moral: The woman with brains and personal charm, plus chic and dress, will always triumph over her rival who has looks and dress only." This is not a moral; it is a simple sum in arithmetic. It is merely another way of saying that Two and two, plus one and one, are more than one and one.

And it shouldn't take three hours of singing and dancing, and hard orchestral labour and scene-shifting, and costume-changing and leg-shaking, and lime manipulating, and Heaven knows what beside, to prove that.

HERBERT FARJEON.

"THE LADY IN RED."

Play, in One Act, by Gertrude E. Jennings, produced at the London Coliseum on Monday, July 23.

George Hamilton ..Mr. Julian Royce
Gladys .....Miss Phyllis Stuckey
The Lady in Red....Mrs. Leslie Carter

Crimson and crime are frequently associated at the footlights, and one might well be pardoned for imagining that the title-character of "The Lady in Red," with which Mrs. Leslie Carter made her reappearance in London at the Coliseum on Monday, was a villainess of the deepest dye. There are limits, however, to her depravity, and she is, indeed, responsible for some welcome sentiment. Having obtained from a confiding young wife the name of a new explosive which she has failed to extract from the more astute husband, an adventuress from the States promptly communicates the formula to a firm of American munition workers, who are to pay her £300 for the information. Great is her horror—not from fear of the consequences to herself, but from patriotic motives—to learn that the firm alluded to is not American, but German, and that she has therefore given valuable information to the enemy. Her lamentations are cut short by the discovery that the formula she had obtained is not the correct one, but only an imaginary description devised by the husband to satisfy the curiosity of his importunate wife.

The story is slight, and we miss the comedy that Miss Jennings usually provides, but the sketch furnishes Mrs. Carter with an effective scene in which an unscrupulous woman, who is willing to lie and to forge incriminating letters that would wreck the happiness of a newly

MR. ALFRED LESTER.

married couple, is impelled to an outburst of remorse at the thought of betraying her country. An agreeable contrast in character is supplied by Miss Phyllis Stuckey as the fresh and guileless wife, and Mr. Julian Royce gives a finished performance as the Government official who can keep a secret even from his wife.

The programme at the Coliseum this week is almost entirely changed. Mr. Billy Merson is to the fore with his dolleries, which include a diverting argument with the deputy-conductor of the orchestra that keeps the house in continuous laughter. Merry moments are also made by Carlton with his mock conjuring and his burlesque mesmerising, to which his satellites contribute valuably. Scotch Kelly's comic impersonations, including his light-footed "Fairy Queen," are also unfailing sources of mirth. Mr. Ian Colquhoun recalls the melodies of Old England pleasingly, his "Hearts of Oak" being particularly acceptable; Lydia and Francis give a series of graceful and novel dances, and Miss Nina Gordon makes an undeniable hit with her imitations at the piano, that of Harry Lauder being the most complete. Sir Edward Elgar still occupies the conductor's chair for his rousing songs in "Fringes of the Fleet," and Mr. Charles Hawtrey remains in the sketch "Waiting at the Church," which was produced at the Coliseum last September.

A NEW PLAY FROM AMERICA.

An interesting novelty of the autumn season will be the production at a West End theatre of an American play called "The Willow Tree," by J. H. Benrimo and Harrison Rhodes. A legend popular in Japan has been taken as the basis of the story, but it seems that some ingenuity has been exercised in bringing the story into close touch with current events. The hero is an Englishman, and going to "the land of the lotus," he meets with a surprising adventure. He is eventually aroused from a condition of apathy by the thrilling news that England has declared war, and is in need of all her sons as fighting men. Mr. Gilbert Miller will produce the new play, and Miss Renée Kelly will face the task of appearing in two characters, while Mr. Edward Hamilton will represent the young Englishman.

THE STAGE AND THE NAVY.

KING GEORGE'S FUND FOR SAILORS.

With that readiness to co-operate in any philanthropic work peculiar to the members of the theatrical profession, a series of matinées are this week being given at the leading West-End theatres and music halls, with the laudable object of supplementing the resources of His Majesty's fund for the dependants of sailors. The success of "Navy Week" was unquestionably assured on Monday afternoon at the Haymarket Theatre, when that distinguished veteran, Sir John Hare, in support of the movement, revived that highly popular play of bygone days, "A Pair of Spectacles." The occasion was marked by the presence of Queen Alexandra, accompanied by the Princess Royal, and as the Royal visitors entered, Mr. Ben Davies' powerful voice rang through the auditorium to the familiar strains of the National Anthem, the audience enthusiastically supplementing the celebrated vocalist's efforts in the final passages.

A hearty reception was accorded Sir John Hare, whose impersonation of Benjamin Goldfinch delighted the house. Nothing was missing from its artistic effect, and those who saw the clever performance for the first time, as well as those who were renewing acquaintance with it, were equally engrossed in the portrayal. Sir John was supported by a "star" cast. Miss Kate Rorke appeared in her original part; and Mr. Sydney Valentine gave an able character-sketch of "the man fra' Sheffield." Other parts were played by Mr. Alfred Bishop, Mr. Holman Clark, Mr. Norman Forbes, Mr. Gerald du Maurier, Mr. Nigel Playfair, and Mr. Sam Sothern. Miss Maggie Albanesi, the Bancroft gold medallist of the Academy of Dramatic Art, made a charming Lucy Lorimer. Mr. Vivian Reynolds acted as honorary stage-manager.

A great ovation awaited Sir John Hare at the conclusion of the performance, and after repeatedly bowing his acknowledgments in company with Miss Rorke, he delivered a short speech, in which he thanked the audience for their generous response to the appeal for King George's Fund, and for their sympathetic reception of himself, a reception which touched him the more deeply, as it showed him that he had not lost touch with the warm-hearted London public.

Efforts in behalf of the good cause were continued at the Alhambra yesterday afternoon in the shape of "Slices of Revue," which included scenes from "Airs and Graces," from the Palace Theatre; "Bubbly," from the Comedy Theatre; and "Round the Map," from the new Alhambra. To-day (Wednesday), at the New Gallery Kinema, Regent-street, Mr. Edward Laurillard and Mr. R. A. Pitcairn are giving a special matinée of films; while on Friday, at the New Theatre, Mr. Dion Boucicault and Miss Irene Vanbrugh will revive "Trelawny of the Wells," with a cast including Miss Gladys Cooper, Miss Pollie Emery, Miss Gertie Millar, Miss Mary Rorke, Miss Hilda Trevelyan, Miss Genevieve Ward, Miss May Whitty, Mr. Allan Aynesworth, Mr. A. E. George, Mr. C. M. Lowne, Mr. Gerald du Maurier, Mr. Norman McKinnel, Mr. E. M. Robson, and Mr. Sam Sothern.

"SUZETTE" AT THE GLOBE.

To the many gorgeous dresses worn by Mlle. Gaby Deslys in "Suzette" at the Globe has been added a new one, that of a Red Cross nurse. This is introduced in a new scena in the last act with an added verse to the "Wonderful Days" duet with Mr. Harry Pilcer. He, of course, is an English Tommy, and the affair is chiefly noticeable for the remarkable quick-change in their costumes. "Suzette" is continuing her amusing and extraordinarily dressed career at the Globe. The Grand Guignol touch which forms Suzette's dream just relieves the hackneyed musical comedy atmosphere, and gives Mlle. Gaby Deslys, M. Yvan Servais, and Mr. Harry Pilcer the opportunity to get out of it for a few minutes.

Mr. Frank Fort now undertakes the part of Tibbs, the gardener, and plays it with a real sense of comedy. His scene with the workman (Mr. Fred Malcolm) at the charity fête is a thoroughly amusing piece of work.

MISS ELSIE FOGERTY'S PUPILS.

The annual examination of the dramatic students attending Miss Elsie Fogerty's Central School of Speech Training and Dramatic Art was held in the Royal Albert Hall Theatre on the 13th, 14th, and 16th of July. The examiners were Lady Benson, Mr. Ben Greet, and Mr. Frederick Whelan. First, second, and third places were won by Eveline Gellion (gold medal), Lucy Craven, and Margot Sievking. Miss Craven also gained honours in the written examination; and Miss Eva Saunderson was successful in obtaining a first-class certificate for acting, besides honours in the written examination.

There was plenty of scope for versatility in the plays selected for examination purposes. They included scenes from "Two Gentlemen of Verona," "Twelfth Night," "Comedy and Tragedy," "Diana of Dobson's," "School for Scandal," "The Riggles' Tea Party," and "The Agitator."

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With all best wishes,
Yours faithfully,
FRANK LISTON.

"GOLD AND SYRUP."
Barnard's Palace, Chatham
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May I thank you for the exceedingly comfortable week we enjoyed at the County Theatre last week. Your personal courtesy, combined with an efficient staff and excellent business made our visit enjoyable in every way.
Thanking you again and with all kind regards,
Believe me,
Yours sincerely,
VIVIEN CARTER-STEPHENSON.

Palace, Chatham.
DEAR MR. MADDISON,
Just a line to thank you for the very pleasant week we spent at your theatre last week, and at the same time feel it incumbent upon me to express my gratification at the arrangements—musical and otherwise; in fact a model theatre in every respect.
Hoping to return soon, and with kindest regards
BERNARD GELLEN,
Musical Director,
"GOLD AND SYRUP."

WIRE for
Aug. 2nd (3 nights and Mat.)
Aug. 20th (3 nights)
Sept. 17th, Oct. 1st.
Terms, full particulars to—
BATES MADDISON.
NOTE.—Silence a polite negative *pro tem.*

New Pavilion, Northwich, AND Public Hall, Runcorn.
WANTED, First Class Companies. July 30 (through misunderstanding), also August 20, 27, and various onwards.
ONLY THE BEST, and capable of following "Frills and Fancies," "Spirit of the Empire," "Fads and Fancies," "Lamb of Canterbury," "Marriage Market," "Florodora," &c., &c.
Refer any recent visiting manager as to the consistent good business done at these Halls.
WIRE FOR JULY 30.
All communications to—
R. HAMILTON,
Public Hall, Runcorn.

DRAMATIC AND THEATRICAL CARDS.
3 LINES, 1s.; 6d. PER LINE AFTER.

MRS. J. W. BRAITHWAITE. Com., Char., and Aris. Old Woman; Irish parts; offers invited. 72, Kennington-road, S.E. 11.

MISS TILLY FOULD'S. "Madam Jollette," Toto Co. Opera House, Blackpool, July 23 and 30.

MISS MOLLY GILMOUR. Solo Dancer. Songs in Character. The Impromptus, Bournemouth. Dances arranged by J. Matheson Jones, 160, Gt. Portland-st.

MISS GERTRUDE HARRISON Disengaged. Aristocratic or Comedy. 33, Princes-square, Kennington, S.E. 11.

MRS. E. HILL-MITCHELSON. 21, Pemberton-gardens, Highgate, N.

MRS. WALTER HOWARD (Miss Agnes Chesson). 99, Airedale-avenue, Chiswick, W. 4.

MISS ESTHER McPHERSON. At liberty. 14, Bridge-ave., Hammersmith, W. 6.

MR. CHARLES ALDRED. General Manager, "Damaged Goods" (South Co. 1). This, D.P.T., Eastbourne. Next, Bognor, Worthing.

MR. ERNEST G. BATLEY. Leading Business. Can open at once. Miramar, Shoreham Beach.

MR. PAUL BECKETT. At Liberty. Leads. Cosy Nook, Lankton-road, Hounslow, Middlesex.

MR. CHARLES BOULT. Advises on Insurance. Write me. 80, Spenser-avenue, Rock Ferry, Cheshire.

MR. H. T. BRICKWELL. Managing Director, Canterbury Theatre of Varieties, S.E.

MR. GEO. E. CARLETON, at liberty now and autumn; Management, Town or Tour. Add., 119, Melfort-rd., Thornton Heath S.W.

MR. W. H. CAVENDISH. L. Com. Char., Aris. Old Men, Legitimate. Town. Dis. Putney Heath, S.W.

MR. CHARLES D. CLEVELAND. Principal Comedian. Dis. 15, Windsor-road, Holloway N. 7.

MR. ED. W. COLMAN. Char. Comedy, Stage Manager. Disengaged. 35, Lymington-avenue, Leigh-on-Sea.

MR. FRED EUSTACE. Disengaged Aug. 6. Marlborough Theatre, N.

MR. WALTER GAY. Leading Business. Disengaged. 32, Regent-street, W.

MR. A. CARLAW GRAND, Disengaged. Stage Manager, Com. Char. 37, Cromwell-av., Hammersmith, W. 6.

MR. FRED GROVE. 50, Gresham-rd., Brixton, S.W. 9.

MR. ALFRED HARDING. Disengaged. Address, 50, Pelham-road, Wimbledon, S.W.

MR. J. COURT HARVARD. This, supporting Neil Kenyon, Esq. Next, "When Knights Were Bold." Address, Hippodrome, Southend.

MR. FRANK HILL. Disengaged. Comedy. Character. 17, Faunce-street, Kennington, or A.A.

MR. RICHARD HENRY LACE. "Mr. R. H. Lace's Biondello is perfect." Arrangements complete. A. A.

MR. CHARLES LAKE. Business and S. Man. On Tour. 3, Woodlands-av., Church End, Finchley, N.

MR. WALTER C. LAKE. Disengaged July 28. Stage and Business Management; London or tour. Address, 639, Wandsworth-rd., London, S.W.

MR. & MRS. FRANK LISTON (Maud Warburton). 32, Lady Margaret-road, London, N.W.

MR. CARTER LOVESEY. Brother Pelican, "Falka." Lyceum Theatre, Edinburgh.

MR. & MRS. CHALMERS MACKEY Com. Co. Vacation. Address, Rostrevor, Poulton-le-Fylde.

MR. WILLIAM MATTHEWS, re Nita Rae's plays address, 4, Ordnance-road, St. John's Wood, N.W.

MR. JAMES MAY. Disengaged. Character, Comedy. 5, Glasgow-road, Plaistow, London, 1.

MR. LEONARD ROBSON. Dis. autumn. Lead—Farcical, good-class Com. Langdale Chase, Windermere.

MR. MARTIN SANDS. At liberty July 30. Palace Pier Theatre, Brighton.

MR. ARCHIE SELWYN. Address, Duke of York's Theatre, W.C. 2.

MR. & MRS. J. SIBLEY-HICKS "Whip" and "Daisy," in "Kick-In." Bedford Theatre, N.W. Next, Royal, Colchester.

MR. WILFRID STEPHENS. Concluding 8 months with "All-of-a-Sudden Peggy." Dis. July 28. This, Kursaal, Bognor.

MR. E. W. THOMAS and MISS AGNES KNIGHTS. Re-engaged by Mr. Walter Howard. 7, Grafton-square, Clapham-common.

MR. GEORGE TRAILL, Dis., Char. Parts or Old Men. 27, Charrington-street, N.W. 1.

MR. FREDERICK VICTOR. Comte de Candale, "A Marriage of Convenience," Repertory T., Plymouth.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.2. 581 Gerr. "Frivolous, Westrand, London."

WILLSON'S Supply Streamer Letters
The Largest Assortment in the United Kingdom. Mammoth Posters, Daybills, and the General Run of Show Printing, at our usual Low Rates. Roll Tickets and Railway Tickets a Speciality.
NEW WALK PRINTING WORKS, LEICESTER.

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Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E. Aug. 6, 13, 27, Oct. 22, 29, Nov. 5, 26, Dec. 3, Jan. 28, on.

COUNTY THEATRE, READING. Oct. 1, 22, 29, Nov. 12, 19, 26, Jan. 21, on.

OPERA HOUSE, LEICESTER. Oct. 29, Dec. 10, Feb. 11, 18, 25, March 18, on.

ROYALTY THEATRE, CHESTER. Sept. 17, Jan. 7, 21, 28, on.

HUDDERSFIELD. Aug. 6, 13, 20, Oct. 1, 29, Nov. 19, Dec. 3, 10, Christmas week, on. Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON. The Opera House is the only building in Northampton holding a Dramatic Licence. Oct. 15, 29, Nov. 5, 26, Jan. 14, on.

THEATRE ROYAL, LEICESTER. Oct. 8, 29, Nov. 12, Dec. 3, on.

Add., MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH. Lessee and Manager, F. Richeux Littler.
WANTED, First-class Attractions only. Vacant Dates, Oct. 8 (?), 22, Nov. 5, Feb. 4, March 4, 11, 25, and onward, with exceptions.
The Very Best Attractions Booked and Rebooked.
Re dates, JAY AND MANN.

WANTED, First-class Attractions only.
COUNTY THEATRE, BEDFORD, Jan. 7, 1918, on, with exceptions.
GRAND THEATRE, LUTON, Sept. 10, Oct. 29, Jan. 14, on.
THEATRE ROYAL, CANTERBURY, Aug. 23, 24, 25, Sept. 3, 4, 5, 10, 11, 12, 17, 31, Nov. 26, Dec. 3, 10, 17.
FALCON, Craigmonie, Drumnadrochit.

WANTED, First-class Attractions for the Grand Theatre, Oldham. Once or Twice Nightly.
Big Revues, playing full programme, entertained, Aug. 27, Sept. 3, 10, 17. Oct. 1, 15, Nov. 26, Dec. 3, 10, 17, 31.
A good Panto. wanted for latter date.
The Grand can produce anything.
The Finest Theatre and Stage in the Provinces. Address, ERNEST DOTTRIDGE.

NEW THEATRE, WINDSOR. Manager, J. E. Bull.
WANTED, First-class Companies with West-End Attractions. Sept. 17, on.

KING'S HALL, ILKLEY.
WANTED, First-class Attractions, Aug. 13, Aug. 27. Three nights each. Address, MANAGER.

BOROUGH THEATRE, STRATFORD.
WANTED, Special Attractions, Sept. 10, 24, Nov. 5, 12, 26. FRED FREDERICKS.

Palace, Derby. Palace, Derby. Palace, Derby.
WANTED, Strong, Powerful Twice-nightly Attractions, Sept. 3, 10, 17, Oct. 1 and 15. All the best attractions booked at the Palace. All communications re dates, BAINES. Theatre Royal, Bristol.

New Theatre Royal, BIRKENHEAD.
WANTED, A FIRST-CLASS ATTRACTION For AUGUST 6 (Bank Holiday Week).
To play twice nightly.
This date is unexpectedly vacant through trying to oblige a Brother Manager.
Wire at once to "Hustler, Birkenhead."
The ROYAL is without doubt THE MOST POPULAR Theatre in Birkenhead.
The Box Office says so.
Address immediately—
W. W. KELLY, New T.R., Birkenhead
Telegraphic address—"Hustler, Birkenhead."

COMPANIES WANTED.

ROYALTY THEATRE AND O.H., BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Attractions (Musical), for the Autumn. Applications re dates to HUGH ROBERTSON, T.R., Jarrow.

WANTED, High-class Attractions, Oct. 29; once nightly; only autumn vacancy; now booking spring. "Maid of the Mountains," "General Post," "Daddy Long-legs," "Damaged Goods," "Betty," "Tina," "To-night's the Night," "Grumpy," &c.
S. C. DORRILL.

WANTED, First-class Fit-up Company for Sept. 3, 10, and 17; fully booked one-night towns, or would transfer dates to recognised management owing to alteration of tours.
Apply, ARTHUR GIBBONS, Walter House, Strand.

ARTHUR CARLTON'S THEATRES.
WANTED, COMPANIES.
T.R., WORCESTER. Vacant Nov. 26.
T.R., WORCESTER. Dec. 3, 10, 17, on.
T.R., WORCESTER. ward, with exceptions.
T.R., WORCESTER. tions.
T.R., BATH. Vacant Aug. 20, Sept. 10.
T.R., BATH. Oct. 1, 8, onward, with
T.R., BATH. tions.
K.T., GAINSBORO'. First three nights
K.T., GAINSBORO'. of week, July 30,
K.T., GAINSBORO'. Aug. 13, 20, 27, Sept.
K.T., GAINSBORO'. 3, 10, 17, 24.
EMPIRE, WORCESTER. Pictures and Bijou Vaudeville. (Arrangements complete.)
THEATRE ROYAL, TONYPANDY, Spring and Autumn Vacancies.
NEW THEATRE, BARRY. Spring and Autumn Vacancies.
KING'S THEATRE, GAINSBORO' Pictures and Bijou Vaudeville. (Arrangements complete.)
KING'S THEATRE, GAINSBORO' Spring and Autumn Vacancies.
All other communications to ARTHUR CARLTON, Colehurst, Worcester.
Telegraphic address, "Carlton," Worcester.

BRADFORD EMPIRE THEATRE AND OPERA HOUSE.
WANTED Known, one or two Autumn Vacancies, including possibly September 3, for First-class No. 1 Once Nightly Theatre Attractions. Address, FRANCIS LAIDLER, Alhambra, Bradford.

Theatre Royal, Stockport.
Theatre Royal, Ashton-under-Lyne.
WANTED, First-class Attractions. Stockport, Aug. 13 (Wakes Week). Achton, Aug. 20 (Wakes and re-opening). Address, C. REVILL, T.R., Stockport.

Harrogate and Scarborough Grand Opera Houses.
WANTED, First-class Pantomime, once nightly, Dec. 25, ten nights and four matinées, either on percentage or salary. A good twice-nightly would be entertained if suitably lengthened to 2¾ hours. Apply, WILLIAM PEACOCK, Opera House, Harrogate.

WANTED, Fit-up Co. for good season dates (3 nights), August. HEDINGTON, Public Hall Theatre, Exmouth

WANTED, First-class Attractions only. T.R., DUBLIN.
G.T., DUBLIN. Oct. 1 (?), 15.
O.H. BELFAST. Sept. 24 (?), Oct. 8, 22.
O.H. CORK. Aug. 27. Oct. 1.
G.T. Swansea, Sept. 10 (?), 17, Oct. 22, 29.
G. T., SOUTHAMPTON. Aug. 13 (?), Oct. 8, 29.
T.R., BOURNEMOUTH. Apply, THE FREDK. MOUILLOT OFFICES, 1 [illegible] King-st., Covent Garden, W.C. 2.

Theatre Royal, Leamington Spa.
WANTED, for Monday next, three nights and Wednesday matinée, No. 1 Attraction
Musical Comedy or Farcical Comedy, or Clean, Smart Revue.
Wire for Monday.
Could arrange Flying Matinées and Evening Shows for Stars.
All communications, C. WATSON MILL, as above.

EMPIRE THEATRE, SOUTHEND-ON-SEA.
GRAND RE OPENING, AUGUST 6
with
DAMAGED GOODS.
Important Structural Alterations.
Thoroughly Renovated.
Reseated throughout.
WANTED, FIRST CLASS ATTRACTIONS, Once or Twice Nightly.
VACANT—SEPT. 3, 10, 21, OCT. 1, Onwards with exceptions.
For Vacant Dates
Apply ALBERT RAMESES, Empire, Southend-on-Sea.
Phone No. 70 Southend.

PAVILION THEATRE
Mile End Road, E.
Proprietor - J. W. ROSENTHAL
The above Theatre is being re-upholstered and thoroughly renovated and will re-open for Weekly Companies on Monday, Aug. 6, 1917. Seating capacity nearly 3,000. Practically no opposition.
The OPENING ATTRACTION will be Alfred de Courville's Gigantic Production of
FLYING COLOURS
and amongst other first-class attractions already engaged are The Carl Rosa Opera Company, Damaged Goods, Charley's Aunt, A Country Girl, The Belle of New York, Potash and Perlmutter, Inside the Lines, The Rotters, Mr. Wu, A Royal Divorce, The Rosary, The Man who Stayed at Home, London Pride, &c., &c.
WANTED No. 1 Attractions for Sept. 3 (?), Oct. 8 (?) (Holiday date), Oct. 22. Also Spring 1918.
All Communications to:—
J. BANNISTER HOWARD, 15, Clifford's Inn, Fleet Street, London, E.C.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions. DEVONSHIRE PARK THEATRE, EASTBOURNE
Sept. 6 (3), 24, Oct. 4 (3), 15, 22.
GAIETY THEATRE, HASTINGS.
Sept. 3 (3), Oct. 1, 8, 15, 22.
PLEASURE GARDENS T., FOLKESTONE, Oct. 1 (3), Nov. 5, Dec. 3, 10, 17, 31.
H. W. ROWLAND'S AGENCY, 52, Shaftesbury-avenue, W. 1. 'Phone, Regent 1651.

Empire Theatre, Swindon.
WANTED, Big Musical and Dramatic Attractions, Oct. 15 (?), 29 (?), Nov. 19 (?), Dec. 3, 10, 17, Jan. 7, 14, 21, 28, on, with exceptions. Big Pantomime required, Jan. 7 and 14. ALFRED MANNERS, as above.

THEATRE ROYAL, MERTHYR TYDFIL.
WANTED, for only vacant dates this year, three strong musical or dramatic attractions for Holiday week, Aug. 6 also Aug. 13 and Aug. 20. Only the very best offers considered. R. T. REA, Man.

Royalty Theatre, Morecambe.
Royalty Theatre, Morecambe.
Royalty Theatre, Morecambe.
Royalty Theatre, Morecambe.
Royalty Theatre, Morecambe.
Royalty Theatre, Morecambe.

WANTED, First-class Attractions.
Wanted, First-class Attractions. Aug. 20
Wanted, First-class Attractions. Aug. 20
Wanted, First-class Attractions. Aug. 20 and Sept. 3.
Wanted, First-class Attractions. Sept. 3.
Wanted, First-class Attractions. Sept. 3.

Once Nightly.
Once Nightly.
Once Nightly.
Once Nightly.
Once Nightly.
Once Nightly.

Address, ATKINSON.

Grand Opera House, Middlesbrough.
WANTED, a First-class Pantomime, Jan. 7 and 14. All particulars, &c., to J. CHAS. IMESON, as above. Can book in conjunction with the Hippodrome, Darlington.

New Prince's Theatre, Blackburn.
WANTED, First-class Drama, Revue, July 30, Aug. 6, 20, and on, with exceptions. Wire immediately, E. H. PAGE.

WANTED, good attractions, for Aug 23, 24, 25, 27, 28, 31, Sept. 1, 17, on. J. J. HUMPHREYS, Coliseum, Aberystwyth.

GRAND THEATRE, ABERAVON.
GRAND THEATRE, ABERAVON.
WANTED, good Drama, Revue, or Strong Combination.
July 30, Aug. 13 and 20.
The only theatre in the town.
Wire re July 30,
BAINES,
Theatre Royal, Bristol.

WANTED, Really First-class Revues, for a No. 1 Midland date. Send full particulars, with date sheet and day bill, to THE BEDFORD BOOKING OFFICE, Variety Agency, 16, Bedford-street, Strand, W.C. 2.

LEIGH HIPPODROME, LANCS.
The Finest Theatre in the District, with a Seating Capacity of 2,000, playing to excellent business. All the Biggest Attractions on the road visit here.
WANTED, First-class Attractions, Musical, Variety, Revues, and Dramas, for various Autumn Dates. Address, W. WOLSTENCROFT, Manager.

WANTED, Revues of all kinds. Nothing too big or too small. Send full particulars, with date sheet and day bill, to THE BEDFORD BOOKING OFFICE, Variety Agency, 16, Bedford-street, Strand, W.C. 2.

GRAND THEATRE, MANSFIELD.
WANTED, First-class Revue. Share or Certainty. August 6.

WANTED, good Companies, Musical Comedies preferred; twice nightly; Sept. 3, 10, and 21, and Oct. 1, onwards, with exceptions.
RAMESES, Empire Theatre, Southend-on-Sea.

Brixton Theatre, S.W.
WANTED, First-class Attractions, Sept. 24, Oct. 1, 8 (?), and onward, with exceptions.
FREDERICK MELVILLE.

The Grand Theatre, Llandudno.
Vacant dates, Sept. 10, 13, 24, 27.
WANTED, good attractions. Write or wire, MANAGER.

Theatre Royal, Seaham Harbour.
WANTED: strong attractions, Monday next, Aug. 6, 13. Re business, refer H. Kemble, Esq., "Merry Maryland" Co. Wire, WALLACE CHILDS.

WANTED, Dramatic Company, August 20. MANAGER, Alexandra Th., Pontefract.

Grand Theatre, Rhyl.
WANTED, First-class Attractions, Aug. 13, Sept. 27.
SAMUEL THORNLEY, Manager.

WANTED, bright Revue, Monday next, July 30, through disappointment. Wire particulars, RUBY LEE, Coliseum, Long Eaton.

THEATRES WANTED.

"Ann" (5th year) and "Beecham" (2nd year).
WANTED, Sept. 10, Oct. 29, Nov. 26. HALDANE CRICHTON, Pier Theatre, Weston-super-Mare.

WANTED, Monday next, Monday next (through misunderstanding); also August 6, for the grand, sparkling revue, "Bright and Gay." Wire, Wire, Wire, to BARRETT, 82, Aubrey-st., Everton, Liverpool, or Theatre Royal.

REVUE. "BRIGHT AND GAY." REVUE.
REVUE. "BRIGHT AND GAY." REVUE.
WANTED Theatres, Monday next, July 30 and Aug. 6, July 30 and Aug. 6 for this splendid show. Can be seen twice nightly this week at Theatre Royal, Breck-road, Liverpool. Wire or write, BARRETT, 82, Aubrey-street, Everton, Liverpool.

THEATRES WANTED.

UGAR

AND

LANGLEY

PRESENT

CRACKERS

THE

CRACK REVUE

WANTED,
AUGUST 13,
AUGUST 20,
AUGUST 27,
Onwards.

Apply—

HARRY UGAR,

This,
COLISEUM, PORTSMOUTH.
(3rd Visit.)

Next,
COLISEUM, SHOREHAM-ON-SEA.

FATHER TIME'S FAVOURITE,
The £1,000 Revue.

'ALL ABOARD'

Cast includes—
GLADYS MAVIUS,
CHRIS BAKER, and
OLIVE AUBREY.

Only Early Vacant Dates—
SEPT. 3, 10, 17, 24.
MIDLANDS, OCT. 15, 22.
This—GAIETY, BIRMINGHAM.
Next—EMPIRE, W. BROMWICH.

BABES IN THE WOOD

A few Dates Vacant Next Season.

Over 5,200 people paid early door prices at the last two performances on Sat., Feb. 24, at the Metropole, Manchester.

Communications:
VENTOM SWIFT,
1, Wincheap Grove, Canterbury.

LEICESTER JACKSON & CHAS. MEPHAM
Present Their POWERFUL COMPANY FEATURING
BLANCHE ST. ALBANS
in the Full of Laughs and Tears Play
"COME BACK TO ERIN,"
by Blanche St. Albans.

The Great Anglo-Irish Magnet Attraction
"HER LITTLE BIT OF HEAVEN."
by Blanche St. Albans and Leicester Jackson.

The following Productions never fail with us to keep the Pay Boxes busy—
"EAST LYNNE."
"SAPHO."
"SORROWS OF SATAN."
"UNDER TWO FLAGS."
"TRILBY."
"MOTHS."

WANTED,
THEATRES or MUSIC HALLS
for above Sterling Attractions.
AUG. 6 (?) 13, SEPT. 10, XMAS ON.
AUG. 6 (?) 13, SEPT. 10, XMAS ON.

Wire or Write
J. LEICESTER JACKSON,
This, T. R. Edinburgh, "East Lynne."
Next, T. R. Edinburgh, "Come Back to Erin."

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."

WANTED, for this phenomenal attraction, weeks of Jan. 7 and 14.

The greatest play of modern times, which has revisited every city in the kingdom oftener than any other in the annals of the British stage and is always received with unbounded enthusiasm.

On its 54th visit to T.R., Birmingham, recently, it broke all previous records, the gross takings for the week amounting to the enormous sum of £1,577 17s. 10d.

Write,
W. W. KELLY,
New T.R., Birkenhead.

Wires to
"Hustler, Birkenhead."

"HIS HOUSE IN ORDER" or "EAST LYNNE."

WANTED, Aug. 6 and 13, between Brighton and Yarmouth. Oct. 22, 29, Nov. 5, 19, 26. FRANK FENTON, 4, Park-place, St. James's, S.W. 1.

WANTED Known, Special or Stock Companies supplied at short notice in Farce, Comedy, or Drama. WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2.

"JERRY."
From the Duke of York's Theatre, 104th Performance, New Theatre, Oxford, June 27.

WANTED, for this successful Farcical Comedy, Sept. 17, 24, Oct. 15, 22, Nov. 12, 19.

VIVIAN GRANTHAM,
57, Carlisle-road, Hove, Sussex.

Something Novel.
"LITTLE MISS GOODY,"
A fantastical Musical Comedy.

WANTED, large Theatres, Sept. 3, 17; Midlands preferred. Oct. 1, 8, onwards. 26 artistes, 26. Managers specially invited to witness this production. Aug. 6, King's T., Oswestry; Aug. 13, Public Hall, Runcorn; Aug. 20, Pavilion, Northwich; Aug. 27, Hippo., Nuneaton; Sept. 3, vacant; Sept. 11, Palace, Redditch. Star Cast of recognised Musical Comedy Artistes. Magical and fantastic effects by J. Bleriot and assistants, featuring Bleriot's Fairy Fountains. Reply next two weeks, HENRY L. OSMOND, Unicorn Hotel, Oswestry.

Charles Locke's Companies.
"For Motherland"
and
"The Woman Who Dared."

WANTED, Aug. 13, 20, and 27.
Aug. 13, 20, and 27.
Aug. 13, 20, and 27.
Can play both plays in one week or play two weeks.
Wire or write for these two winners, CHARLES LOCKE, this week, Theatre Royal, Dewsbury. Next, Grand Theatre, Halifax.

"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."

WANTED, Big Theatres,
Aug. 20, Aug. 27, Sept. 3.
Aug. 20, Aug. 27, Sept. 3.
Aug. 20, Aug. 27, Sept. 3.
The dramatic success of the year.
Two companies touring.
Wire, HARRY FOXWELL, Wire.
Theatre Royal, South Shields.

OUR FLAT. OUR FLAT. OUR FLAT.
Miss Daisy Atherton's No. 1 London Company in
"OUR FLAT."
Including Miss May Edouin and Full West End Cast. Once or twice nightly. Played to enormous business recently at the following places: Portsmouth, Golders Green, Penge, Richmond, Aldershot, &c.
WANTED Known, For vacant dates and other particulars. Apply, Booking Manager, 27, Arlington Park-mansions, Chiswick, W.

Miss Edith Panting Presents
T. G. BAILEY and
ELLA THORNTON in
"JENNY OMROYD OF OLDHAM,"
The laughing success of the Century.
JENNY OMROYD,
The Woman of To-morrow.
WANTED, Aug. 27, to follow T.R., Middlesbrough.
Write, BAILEY. This, Grand, Lancaster. Aug. 6, Met., Gateshead.

WANTED,
AUG. 20. AUG. 20.
AUG. 20. AUG. 20.

REVUE
REVUE
The Great Musical Comedy
REVUE
THE VERY THING
THE VERY THING
THE VERY THING
Presented by OTTO & OLGA.
45th week of unbroken successes 45th week
All managers say, the cleanest, funniest and cleverest show touring.
RETURN DATES EVERYWHERE.
Bookings include L.T.V., Pavilion, Glasgow, &c.
Must have first class theatres and good terms. Expensive Company of first class principals and the fine t vocal chorus in Revue.
Big specialties, including the famous Olga Trio.
All communications,
Manager, "The Very Thing,"
Next—The Bedford.

Miss MADGE FENTON'S
GREAT SUCCESS,
COME IN, MISS
THE SPARKLING MUSICAL COMEDY REVUE.
ENORMOUS SUCCESS L.T.V. Halls (Booked by J. FRENCH).
FIRST-CLASS OFFER
INVITED FOR
AUGUST 27 & SEPTEMBER 3
between Warrington and Oldham.
MADGE FENTON,
HIPPO., BALHAM.
Next, HIPPO., WILLESDEN.

THEATRES WANTED.

"WISH ME LUCK."
"WISH ME LUCK."
"WISH ME LUCK."
"WISH ME LUCK."
"WISH ME LUCK."
"WISH ME LUCK."
"WISH ME LUCK."
"WISH ME LUCK."
"WISH ME LUCK."
"WISH ME LUCK."

The Revue par excellence.
Strong Comedy Cast, including
JOE and ETTY WALDRON.
We Tour 40 People.
New Original Scenery.
New and Dainty Costumes.

First-class Dates
WANTED
for Autumn Tour, commencing Sept. 3, with exceptions.
Refer to Managers of any Theatres visited.
Good Production Date Wanted for Christmas.

"SINBAD THE SAILOR."
"SINBAD THE SAILOR."
"SINBAD THE SAILOR."
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"SINBAD THE SAILOR."
"SINBAD THE SAILOR."
"SINBAD THE SAILOR."
WATSON'S ENTERPRISES, LTD.,
2, South Edward-street, Blackpool.

"Uncle Tom's Cabin."
"Uncle Tom's Cabin."
WANTED, Aug. 20, north; Sept. 3, 24, on, Scotland.
CHARLES HARRINGTON.
This week, Empire, Rotherham. Next week, Royal, Stockport.

"The Vicar's Sin."
WANTED, Aug. 6, 13.
Wanted, Aug. 6, 13.
Wanted, Aug. 6, 13.
Can play two or three pieces if required. Thanks Messrs. Leon Salberg, John Hart, F. King, Milton Bode, T. W. Rowe, F. W. Davis, &c., for return contracts.
Wire for Aug. 6.
LONGDEN AND AITKEN,
Globe Theatre, Consett.

WANTED, Aug. 13 and 20, between Birmingham and Stockton, for the Sporting Revue, "Who's Won?" Cast includes Gordon Ray, Tubbie Turner, Doris Benson, and The Royal Brewsters. All coms., KITTY BREWSTER, Palace, Northampton. Next, Alhambra, Stourbridge.

Grace Warner and George Gordon's Merry Musical Farcical Comedy Revuette, "Watch the Box."
WANTED, Aug. 13 and 20, various.
Aug. 13 and 20.
GEORGE GORDON,
Derby House, Crook, Durham.

Will Casey's Co., "Should a Woman Forgive?" by Eva Elwes, also "A Mother's Sacrifice."
WANTED, for above Box Office Attraction, July 30, Aug. 13 and 20. Wire for July 30. WILL CASEY, Alexandra Theatre, Birmingham.

WANTED, First-class Theatres,
"THE LITTLE DAMOZEL,"
Aug. 13, on, follow Worthing.
"UNDER TWO FLAGS."
Aug. 20, on, follow Kennington.
"WHAT HAPPENED TO JONES,"
Vac. Aug. 6, onwards.
"GHOSTS."
Aug. 6, onwards.
"A SOLDIER'S ROSARY."
Aug. 13, on, follow Kennington.
"JANE," "THE THIEF," "SECOND TO NONE," "TOM, DICK, HARRY."
Aug. 6, on.
WEATHERSBY, 3, Bedford-st., W.C. 2.
581 Gerr. "Frivolous, Westrand, London."

WANTED Known, WIRE MONDAY NEXT WIRE. "THE WOMAN TEMPTED ME," by Ronald Grahame; also August 6. Wire CYRIL T. CRAVEN, OLYMPIA, TREDEGAR.

JACK McKENZIE'S
New Revue,
"A BUNCH OF BEAUTY."
WANTED, Monday next,
July 30.
July 30.
Wire, Hippodrome, Cheltenham.
Also Aug. 27, and on.

WANTED, Theatre, Aug. 6, for "A Pitman's Daughters" and "A Love Marriage." W. V. GARROD, Grand, Halifax; next, Royal, Leeds.

THEATRES WANTED.

METROPOLE, GLASGOW, LTD.
SCOTLAND'S PREMIER DRAMA THEATRE.
Bookings ahead embrace
"THE STORY OF THE ROSARY."
(Walter Howard)

And the various attractions under the following managements:—Mr. and Mrs. F. G. Kimberley, Miss Rubie Maude, Miss Eva Elwes, Miss Gladys Hastings-Walton, Mr. and Mrs. Lodge-Percy, Mrs. Frank Bateman, Miss Leila Zillwood, and Mrs. Harry Lyndon; Messrs. Alfred Denville, Harry Foxwell, E. Hill-Mitchelson, Will Glaze, T. Edward Ward, Harry Foxwell, Herbert Shelley, Marriott Watson, and M. W. and James Ussher, Will Casey, Fred Baugh, J. C. Carlyle, The "Stanley Carlton" plays, Arthur Hinton, W. V. Garrod, G. Carlton Wallace, Fred Osmond, Frank Liston, and Oswald Cray.
Other bookings in active negotiation.

WANTED, "Tonic for Tax-itis" Dramas,
August 27
August 27
(Trying to oblige a manager),
And various during 1918.
New Year's attraction, "Oswald Cray" (New play).

Address, ARTHUR JEFFERSON (The Arthur Jefferson Agency), 49, Colebrooke-avenue, West Ealing, London, W. 13. Note.—West Ealing not necessary in postal address. Wires, AITENEV WEALING, LONDON (Two Words). 'Phone: Ealing, 963.

"GHOSTS."
WANTED, through breach of agreement, Aug. 6; a few others still vacant.
MULLORD,
163, Balham-hill, S.W. 12.

Messrs. Ravenscroft and Wright's Co.
"The Bride of the Battlefield."
"The Unexpected Wife."
The Two Magnet Dramas, that Play to Revue Business Everywhere.
WANTED Known. Wire for Aug. 6, 13.
WRIGHT, Hippodrome, Bolton.
Next week Eden Theatre, Bishop Auckland.

WANTED.

Immediate dates Wanted for MISS ALVA HARVEY'S REAL DRAMATIC ATTRACTION

Produced last week at Palace, Battersea,

The Wastrel and the Woman,

By STUART LOMATH.

Immediately Secured by Arthur Jefferson, Esq., for
METROPOLE, GLASGOW,
MONDAY, JULY 30th.
Northern Managers, Please See.

Vacant, Aug. 6,
Vacant, Aug. 13,
Vacant Aug. 20 onwards.

Re Dates:
FREDERIC BAUGH
PALACE THEATRE, BATTERSEA.

HULLO, BABY!

Written by CHARLES BALDWIN and H. J. SNELSON.

SPECTACULAR MILITARY REVUE IN THREE MAGNIFICENT SCENES:

Piccadilly Circus. A Hospital Convalescent Ward in France. Interior of Victoria Station—The return of Troops on Leave.

FIRST CLASS LONDON COMPANY.
HIGHLAND PIPERS & DANCERS. PRETTY GIRLS.
DISCHARGED AND CONVALESCENT SOLDIERS.

Nothing sad. A Revue of the bright side of Military life.
Will be one of the biggest successes of the revue decade.

Principals include—
MISS QUEENIE CRAZE, MISS DOROTHEA LEAMER, MISS BILLIE HAMILTON, LITTLE RENE FAIRFAX.
MR. TED YOUNG, LITTLE CHARLIE DENVER, and LIEUT. LEONARD PALMER.
Musical Director—MR. LESLIE TOLHURST.
Advance Manager & Press Representative, SERG.-MAJ. GRAHAM, D.C.M.

WANTED, Big Theatres or Music Halls,
Aug. 27, Sept. 3, 10, and onwards, with exceptions.

Address—H. J. SNELSON, General Manager, 17, Leicester Sq., W.C.2, or to F. NAPOLI, 35, Waterloo Road, S.E.

THEATRES WANTED.

THE STANLEY CARLTON COMPANIES.

The White Slaves of London.

By ARTHUR SHIRLEY.

10th Year of Tour.

WIRE FOR AUGUST 6.

Only vacant date this year, **August 6**; follow Newcastle and precede Brixton. Only four times this year has the above play failed to turn £200, gross, and so far this year NOT one vacant night, and this is the 10th year of tour. **7th visit to Metropole, Glasgow, 2nd week in Lent. Gross, £494 12s. 8d. 5th visit to T.R., Sheffield, week AFTER Whit Holiday, £381 10s. 5d.** The average gross is from £250 to £350 week after week. Now, Managers can understand why I will NOT accept certainties. Many thanks to Mr. Bode for offer of Kennington, August 6; Mr. Bennett for offer of Coventry, August 6; Messrs. Beresford and Pearce for offer of Hippodrome, Chesterfield, August 13.
August 6 and 13 still vacant for sharing terms ONLY.

WIRE FOR AUGUST 6.

THE STANLEY CARLTON STOCK COMPANY
Still Running at Metropole, Glasgow, 7th Week.

WANTED,
A BIG THEATRE FOR SAME FROM AUGUST 13.

"HOW FAR A GIRL CAN GO."
Only vacant dates this year, August 6 and November 5.

Wire for August 6 and 13 (Sharing Terms Only) to
STANLEY CARLTON,
General Manager,
Metropole Theatre, Glasgow.

R. P. ROBERTS' COMPANY
IN A
REVUSICAL FARCICAL COMEDY

IN THE SWIM

(IN 3 STROKES).

Featuring the famous Welsh Comedian

TOM JONES

10 first-class Comedians and Comediennes.

EDITH BROAD (from Alhambra),
IRENE LE FRE, JENNIE RICHARDS,
JIMMY KURRY, ARTHUR DELAMERE.

Great Success at all the best theatres.

WANTED, SEPTEMBER 3.

Clear Stage Wanted.
Can play once nightly.
THE CELTIC TROUPES BATHING BELLES.
For Dates:
EDGAR WALLACE,
122, Shaftesbury Avenue, W.

THEATRES WANTED.

J. Forbes Knowles Tours.

THE GAYEST OF THE GAY

Record drama business at T.R., Birkenhead (3rd visit).

Re-booked—Refer W. W. Kelly, Esq., also John Coulson, Esq., T.R. South Shields. Re-booked (13th Contract there).

With Repertoire, a big week at Empire, Rotherham. Re-booked for "Gayest." Refer T. HOPCUTT, Esq.

WANTED,
August 6; September 3,
October 1, 8, and on.
Wire for August 6.

To facilitate quick return visits, popular repertoire includes:—
DAVID GARRICK
THE STEPMOTHER
EAST LYNNE MOTHS
FALLEN BY THE WAY, &c.

Future bookings include above and returns to Brixton, Sheffield, Huddersfield, Leicester, Halifax, Lincoln, Bootle, Garston, Nottingham, &c.

J. FORBES KNOWLES,
This Week, Metropole T., Gateshead (10th visit).
Next: Globe T. Consett.

15th year of continuous tour.
ARMITAGE and LEIGH'S
REPERTORY COMPANY.

WANTED
Oct. 8, 22 (?).

Plays:—"Lucky Durham," "The Barrier," "Find the Woman," "The Lion and the Mouse," "The Hypocrites," "Idols," "Dr. Wake's Patient," &c., &c.

The finest dramatic company and productions on the road.
Apply, H. ARMITAGE,
Robin Hood's Bay Hotel,
Robin Hood's Bay, YORKS.

WANTED: A HUSBAND.

(By arrangement with Mr. Frank Curzon and Miss Gladys Cooper).
Once or Twice Nightly.
WANTED: Aug. 30 (3 nights). North or Midlands.
Oct. 1 and 8 (between Bradford and Grantham).
Oct. 22 and 29 (between Grantham and London).
Dec. 24 onwards.

WITHIN THE LAW.

(The Record Breaking Success from the Haymarket Theatre).
Once or Twice Nightly.
WANTED: Aug. 13 (between London and Sheerness).
Aug. 27 (between Sheerness and London).
Sept. 24 and Oct. 1 (Midlands or North).

THE MISLEADING LADY

(By arrangement with Messrs. Grossmith and Laurillard).
Once or Twice Nightly.
WANTED: Sept. 3 and 10 (South or London)
Oct. 15 (South or London).
Dec. 24 on (North).

All Communications:
Horsfield & Woodward
102, CHARING CROSS ROAD, W.C. 2.
'Phone: Regent 5780.

MR. MARTIN HENRY'S CO.'S

BIG SUCCESS
OF
THE GLAD EYE
AND
WHO'S THE LADY?

So much did the audience appreciate "The Glad Eye" on the first three nights at the Devonshire Park Theatre, Eastbourne, last week, that on the first night of "Who's the Lady?" (Thursday),
THE WHOLE HOUSE WAS SOLD OUT.

A Company of Experienced Artistes playing Farce as it should be played.

Only Vacancies this year—
Aug. 27; Sept. 24; Nov. 5, 12.

MR. WU

By HARRY M. VERNON
And HAROLD OWEN.

A BIG DRAW EVERYWHERE.

Splendidly played and staged, with every attention to detail.

Vacant—
Aug. 27; Sept. 10; Oct. 1, 8.

PRODUCTIONS EQUAL TO LONDON.
FURNITURE & EVERYTHING CARRIED.
BEAUTIFULLY DRESSED.

Wire for both Companies August 27—
MARTIN HENRY, 19, BOW STREET, W.C.

THEATRES WANTED.

WANTED, August 6 and 13, That screamingly funny revue, "WOULD YOU BELIEVE IT?" "WOULD YOU BELIEVE IT?" A Revue with a reason. 3 years solid Reputation. Run by a performer that knows what the audience want. Just think. 3 years' solid reputation. Not a mushroom production, but a Show with a reputation of performers, and if they can't make good, they ought to do. Coms, LAURAINE, Hippodrome, Mexboro'. Next, Pavilion, Northwich.

LEONARD LAURENCE presents "ALIAS JIMMY VALENTINE." WANTED, August 6. Wanted, August 6. Wanted, August 6. Change of Bill if required.

LAURENCE, Hippodrome, Huddersfield. Next, King's, Longsight, Manchester.

Miss Stella E. Ray and No. 1 Star Company in "MY HAT." "MY HAT."

The greatest Farcical Comedy of all. WANTED, Monday next. Wire! Also for the proved success, "LEND ME YOUR HUSBAND." "LEND ME YOUR HUSBAND."

Aug. 6 still open, and various Autumn Dates for these Holiday Attractions. Wire, BENTLEY, Globe Theatre, Deal.

WANTED, Monday, Aug. 6, to precede Ramsgate, J. J. MANNIX'S Great Comedy and Vocal Revue, "Hello, There!" "Hello, There!" "Hello, There!" "Hello, There!" Wire, wire, wire For a sure winner. Coliseum, Shoreham-by-Sea.

Miss Cissie Milford presents the successful Comedy-Drama, "A LONDON OUTCAST." WANTED, Monday next. Wanted, July 30. Once or twice nightly. Wire, SYDNEY BARNARD'S AGENCY, Elephant Theatre, S.E.

Next Week Vacant. The National Australian Players in The World-wide Musical Success, "Sweethearts." WANTED, Big Theatres, Manchester or Birmingham district, for this enormous draw, Monday next.

Wire, DOOLEY, Theatre Royal, Stockport.

W. Bellamy's Company, "THE PICTURE GIRL." A Musical Comedy Revue. Full company of 25 artistes.

WANTED, Sept. 3, 1917; only vacancy until Feb., 1918.

Sole Booking Agents. WARD'S VARIETY AGENCY, 3, Effra-mansions, Brixton-hill, S.W.

WANTED, Sept. 3 and 17 (August fully booked) for Mr. Norman V. Norman's company, in Horace Annesley Vachell's successful Farcial Comedy, "Who Is He?" which ran 150 nights at the Haymarket Theatre. Mr. Norman has arranged to play the Brilliant Romantic Costume Play, "Miss Elizabeth's Prisoner" (Robert Neilson Stephens and E. Lyall Swete). This play was one of the greatest successes of the late Lewis Waller, and draws crowded houses everywhere. Adelphi Hotel, W.C.

WANTED, Unexpectedly Vacant for July 30, Aug. 6, for "Not So Dusty." The Laughter-provoking Musical Comedy Revue. Book revised and reproduces Cast of 25 artistes. Plenty of comedy, elaborate scenery, and dresses. Tel. "Pioneering, London." 'Phone, Holborn 1498. PLAYS, LTD., 118-122, Holborn.

ARTISTES WANTED.

WANTED, Clever Dame Comedian, own songs and patter; long tour to good artiste. HENRY L. OSMOND, King's, Oswestry.

WANTED, for special week, Refined Lady, to play Lady Dolly in "Moths"; rehearse here, Aug. 2; good wardrobe imperative. Age, height, and terms. NORRIS, T.R., Lincoln.

WANTED, Character Actress for Revue; to look about 30; also girl pipers. Call any day, 12.30, GEO. H. BROOKS, 36, Shaftesbury-avenue.

WANTED, Lead Lady, Gent., Duologue, seaside 30th; Char. Com. Gent. 30th; small part gent., play piano 30th. Call, WEATHERSBY'S, 3, Bedford-street, W.C. 2.

Bromley Challenor Company. "When Knights Were Bold." WANTED, Tall, Fair Lady, for small Light Comedy Part; long tour. Call to-day or to-morrow. Bath House Hotel, Dean-street, Oxford-street, W.

Mr. and Mrs. Chalmers Mackey's Irish Repertory Co. WANTED, for tour starting Oct. 1 (rehearse week previous), Reliable and experienced Actors. Juv. Leading Gent. (good vocalist), intense Irish Character Actor to combine S.M. Heavy Gent., to combine General Management Gent. for Aristocratic Old Men and Doubles.

Good Carpenter-Baggage Man (own tools), to walk on and speak few lines when necessary.

All must be ineligible for Military Service. Apply, with full particulars, age, height, recent photos. (stamped envelope for return), references, lowest salaries, and two weeks' addresses. CHALMERS MACKEY, Rostrevor, Poulton-le-Fylde, Lancs.

"Keep the Home Fires Burning." WANTED, Young Actor for short parts. Rehearse immediately Luton. Terms, references, HARRY FOXWELL, T.R., South Shields.

"THE GET AWAY." Owing to the success of above, another company will be sent on tour. WANTED, good Scotch Character Actor; call any evening; other artistes. Write, BERT LLOYD, the Oxford Varieties, W.

WANTED at once, a good reliable Actor, for two small but showy parts; also practical Stage Manager, to take charge and play short character part. Terms, &c., THORNE-DOOLEY, T.R., Stockport.

Ventom Swift's Companies. WANTED, Tall Character Actor or Vocalist, with commanding appearance for Millionaire in revue; capable of general management preferred; long, comfortable run. Photo., full partics., and 3 weeks' address or useless. Coms., VENTOM SWIFT, 1, Wincheap-grove, Canterbury.

ARTISTES WANTED.

"SILVER KING." WANTED, Two Character Lead Stage Manager, to act, Small Child, over 14. Photos, references, A. M. RUSSELL, 3, Highfield-terrace, Golders Green.

WANTED, immediately, good man for character part (Chinaman), able to sing and dance; also good tall, straight man; long tour. Write or wire full pars. and lowest, to MARIE SANTOI. This, Haggar's Theatre, Llanelly. Next, Theatre Royal, Aldershot.

WANTED, for Stock, good Heavy Man to rehearse immediately; open Monday; also good Character Man and Char. Lady, through illness. Wire, BAINES, Theatre Royal, Bristol.

WANTED, rehearse next week, Comedian, robust Character Actor, Lady for small com. part. J. H. OAKDEN, King's, Dundee.

WANTED, Light Com. (combine A.M.), small part in Farcical Com.; dress well. Photo, BENTLEY, Globe, Deal.

WANTED, Baritone Actor-Vocalist, for Revue; or good Light Comedian. State lowest, rehearse immediate, HAWKINS, Hippodrome, Peterborough.

WANTED, Useful Character Actor or Comedian, to rehearse revue immediately. State lowest. HAWKINS, Hippodrome, Peterborough.

WANTED, Artistes to volunteer for Charity Garden Party, August 6, 2 till 5. SEC., 233, Brixton-rd., S.W.

WANTED, Juvenile Heavy Man for special week; rehearse Leeds immediately; open Monday. Wire, MANAGER, Queen's, Leeds.

"His Last Leave" and "The Girl Who Didn't Care."

WANTED, Heavy and Character Gentlemen, rehearse Aug. 13. Terms, particulars, interview if possible, MAGGIE MORTON, 6, Larkhall-rise, Clapham.

WANTED, Artistes, immediately; Gentleman for Light Comedy; Lady for ingenue (Revue); own songs in each case; joint or single. GEO. GORDON, Derby House, Crook, Durham.

WANTED, Good Character Actor. Rehearse immediately. Must be tall, aristocratic. If suitable can e retained for stock. Apply, FREDERIC BAUGH, Palace Theatre, Battersea.

WANTED, Good Baritone or Tenor Lead to open Aug. 27; revue. Photo, terms, references, BELLAMY, 12a, Melbourne-square, Brixton, S.W. 9.

WANTED for Revue open immediately, Juvenile Lead, Conductor, and Chorus. HECTOR MUNRO, 10-11, Jermyn-street, S.W.

WANTED, Robust Actor; must be tall; to assist well-known Comedian for Special Week. Address, MR. GEORGE, 69, Wavertree-road, Streatham-hill, S.W.

"The Lady of Ostend."

WANTED, rehearse immediately, open Monday next, Tall Character Actor for prize fighter. Elderly Robust Comedian for Carbury. Light Comedian for Frenchman. Apply, personally, 11 to 2 to-day. LAWRENCE BROUGH, 9, Oxford-street, W. Room 24.

WANTED, Gentleman, to play Heavy and Light Comedy Parts; Gentleman to play Responsible Parts; and Gentleman to play Small Parts, and assist with Acting Management. Full particulars, letters only, NORMAN V. NORMAN, Adelphi Hotel, W.C.

WANTED, small Character Comedian, for small part in Revue; open immediately. Apply, 11.30, Wednesday and Thursday. Bedford Booking Office, Variety Agency, 16, Bedford-street, Strand, W.C.

WANTED, Gent. Character Actor; Lady play part of Witch; also Good Comedian. Box 200, "The Era."

WANTED immediately, Comedian, Chorus Ladies, Dancers, Conductor; also capable Manager. Box 201, "The Era."

WANTED, for "Trip to Chinatown," first-class Comedians for Well and Strong and Ben Gay, Flirt (French maid, to dance), Isabelle (soprano). Apply, WALLACE PRODUCTIONS, 122, Shaftesbury-avenue between 2.30 and 4 o'clock.

"Her Forbidden Sacrifice." WANTED, to rehearse immediately, Bootle, or could study part and rehearse next Sunday and Monday and open Monday night at Derby. Juvenile Man (clergyman part). Wire fullest particulars, terms, &c., E. A'DELL, Pier, Teignmouth, S. Devon.

WANTED Immediately, first-class Troupe Dancer; must be good looking; height about 5ft. 3in. Also Chorus Lady for immediate engagement in Revue. Apply 12 o'clock Wednesday and Thursday. Bedford Booking Office Variety Agency, 16, Bedford-street, Strand.

WANTED, Baritone or Tenor, able to sing light songs, for Musical Act; tour. CAVENDISH, 65, Margaret-st., W.

WANTED, Chorus Ladies, with strong voices, for revue. Send terms, photos, with envelope for return, state experience (if any), BELLAMY, 12a, Melbourne-Square, Brixton.

Chorus Ladies! WANTED Known, Mr. Ventom Swift has room for several smart, refined Chorus Girls for 12 months; comfortable run; revue and panto. Photo., full particulars, VENTOM SWIFT, 1, Wincheap-grove, Canterbury.

WANTED, Chorus Ladies; rehearse at once; must dance. State lowest, HAWKINS, Hippodrome, Peterborough.

WANTED, Artistes to Please Note that on and from July 30 1917, THE ENTERPRISING AGENCY, will form a branch of Messrs. E. Lewis Waller, Ltd., at 62, St. Martin's-lane, W.C. 2, where Miss Enid Baird will be in attendance daily. Regent 687.

WANTED, All Members of the Profession to join the Actors' Association, the only body representing the Acting Profession of Great Britain that is recognised by His Majesty's Government. Reasons why you should join at once. The urgent need for organisation. Central premises and permanent business address. Agency at half the usual fees. Free Legal and Medical Advice throughout the Kingdom. It is the recognised Board of Arbitration for the Profession. Further objects to be worked for are: Payment per Performance. Payment for Rehearsals. All engagements to be made for the Run, Season, or Tour. JOIN AT ONCE. Apply, ACTORS' ASSOCIATION, 32, Regent-street, London, W.1.

ARTISTES' WANTS.

WANTED, by Young Gentleman (discharged), London engagement, juvenile or small parts; good appearance, &c. Box 189, "The Era."

CONCERT PARTIES AND ENTERTAINERS WANTED.

Pier Pavilion, Hunstanton. (Hunstanton is on the West Coast of Norfolk, not on the East Coast.) WANTED, First-class Concert Parties, for weeks commencing Aug. 6 and 13, and for Sept. 3, 10, 17, and 24. SECRETARY, Hunstanton Pier Company, Chapel-street, King's Lynn

PANTOMIME ARTISTES WANTED.

WANTED, Artistes for Pantomime in all lines; also pair good Comedians; long run guaranteed. Photos., stating age, lowest terms and references, BAINES, Theatre Royal, Bristol.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Beginners (no experience), to train immediately for coming productions at principal theatres and music halls, also cinemas. Good salaries; no agency fees. If in employment, learn in spare time. Write (addressed envelope), W. PEARCE, 13, Colet-gardens, W. Kensington, W. 14.

WANTED Known, the Art of Cinema Playing Taught; all the essential points in fitting music to produce most effective results; private coaching in violin and piano. MUSICAL DIRECTOR, Box 199, "The Era."

MISCELLANEOUS.

WANTED, Manager, small Theatre and Picture House. Lowest terms, two references, age, full particulars, Box 197, "The Era."

WANTED, a General Manager for "Mr. Wu." (Must be first-class man. MARTIN HENRY, 19, Bow-street, W.C.

WANTED, reliable Manager, to play small part; long tour; West-End show; open immediately. Apply, HUBERT WOODWARD, 102, Charing Cross-road, W.C. 2.

WANTED, Assistant Manager, who can keep books. Wages £3 weekly. Apply personally Thursday morning, FREDERICKS, 73, Romford-road, Stratford, London.

WANTED, Electrician, to combine Stage Management; twice nightly. Applicants must state previous experience, age, recent references, and absolute lowest terms to G. W. ASHTON, Tivoli Theatre, Hull.

Theatre Royal, Middlesbrough. WANTED, an Electrician, to commence at once, to make himself generally useful. Open all the year round, and a long and comfortable engagement to a good man; ineligible. Terms, &c., to J. CHAS. IMESON, as above.

WANTED, good Electrician-Operator. Send full particulars, lowest wages required, last two references, to A. CARLTON, Colehurst, Worcester.

WANTED, Operator, to open at once; wire terms, &c.—MANAGER, Imperial Play House, Leicester. 'Phone: National, 1783.

WANTED, at once, good Electrician. Apply, MANAGER, Hippodrome, Golders Green.

WANTED, open immediately. Wanted, Wanted, Wanted, Resident Electrician and Operator. Reliable Stage Carpenter. Stage Hands, Nights and One Matinée. Day Man (Billing, &c.). Apply, FREDERIC BAUGH, Palace Theatre, Battersea.

WANTED, good Carpenter to play small parts. Address, MARTIN HENRY, 19, Bow-street, W.C.

WANTED, Electrician; must be ineligible for Army and Navy, and have had first-class Theatre experience. Apply, stating age, references and salary expected, W. J. ANDREWS, Manager, Prince of Wales' Theatre, Bir-mingham.

WANTED, Carpenter, able to touch up and speak lines, for Revue; long run.—LAURAINE, Hippodrome, Mexboro',

WANTED, Immediately, Stage Carpenter; own tools; electrician preferred. Also Wardrobe Mistress, able to cut, renovate, alter, and make. Add., full pars., &c., HARRY JOSEPH, Palladium, Littlehampton.

GRAND THEATRE, LUTON. WANTED, Resident Carpenter, to open July 30. Age, terms, references, to WALTER O'SULLIVAN, Manager.

WANED, Reliable Man as Billposter; good wages; comfortable job; permanency. Royal Artillery Theatre, Woolwich.

WANTED, Baggage and Property Man for "The Silver Lining" revue. Send full particulars, stating salary required, FRANCIS LAIDLER, Alhambra, Bradford.

WANTED, for Baggage and Small Parts; long engagement to reliable man.—References and lowest to HERBERT SHELLEY, Hippodrome, Maidenhead.

Royalty Theatre, Barrow-in-Furness. WANTED, Property Man, exempt from military service, to make himself generally useful. No window-billing. Apply, stating references and lowest terms to T. EDWARD EVANS, Manager.

WANTED, Baggage Man; capable of few lines; open Aug. 1. Terms, references, to E. BERTRAM, 5, Gilmore-road, Lewisham, S.E. 13.

WANTED, respectable Youth, for light luggage work and to play small parts, on tour. Letters only, NORMAN V. NORMAN, Adelphi Hotel, W.C.

WANTED, Position as Bill Inspector for Theatre or Advertising Firm; great experience; highest references; totally exempt from military service. Box 185, "The Era."

MISCELLANEOUS.

WANTED, Young Lady Shorthand Typist; one able to understudy for tour with first-class comedy company. Box 198, "The Era."

WANTED, Male Shorthand Typist to play small part; theatrical experience unnecessary. Apply, evenings, this week, LUCK, Hippodrome, Willesden.

WANTED Known, Miss FLORENCE PITT, Marlborough Theatre, relinquishes her engagement of 12½ years as Box-office Manageress July 28. Disengaged for first-class offers. Address, Opera House, Scarborough. Aug. 3, Opera House, Harrogate. P.A., Coombe Villa, Tenterden, Kent.

WANTED, by Gentleman, experienced in managing Public Entertainments, salaried position as Manager or Secretary to provincial or seaside theatre or concert hall; willing to consider investment in order to secure appointment if necessary. Box 13, The London Press Exchange, Ltd., 15, Strand, W.C. 2.

WANTED, Re-engagement by well-known and experienced Manager; ineligible for H.M.S. ALPHA, 9a, Amhurst-parade, Stamford Hill, N. 16.

MUSICIANS WANTED.

WANTED, Musical Director for "Florodora," open Monday next. Call at MURRAY'S, 192, Dean-street, Oxford-street, 12 o'clock Wednesday.

WANTED, Musical Conductor for Revue. Apply by letter, LUCK, 98, Upper Tulse-hill, S.W. 2.

Theatre Royal, Jarrow. WANTED, for the above, first-class Pianist Conductor, to combine Second Violin or Viola; also a good First Violinist. Application, stating lowest terms for permanency and full particulars, to HUGH ROBERTSON.

WANTED, Conductor-Pianist, at once, for Concert Party. Apply to-day, 11-2, GRAY, "The Stags," 67, Kennington-road, S.E.

WANTED, Pianist-Conductor, for revue, "Gold and Syrup"; open Monday next; must be able to orchestrate. Apply Wednesday, between 6 and 8, Chandos Hall, Maiden-lane; or write, STEPHENSON, 314, King-street, Hammersmith.

WANTED, Pianist-Conductor, First Violin, 'Cello, Cornet, Clarinet, for South Wales; pic. and varieties; comfortable holiday engagement. Pars. and terms immediately, ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Lady Violinist (répétiteur); W. London; evenings only. State terms, Box 193, "The Era."

WANTED, at once, for Cinema in London, 1st Violin Repetiteur, ladies or gents.; also Relief Pianist combine organ. Apply, with violin, between 10 and 12 o'clock, CARCEDO, 25, Oxendon-st., Haymarket, W.

WANTED, exp. Violinist (Leader) for high-class suburban cinema. No Sunday work. M., 43, Onslow-road, Richmond.

PALACE THEATRE, READING. WANTED, First-class Leader to open Monday next, First-class Varieties. Apply, with fullest details and lowest terms, to Box 188, "The Era."

WANTED, thoroughly experienced Violinist Leader, also 'Cellist, immediately; evenings only; pictures, ladies or gents. Terms and refs. to N. LOCK, Mus. Dir., Palladium, Newport, Monmouth

WANTED, Leader, Cornet, Trombone, to open Aug. 6: 'Cello, to open July 30; must be well up in Variety; A.M.U. terms. Apply to T. BOOTHROYD, M.D., Empire, Burnley.

WANTED, reliable Violiniste (lady), for Pictures and Variety; continuous performance, 3 to 10.30. Lowest terms to MUSICAL DIRECTOR, Regent Theatre, Chelmsford, Essex.

WANTED, Sept. 3, Ladies; Good Violiniste, 'Celliste; pictures; perm.; near Yorks. Terms, refs., and all particulars, Box 194, "The Era."

WANTED, 1st Violin, Flute, Trombone, Drums; perm.; to open Aug. 6. Terms A.M.U. Apply, A. ILLINGWORTH, 168, Southchurch-rd., Southend-on-Sea.

WANTED, 2nd Violin, 'Cello, Clar., Oboe, to commence Aug. 6 to Sept. 22; also 1st Cornet; permanent. DEARLOVE, Opera House, Harrogate.

WANTED, Violiniste, 'Celliste, and Pianiste, for Hotel, seaside, S.W.; September onwards; must be fully experienced; light hours. Box 184, "The Era."

WANTED, Violinist and 'Cellist for High-class Cinema, London. DOROTHEA A. VINCENT, 16, Warrington-crescent, Maida Vale, W.

WANTED, Violinist and 'Cellist for small orchestra, play West-End, early evening. Write, Hendon, Box—?.. "The Era."

WANTED, till September 15, Violins, Clarinet, Oboe, Cornet, Trombone, Drums. Apply, MUSICAL DIRECTOR, Opera House, Scarborough.

WANTED, for Cinema Orchestra, Exp. Violinist (lady or gent), 6 hours daily (no Sundays); permanent if suitable. Age, exp., terms, refs., MANAGER, Castle Cinema, Swansea.

WANTED, Lady Cornet, Euphonium, Tromb., or Drums. BAKER, 62, Earlham-grove, Forest Gate.

WANTED, first-class Cornet Player and Drummer, to open at once. Apply, with references and salary required, to MANAGER, Hippo., Exeter.

WANTED, at once, experienced Solo Cornet, for Pictures and Varieties.—Terms, &c., DREW, 22, Lennox-st., Weymouth.

WANTED, Cornet, B flat, and Double Drums; 37s. 6d.; open at once; tenting. COOK, B.M., R. Fossett's Circus. Thursday, Aberayron. Fri. and Sat., Aberystwyth.

WANTED, Solo Cornet, Trombone, and Drums, for Bostock and Wombwell's Menagerie, touring Scotland; good salaries. Address, E. H. BOSTOCK, Zoo Buildings, Glasgow.

WANTED, Clarinet; experience, and terms for 53 hours daily, to MANAGER, St. George's Cinema, Canterbury.

WANTED, experienced Second Horn, immediately. F. H. JEPSON, Mus. Dir., The Palace, Blackpool.

WANTED, to open at once, Trombone, Euphonium, and Bombardon Players. Also good Baritone Player write in. This is a good all-the-year-round easy berth. State age, married or single, permanent address, earliest can open, and wages required, to R. J. W. HARRIS. July 23, Eden Theatre, Bishop Auckland. July 30, Empire Theatre, Liverpool.

Central Pier, Morecambe. WANTED, Experienced Trombonist, open at once, till Sept. 16; salary £3. Apply, J. BECK.

MUSICIANS WANTED.

WANTED, Musicians, for First-class Variety Halls. Glasgow Coliseum, Trombonist, Oboeist, and Drummer. Birmingham Grand, Bassoon Player and Leader. Must be experienced in high-class variety (A.M.U.). Write, enclosing copies references to N. P., Moss' Empires, Ltd., Cranbourn Mansions, W.C. 2.

WANTED, Lady 'Celliste for Pictures; also Violin, Cornet, and Drums, for Theatre. COOPER, Grand Theatre, Rhyl.

WANTED, Lady 'Celliste, at once, for Southport Pier, Promenade Concerts. Must be good orchestral player. Particulars, MUSICAL DIRECTOR.

PALACE, KILMARNOCK. WANTED, for above, First-class 'Cellist; good, comfortable engagement; Pictures and Variety; once nightly, twice Saturday. Full particulars and salary required to J. CUMMINGS, as above.

WANTED, 'Cellist (Lady or ineligible Gent.), for four weeks, commencing Aug. 5.—Terms, M. D., T.R., Bournemouth.

WANTED, 'Cellist, lady or gent., for S.O. pictures only; start at once. Refs., exp., sal., MANAGER, Pal., Bedford

WANTED, Ladies' Good 'Cello, 2nd Violin; perm.; seaside; var. and pics. MISS TRAINER, Palace, Redcar, Yorks.

WANTED immediately, thoroughly experienced 'Cellist, for trio; London cinema; comfortable engagement and good money to suitable man; also good Relief Pianiste, must combine organ. Write at once, R., 19, Castlenau-gardens, Barnes, S.W. 13.

WANTED, 'Celliste, for Cinema trio; experience not necessary, but must be good player; fare paid. Apply, PIANISTE, 22, Clapham-rd., Lowestoft.

Bath Pump Room Orchestra. WANTED, Viola, to begin Aug. 20; good violinist preferred. Permanency. G. B. ROBINSON, Musical Director.

Royal Carl Rosa Opera Co. WANTED, First and Second Oboe, Bass Trombone, for tour, Aug. 20. Also Viola and Second Violin. Apply, stating experience, to ARTHUR WINCKWORTH, 14, Wrotham-road Camden Town, N.W. 1.

WANTED, a good Orchestral Pianiste (Lady or Gent.), for Pictures and Variety; about 5½ hours daily; no Sunday work, and a comfortable engagement. Send refs. and terms to F. P. CHOPPIN, Mus. Dir., The Playhouse, Folkestone.

WANTED, Orchestral Pianiste for High-class Cinema. State full particulars, Salary, &c., Palladium, Southampton.

WANTED, Orchestral Pianiste, Lady; no Sundays; salary £2 10s. Call, Friday, 11 to 1 o'clock, Picture House, High-road, Leyton. 'Phone, Stratford 938.

WANTED, First-class Orchestral Pianist, Lady or Gentleman, to open next Monday; must have thorough knowledge of high-class orchestral music; six hours daily; no Sundays; sal., £3. Apply, MUS. DIR., Castle Cin., Castle-st., Cardiff.

WANTED, a thoroughly experienced Orchestral Pianist for Cinema. 5, Fernside-rd., Balham, S.W.

WANTED, to open at once, Competent Variety and Picture Pianiste for Country Hall; 16 hours weekly; variety experience essential; permanency if efficient. Address terms and particulars to A CORELLI, 37, Hoole-road, Chester.

WANTED, Good Pianist (lady or gent). Age, terms, references, and experience, FAULKNER'S PICTURE PALACE, Grangemouth, Stirlingshire.

WANTED immediately, Drummer, as Second; salary £3 12s. 6d. weekly Performances three times daily (five hours in all). LYELL-TAYLER, Municipal Orchestra, Brighton.

WANTED, Drums, Tympanis, and Effects. MUSICAL DIRECTOR, Hippodrome, Cheltenham.

WANTED, First-class Musicians, wind, brass, and string; ladies. Box 400, "The Era."

WANTED, Boys, between the ages of 14 and 16 years, as musicians for a "Crack" Line Battalion Band. Excellent prospects are offered for respectable lads in possession of musical knowledge. Applicants should possess some musical knowledge, but instrument is not particular. This is an excellent opportunity for lads to be trained as first-class musicians, and those desirous of joining should write, sending full particulars, to Dept. No. 12, HAWKES & SONS, Denman-street, Piccadilly-circus, London, W. 1.

WANTED, Musicians for Crack Army Band, stationed near London, Two Buglers, Baritone, and Trumpet; usual pay and allowances Applicants must be in categories B or C. Apply, Dept. 7, HAWKES & SON, Denman-street, Piccadilly, W.

WANTED, Amateurs, Pianistes, Organists, strings, wind and brass, to rehearse at Abbott's Orchestral School; engagements found. 47, Uxbridge-road, Shepherd's Bush.

WANTED, immediately, Musicians, all lines, to register for permanent engagements in London, Provinces, and Scotland; excellent prospects; suitable players placed on our permanent orchestral staff; every opportunity given to those interested in their business. MIDLAND COUNTIES ORCHESTRA SUPPLY, 144, Harlaxton-rd., Grantham. Telegrams: "Symphony," Grantham.

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THE CINEMA ORCHESTRA. Under the direction of MAURICE PIENA. WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral Playing, are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 3, Birchington-road, Kilburn, N.W. 6. 'Phone, Hampstead 7246.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 12. 'Phone, Streatham 950.

WANTED Known, G. Bryer's Lending Library, String or Military. Terms on application, 146b, Queen's-rd., Battersea.

WANTED Known, ABBOTT'S ORCHESTRAL SCHOOL. Finest training school in London for Violinistes and Pianistes who wish to become leaders. A thorough training in orch. organ-playing. Classes daily. Reduced fee, £1 1s. for 12 lessons, 2 subjects. Call or write for Prospectus, 47, Uxbridge-rd., Shepherd's Bush.

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WANTED, WANTED KNOWN, THE MAY WALTER SCHOOL OF MUSIC for Orchestral Playing. Coaching a Speciality for Cinemas, Theatres, Restaurants. MAUDE RISELEY, Violiniste; ELIZABETH MATTHEWS, Pianiste; EVA HARDY, Cornettiste; and other professors in attendance. All instruments. Terms moderate. Rogers' Music Warehouse, Berners-street, Oxford-street, Wednesdays, Thursdays, 10 till 1 o'clock.

Music on Hire. WANTED, Musical Directors and Managers to apply at once to the London Music Lending Library. Overtures, Selections, Suites, Latest Popular Music. Music selected to suit all films. 300 testimonials. Send synopsis and 1s. for specimen parcel. The largest and best library in the world. ALGERNON CLARKE, Proprietor, 28, Lonsdale-road, Barnes, London, S.W. 13.

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WANTED Known, MAUD RISELEY, A.R.A.M., Violinist, Leader, Soloist, and Conductress, Prepares Pupils for Concerts, Orchestras, and Cinemas; private lessons given. 67, Bardley-crescent Earl's Court.

WANTED Known, Messrs. Black's Orchestral Circulating Library for Cinemas now ready. Catalogues post free on application. 14, Castle-street, Liverpool.

WANTED, Musicians, before accepting engagements in Derby to communicate with W. HOLME, 23, King-street, Derby, Secretary A.M.U.

MUSICIANS' WANTS.

WANTED, Engagement, first-class Mus. Dir. (Piano); highest refs.; ineligible; 20 years' exp.; no touring. At liberty Aug. 6. Good offers only. COULTON, 23, Western-st., Bedford.

WANTED, Engagement as Musical Director (Piano), in first-class Cinema; long experience; good library. Apply, Box 196, "The Era."

WANTED Known, Mus. Dir. Violiniste (young, rejected), desires Engagement in Café or Cinema, with first-class orchestral pianiste; can arrange other musicians if required; extensive library; fitting a speciality; 5 years' experience with leading companies. Apply, 24, Fleming-road, S.E. 17.

WANTED Known, Trios, Quartettes, Vacant for London (pictures). LONDON & MIDLAND ORCHESTRA SUPPLY, 32, Market-street Nottingham

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WANTED, Engagement, by Violin Conductor, 1 week; deputising Monday, 30th; any bus. CONDUCTOR, 5, Prince's-street, Nuneaton.

WANTED, Engagement (exempt), Conductor, Violinist; experienced. Vacant July 30. M. D., The Birches, Grosvenor-place, South Cheltenham.

WANTED, Orch. Eng., Lady Violinist; rep or 2nd; S. Counties pref.; com. Aug., 8, Park Crescent-terrace, Brighton.

WANTED, Engagement by Experienced Leader (solo violinist), used to cinema work. Apply, VIOLINIST, 223, Groham-road, N.E.

WANTED, Engagement, by first-class Violinist-Conductor, Leader and Soloist; experienced in high-class music; own library; good offers only need apply. 6, Clarendon-road, West Croydon.

WANTED, by Violin Leader, first-class Cinema; excellent library; thoroughly experienced; together with Pianist or separate. M. MORRIS, 123, Sandringham-road, Dalston, N.E.

WANTED, Engagement by a first-class Violin Leader; can start at once; would deputise. VIOLINIST, 15, Marlow-buildings, Shoreditch, London.

WANTED Known, Trios, Quartettes, vacant for London (Pictures). LONDON AND MIDLAND ORCHESTRA SUPPLY, 32, Market-street, Nottingham.

WANTED, Engagement by Lady Second Violin; cinema work. 16, Richborough-road, N.W. 2.

WANTED Known, Brilliant Solo Violinist, French lady seeks engt., Violin or Viola; good offers only. VIOLINIST, 18, Hogarth-rd., Earl's Court, S.W.

WANTED Known, Brilliant Solo Violinist, Vacant to accept Cinema Engagement as Musical Director, with fine library; West-End experience; can supply fine orchestra, all soloists, if required; London offers only. Box 186, "The Era."

WANTED, by experienced Violinist, Soloist, London Engt.; evenings only; or Seaside Engt. for Aug. and Sept.; disengaged July 31; good offers only. Box 187, "The Era."

WANTED, by good Orchestral Violin or Viola, Engagement; dep. or perm. WINTER, 6, Sand-street, Woolwich.

WANTED, Engt., by good and experienced Violinist; any business; Cinema preferred. FRANCE, 7, Ashenhurst Newsome, Huddersfield.

WANTED, Deputising, by Violiniste; evenings only; state terms. I. RICHMOND, 25, Sutton Court-road, Chiswick.

WANTED, by Solo Cornetist, through disappointment, Summer Engagement; can open immediately. CORNET, Box 192, "The Era."

WANTED Known, Clarinet wants engagement for drama, variety, musical comedy, or pictures.—FISHER, Melbourne House, Westgate, Hornsea.

WANTED Known, Clarinet, disengaged, would join Military or String Band; ineligible. A. J. S., 33, Rhondda-street, Swansea.

WANTED Known, First-class Clarinet, disengaged; discharged soldier; London only. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush, W.

WANTED Known, Contra Bass disengaged; exp.; any business; London or Provinces. CONTRA BASS, P. of W. Cinema Palace, Norwich.

WANTED, Engagement, Double Bass; also Sundays. MRS. HARRIS, 22, Manor-place, Paddington-green.

WANTED Known, Engagement by Double Bass; experienced in all branches; ineligible, young, reliable; ex. refs. Box 195, "The Era."

WANTED Known, Trombonist of repute desires First-class Engagt.; credentials. TROMBONE, 194, Munton-rd., London, S.E. 1

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WANTED, Engagement by Lady 'Cellist; experienced (Cinema); out of London; S.C. preferred. 8, Temperley-road, Balham.

WANTED, by 'Cellist (First-class), Engagement, Cinema or Hotel. 'CELLIST, 21, Albany-rd., Victoria-park, Manchester.

WANTED Known, First-class 'Cellist, disengaged; thoroughly reliable; London only; would deputise. ABBOTT'S SCHOOL, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Engagement by exp. 'Cellist (gent.) in Cinema. Apply, Box 202, "The Era."

WANTED, by Exp. 'Cellist (gent.), Engagement; seaside hotel or cinema preferred. Box 203, "The Era."

WANTED, by 'Cellist and Orchestral Pianist, Organist (pipe), high-class cinema eng. in London or district. W., 33, Cavendish-rd., S.W. 12.

WANTED Known, Trios, Quartettes, vacant for London (Pictures). LONDON AND MIDLAND ORCHESTRA SUPPLY, 32, Market-street, Nottingham.

WANTED, Engagement in August by Pianiste-Harpiste, L.R.A.M.; would deputise; Norfolk or London. Box 182, "The Era."

WANTED, by Pianiste-Organist, disengaged; experienced; London only; full partics. first letter. Box 176, "TheEra."

WANTED, Engagement or Deputising; exp. Pianiste, Organiste; orchestral or solo.—82, Talbot-road, Bayswater.

WANTED, by exper. Pianiste, daily engagement, or to deputise Sundays in orchestra. KEANE, 10, Cedars-road, Clapham, S.W. 4.

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WANTED Known, Pianiste disengaged for Small Orchestra; used variety, revue, &c. PIANISTE, 9, Stewart-road, Oswestry.

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WANTED, Eng., by first-class Pianiste as Accompanist; Variety, Orch., or any other bus.; highest testimonials; first-class exp. F. C., 18, Morton-rd., Exmouth.

WANTED, Engagement by Pianiste (orchestral); experienced; good sight reader; London only. A. B., 25, St. George's-mansions, Holborn, W.C. 1.

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WANTED, an Engagement by an Experienced Pianiste for Concerts, Pictures, &c. Apply, PIANISTE, Box 180, "The Era."

WANTED Known, Pianist-Scenic Artist desires Engagement, to combine, or in either capacity; many years' first-class experience, including cinema; seaside or provinces. M., 61, Fairbridge-road, London, N. 19.

WANTED, Eng., by exp. Orchestral Pianist, A.R.C.M.; good sight reader; free July 28; Cinema, Restaurant. M., 16, Finsbury Park-road, N.

WANTED, Engt. by Drums and Tymps; at lib. Aug.; permanency. A. PEEL, 178, Euston-road, Morecambe.

WANTED, Seaside Eng., by experienced Double Drummer, with Tympani; any business. MUSICIAN, 19, Norminton-street, Sheffield.

WANTED, Engagement; Trio or any number; London or Reading.—19, Flander's-road, Bedford Park.

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WANTED Known, Trio Disengaged to-day; play Tavan, Alder; fitting pictures speciality; audition any morning. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Seaside Engt., hotel or café, for Two Lady Quartettes. QUEENIE HOWARD, 8, Churchfield-rd., East Acton, W. 3.

WANTED Known, Mrs. HUNT'S Heather Quartette, at Liberty London only; first-class artistes and soloists; larger number if required. Mrs. HUNT, 171, Fentiman-rd., Vauxhall.

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MISCELLANEOUS.

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WANTED Known, re "Merry Thoughts." Will Mr. George Hunt correspond with J. TWIDALE, Bassoonist, 40, Alexandra-road, Cleethorpes?

WANTED Known, will BILLY BROWN please communicate immediately with Mr. C. S. James, Castle Hotel, Bexhill, re Scenery stored?

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WANTED, Revue Acts, rehearse immediately; also dancers for chorus; 3 years' run.—Photos, LAURAINE, Hippodrome, Mexboro'.

MUSIC HALL ARTISTES' WANTS.

WANTED, by "Joan Grey," comedienne and dancer, Monday, July 30, on. 12, Victoria-gardens, Northampton.

WANTED, July 30, Aug. 6, MABEL LOWE, Dancing Comedienne. Wire Artillery T., or 2, Vine-street, Aldershot.

WANTED, Monday next, NELLIE SYLVESTER, in dances of our Allies. Wire, Tower, Morecambe.

WANTED, July 30 and on. MARGARET TUESKI, MARGARET TUESKI, MARGARET TUESKI, MARGARET TUESKI, MARGARET TUESKI, In 15 mins. of Real Comedy. Supported by Mr. Will Ellythorne. 36, Thorpe-crescent, Walthamstow, London, E. 17.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, July 30, DOLLY VARDEN, Comedienne and Speciality Dancer. Wire, 100, St. Paul's-rd., Kennington, London.

WANTED, by the 4 Famous MUSICAL PALMERS, Aug. 6, 13, 20, and 27, to precede London; song pictures, "Jack's the Boy," &c.; only vacancies, Piedmont House, Grosvenor-road, Llandrindod Wells.

WANTED, Monday next, by BERT CASTLE, the successful Breezy Comedian. Wire, Rotunda Th., Liverpool.

WANTED Known, LITTLE HATCH, the Comedy Tit-Bit and Long Boot Dancer; six different characters. Wants Monday, July 30 and Aug. 6. Wire, Palace, Salisbury.

WANTED, by COVERDALE, the Comedian, July 30, to star. Wire house, 9, Granby-street, Liverpool.

WANTED, Monday, on, DAN LAWLEY, popular Eccentric Comedian. Wire, Palace, Plymouth.

WANTED, Monday next, BERT BRADFORD, Comedian, in Songs and Patter. This, H. Wigan. (Wire, 65, Brookhouse-st.)

WANTED, Monday next, by FRED LAND, the Lively Comedian, 29, Parkhill, Clapham Park, London, S.W.

WANTED, Eng., Aug. 6, 13, JACK LAYTON, Cornet, English Concertinas. This, Olympia, Chichester. Next, Pal., Dartford.

WANTED, Monday, and Aug. 6, by SILENT TAIT and AMEE, to follow the Canterbury Music Hall. All come to 123, Kennington-rd., London, S.E. 'Phone, 3188 Hop.

The New Top Liner.
WANTED, Monday next, and Aug. 13 and 20,
BELLE AND BEE.
BELLE AND BEE.
The Male Impersonator and her Contralto (A.L.C.M., A.R.C.M., and L.R.A.M.), in their refined drawing-room entertainment. 20 to 35 minutes' star act. Magnificent wardrobe.
Wire, wire, P. A., Hop Pole, Leicester Row, Coventry.

WANTED, Monday, by RUFUS and EDA, The Real Live Comedy Couple. Wire best offers, Palace, Harwich

WANTED, Monday next, July 30, by ST. MALO and COOMBS, Novel Vocal Musical Comedy (Gipsy and Sailor). Wire, Imperial Palace, Canning Town, E. H.A., 76, Burnham-street, Canning Town.

WANTED, Monday next, STAN and STELLA, the Novelty Comedy Couple, presenting singing, dancing, patter, and hat and stick manipulating. This, The Canterbury, London. Wire, 89, Broke-rd., Dalston, London, E. 8. Also vacant Aug. 6 and 13.

WANTED, Aug. 6, 13, 20, by THE BROS. WEBB, World-renowned Comedy Musicians, July 30, Hip., Rochdale. 4, Speenham-rd., Stockwell, London.

WANTED Known, the TWO DANIELS, negro stilt duettists, spades, bones, banjo, and clog.—Victoria, Carlton, Notts.

WANTED, Mon., and on., Jacque Renard and Arthur Radford, the famous tenor. 4, Portobello-rd., W. 2.

WANTED, Monday next, and Aug. 6, DAVIES and UDALL, Great Lancashire Comedy Act. Theatre, Bury, Lancs.

WANTED, Monday next, by BARNARD and BUNNY, Novelty, Comedy, Speciality Act. Wire. This, Hippo., Hulme, Manchester; or house, 65, Bristol-street, Hulme, Manchester.

WANTED, Aug. 6, 13, 20, by BATES DUO, in a great vocal, humorous contortion, eccentric dancing comedy act. This week, Palace, Mansfield. Next week, Palace, Rawtenstall, Lancs. Wire for this great comedy act.

WANTED, EILEEN and MAY TRIO, July 30; musical act; rousing military dance.—Palace, Wareham, Dorset.

WANTED, Monday next, also Aug. 6, HETTIE HOLLAND, England's greatest Lady Ventriloquist, in her most refined, up-to-date act. "The Red Cross Nurse and the Blighty Boy." Talk of every town visited. Secure this novel attraction. Also GEO. WILLIAMS, Comedian, Stick and Hat Manipulator, and the King of Patterers.
Refer Manager of any of following:—Canterbury, London, third return; Emp., Chelmsford, fourth return; Hippo., Eastbourne, middle and bottom, second return; Hippo., Dover, second return; Imperial Pal., Canning Town, third return; Opera H., Dudley, bottom; Hippo. Lowestoft, bottom. Two sound, reliable acts. Wire one or both. Any distance. New to Midlands, North, and Scotland. WILLIAMS, Pavilion, or 15, New-st., Silloth on Solway, Cumberland.

WANTED Known, DILLON SHALLARD'S ENTERPRISES. Meet the urgent demand for refined entertainment. Operatic and high-class musical scenas a speciality. Now booking The Famous Duo, including Dillon Shallard (baritone), Royal Opera House, Covent Garden, and Madame Argentine (soprano), Royal Opera House, Brussels, in a charming vocal entertainment. Brilliantly costumed. Vacant August 6. Apply, all leading agents.

"He of the Long Note."
KING LEO,
All-comedy Ventriloquist.
WANTED, Monday next. Wire quick. LEO, Olympia, Brechin, N.B.

MUSIC HALL ARTISTES' WANTS.

WANTED, July 30 and various on, for LILIAN BEAUMONT'S Comedy Sketch, "Sally Mine"; 2 ladies, 1 gent. This, Dartford.

THE LITTLE COLONEL SCENA.
WANTED, Monday, between Manchester and Barrow. Wire, PROTEZZA, Manchester.

Fred Powell and John Brittain, in the inimitable humorous character skit, "Getting the Dinner In," written by John Brittain. Own set, 3 artistes, 15 minutes' original merriment.

WANTED, Monday next. Kindly refer to Manager Fitchett re our success last week, Hippo., Exeter. Vacant Monday next, also Aug. 6, 13, 20. Wire, POWELL, Palace, Plymouth (return).

WANTED Known, EDWARD EDWARDS and company.
3 Ladies, 1 Gent.
in the nonsensical comedy,
"FOOLING THE PARSON,"
The Laughter Maker.
Free Monday next, July 30, to precede London.
Wire,
Hippo., Ipswich.

WANTED, Monday next, JUGGLO and FRANK, funny, clever juggling act. Wire, House, 11, Lyeons-rd., Aldershot.

WANTED, Monday next, and August Bank Holiday Week.
THE MYSTERIOUS VALLOS,
THE MYSTERIOUS VALLOS,
THE MYSTERIOUS VALLOS,
Spiritualists and Illusionists, featuring Mme. Vallo, the Woman of Mystery; Mysterious Woman in a Mysterious Performance. Scientists say she was born a century too soon. Playing to record business everywhere. Salary or shares. Wire, wire, wire for an act that will increase your takings every night. All wires answered. Last week, Mechanics' Theatre, Dumfries. This week, Pavilion, Girvan, Scotland.

THE ENARDO BROTHERS.
Great Italian Equilibrists and Gymnasts in Mid-Air.
WANTED, July 30 and all August. This, Hippo., Stockton-on-Tees.

LES PLATAS, Spanish Acrobats and Tumblers.
WANTED, Aug. 13, 20, 27. This week, Altringham Hippodrome. Home add., 13, Sidney-st. Manchester.

WANTED, by MARO DUO, gym. comedians, Aug. 6 and 27. Eden T., Bishop Auckland. Next, Pal., Attercliffe.

WANTED, July 30, Aug. 6 and 13, by ATLAS VULCANA TROUPE, World's Leading Athletic Entertainers. July 23, Granville, Walham Green. P.A., Gosford Lodge, Fulham, S.W. 6.

WANTED, Monday next, also Aug. 13, 20, 27; Scotland preferred; the BELLINIS, equilibrists and aerial gymnastics. This, c/o Halford, 6, Gt. Clyde-st., Glasgow.

WANTED Known, WILL DONATO, One-legged Comedian, and DAVE OSTIR, Comedy Gymnast, introducing Acrobating, Jumping, High Kicking, and Novel Gymnast. 6, Kennington Park-road, S.E. Liberty, Fête, Gala, Aug. 6.

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LIVERPOOL.—MRS. LANGLEY, 40, Elizabeth-street, Pembroke-place.

NORTHAMPTON. — Mrs. BROWN, 26, Victoria-gardens.

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To Mr._____(newsagent.)

Until further notice please deliver "THE ERA" regularly at the following address:—

(Signed)_____

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"WHAT A CATCH!"

A Farcical Comedy, in Three Acts, by J. H. Darnley, Produced at the Royal, Brighton, on July 16.

Andrew Janaway ....Mr. Lupino Lane
Leonard .....Mr. Reginald Andrews
Major Kerr .....Mr. Fred Eastman
Charlie Chumleigh ..Mr. Eric Howard
Mrs. Janaway .....Miss Florence Hunt
Mrs. Grundy .....Miss Marion Lind
Mabel .....Miss Stephanie Stephens
Jane .....Miss Ethel Harper
Kitty .....Miss Ruby Miller

Mr. J. H. Darnley's new three-act piece, which is to have its London production this week at the Duke of York's Theatre, is a farce of the soundest kind. It is Andrew Janaway who makes the "catch" that gives the piece its title. On a day's fishing up Kingston way, he angles a "little troutlet who ought to be in petticoats, but isn't," and next day the "little troutlet" invades his home. Now, Mr. Andrew Janaway insists that his son Leonard shall marry his cousin, Mabel Grundy. Len has been married on the sly to an actress, Kitty, the "little troutlet" captured by pa-in-law. Her tête-à-tête dinner with old Janaway is indescribably funny, and his agitation when the enchantress appears under his very roof as a spruce young man in boating costume can be imagined. Mabel, in full possession of the secret, drives her lover, Charlie Chumleigh, to distraction by sauntering about with him. When, in a scrimmage, "Mr. Punter" loses his wig and the true situation is revealed, Andrew is only too glad to give his paternal blessing to the secret marriage, and thus keep his own little flirtation from coming to his wife's ears.

Mr. Lupino Lane was screamingly funny as the irascible Janaway. He is great in depicting comic terror and mental confusion. Miss Ruby Miller was a delightful Kitty. The young husband, Len, was well played by Mr. Reginald Andrews. Miss Stephanie Stephens, Miss Florence Hunt, Miss Marion Lind, Mr. Fred Eastman, Mr. Eric Howard, all did admirably.

BRITISH EMPIRE SHAKESPEARE.

Ably directed by Mr. Acton Bond, a dramatic reading of "A Midsummer Night's Dream" was given at the Botanical Theatre, University College, Gower-street, on the 13th inst., by a cast consisting entirely of ladies, who, without the help of scenery or other extraneous aids, gave a vivid and absorbing rendering of the play. Miss Christine Silyer's admirable reading of Titania made the character very real and prominent. Miss Iné Cameron was a great success as Bottom, her consistently deliberate, stolid, and masterful style throughout resulting in a most amusing performance. The quartette of lovers—Miss Louise Regnis as Hermia, Miss Evelyn Hope as Helena, Miss Grace Darley as Lysander, and Miss Dorothy M. Piddock as Demetrius, were all excellent; and the clear enunciation and engaging manner of little Miss René Waller as Puck was very commendable. Miss Marjorie Perkins and Miss Etta Crossman, as First and Second Fairies, sang the two duets, "I Know a Bank," and "Over Hill, Over Dale," in a very pleasing manner. Miss Muriel Davidson gave able assistance by her artistic rendering at the piano of Mendelssohn's music. The play was given by request, as it is the one chosen for this year's Senior and Junior Cambridge Local examination, and a large number of students were present.

FLORENCE ETLINGER COMPANY.

The students of Miss Florence Etlinger's Operatic and Dramatic School gave their last performance this season at 60, Paddington-street, on Saturday. Most of the afternoon was taken up with a genuinely well-done and enjoyable performance of an "adapted and arranged" version of "The Midsummer Night's Dream," by pupils attending Miss Etlinger's acting class and Mrs. Sutherland's elocution class. As already said, the whole show was good, but the best parts of all were the scenes that brought on Bottom, Flute, Snug, Snout, and Quince, whose immortal witticisms were delivered with remarkably keen sense of character and real Shakespearean humour by a quartette of clever youngsters—Adèle Wesseley, Kathleen West, Daphne Binyon, and Primrose Morgan. Irene Arnold's Oberon, too, was particularly praiseworthy, for beauty of voice and well-cadenced delivery. Vera Lennox's Titania charmed the eye; Miss Marjorie Binner was a lively Puck; and Eileen Watson made a dainty Peasblossom. Grace Arnold and Joan Milton were well cast as Theseus and Philostrate respectively; and Miss Gwladys Dillon's dancing children tripped delightfully in the forest scene.

In the first part of the programme two of Miss Enriqueta Crichton's promising operatic pupils, Miss Agnes Crista as Marguerite, and Miss Vida D'Oro as Siebel, gave the garden scene solos from "Faust," and the afternoon closed with Miss Etlinger's usual encouraging report of the school year's work. The autumn term begins on Sept. 17.

"The Pair."

At the Finsbury Park Empire is being presented this week the playlet entitled "The Pair," by "Henry Seton" and Randal Roberts, which was first produced at a charity matinée given last May at the Ambassadors Theatre. We described the plot on the occasion of the original production, and it only remains to be said that Miss Esmé Beringer plays the part of the wife—her original rôle—with marked success, while Mr. Richard Lambart, to whom belongs the distinction of being the only actor to gain, up to the present, the much-coveted D.S.O., succeeds Mr. Stanley Logan in the part of the husband, and plays it well. Miss Drusilla Wills is also good as a waiting-maid with romantic tastes, and Mr. Hector Abbas is Mr. Lennox Pawle's able successor in the part of the blackmailing head-waiter.

Among the purchasers at the Red Cross Gift House, 20, King-street, St. James's on Saturday, were Miss Lily Brayton and Miss Laura Cowie.

Mr. Edwin F. Fysher has been engaged by Mr. Arthur Gibbons to play John Clugston in "The Rotters." Mr. Fysher speaks the Lancashire dialect perfectly, and will no doubt be quite at home as the self-made, pompous Lancashire J.P.

THE UNION OF EAST AND WEST.

As part of the Indian festival (Holika) two performances of the famous eighth-century Indian poet and dramatist, Bhava, bhuti's "Malati and Madhava" (adapted by Mr. K. N. Das Gupta from original Sanskrit, Jagadhara, Dr. Bhanderkar's Commentary, and H. H. Wilson's translation, and "produced" by Mr. Ben Greet), were given by permission of Lord Leverhulme in his Hampstead garden by the Indian Art and Dramatic Society under the auspices of the Union of the East and West on the 14th and 17th inst. "Malati and Madhava" is known as the "Romeo and Juliet" of India. It has a happy ending, like all Sanskrit plays, but, for the rest, there is a good deal of similarity between the stories. In both the heroine is commanded to give her hand "where her heart can never be," and in both the lovers are steered to the port of matrimony by a spiritual adviser. The equivalent to Friar Laurence in the Indian play is a Buddhist priestess, Kamandaki, who is represented as a woman of powerful influence and personality, a part finely interpreted by Miss Madge Whiteman. All Miss Joyce Carey and Mr. Arthur W. Steed had to do as Malati and Madhava was to look romantic; to be tender and poetical, and to declaim in cadenced measure, and this they managed very well. Miss Sylvia York-Bowen and Mr. Mark Stanley were seen as a secondary pair of lovers whose mutual flame is kindled by a touch of local colour in the shape of a predatory tiger (played "off"), from whose embraces the lady—Madanika—is rescued by her Makaranda. Miss Dorothy Powell, Miss Marcelle Bodle, Miss Barbara Everest, and Miss Gladys Holms filled the smaller rôles, and Mr. Das Gupta, in the part of a priest of Chamunda on human sacrificial purposes intent, furnished the hero with the opportunity to prove his mettle as a rescuer too.

The picturesque, though inappropriate, surroundings lent interest to the performance. There was scope for the imagination in converting the Italian terrace, backed by an ivy-clad, poplar-crowned wall that provided the stage, into suitable settings for the play's eight "episodes," some of which take place in a Buddhist temple, some in an Indian "grove," and one in a "field wherein dead bodies are burned." In the foreground below the terrace was grouped, on the grass, a number of ladies and gentlemen in Indian get-up who acted as crowd and chorus when dramatic occasion demanded, and further local colour of a pleasing nature was thrown into the picture by an Anglo-Indian dancer called "Shahzadi" and by songs and music played on native instruments given by the "Royal Musicians of Hindustan," Professor Ali Khan and Maheboob Khan.

THE LATE CHARLES ARNOLD.

TO THE EDITOR OF "THE ERA."

SIR,—In your obituary notice of the late Charles Arnold it states that he went on tour many years with Miss Marriott. I may be wrong, but was under the impression that a very large portion of his time was spent with Miss Wallis (Mrs. Lancaster).

His Shakespearean knowledge was extensive, and he was an excellent instructor to the "budding actor." Stage management in those days was no light undertaking. When I joined the company, in which he was stage director, the répertoire included "Romeo and Juliet," "As You Like It," "Much Ado About Nothing," "Cymbeline," "Antony and Cleopatra," "Lady of Lyons," "Paul and Virginia," "Love's Sacrifice," "Ninon," and "The Love Chase"—nearly a change of programme for each evening during a fortnight's stay in a town.

Looking back upon the very powerful company is a very pleasant experience—some, alas! have joined the great majority. It comprised Robert Mantell (now a leading star in America), Charles Cartwright, E. F. Edgar, Charles Groves (one of the best Touchstones and Dogberrys I have ever seen), Edmund Gurney, C. H. Douglas, Charles Allbrook, J. Wheeler, Susan Rignold, Kate Hodson, and Mrs. Power.—Yours faithfully,

GEO. BRYDON PHILLIPS

POLYTECHNIC ELOCUTION STUDENTS.

Miss Esmé Beringer officiated as honorary examiner at the annual examination, held on the 17th inst., of students attending Miss Louie Bagley's classes at the Polytechnic School of Elocution.

For reading, first-class certificates were awarded to Miss Florence Nash and Mrs. Lavinia Masterson; and second-class certificates to Miss Ethel Jones, Miss Irene Clemence, Miss Lily Weller, Miss Florence Jenn, and Mrs. Taylor. For recitation, the successful second-class candidates in the junior school were Vera Naylor and Phyllis Pearson; in the senior school Miss Frances Barrington, Miss Florence Nash, Miss Gertrude Heaton, and Mrs. L. Masterton (first-class candidates), and Miss Irene Clemence, Miss Lily Weller, Mr. George Grestock, Miss Florence Marshall, Miss Ethel Jones, and Miss Sylvia Newton (second-class candidates).

To Mr. Grestock, for remarkably good work in scenes from "Hamlet," was awarded the gold medal.

Fredk. L. Loveridge, the well-known Dover agent, second son of the late Ed. L. Loveridge, of Chard, Somerset, is being married on Aug. 9, at Hougham parish church, to Miss Jessie Gertrude Tucker, only daughter of Mrs. H. Hayward-Tucker, of "West Bank," Dover.

On Thursday last, at the Theatre Royal, Brighton, in consequence of the sudden illness of Mr. Eric Howard, Mr. Archie Selwyn was called upon to play his part at a few minutes' notice and without a single rehearsal. Mr. Howard, unfortunately continuing indisposed, Mr. Selwyn will play the part in to-night's production at the Duke of York's.
o'clock.

Miss Bessie Burke, who has just undergone a serious operation, and will be in hospital for at least a month, will be pleased to hear from all friends. Address: Mrs. Gordon, University College Hospital, Ward B, Bed 7.

Mr. Frank Hardie is taking up the position of resident Manager at the Palace Theatre, Gravesend

NEXT WEEK'S CALLS.

MONDAY, JULY 30, 1917.

The Editor relies upon the good faith of managers and other , and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Tom Jack, Pictures.

HAMILTON HIPPODROME (rehearsal, 1). — Albany Revue Company present "Cheer O" revue, Gibbon Duo, Royal Kondo, Pictures.

IPSWICH HIPPODROME (rehearsal, 2).—D. and M. Ray's revue, "Sunshine," Pathé Gazette, Victoria and Ramoo.

NORWICH HIPPODROME (rehearsal, 2).—Forsman and Fannan, Frou-Frou, Fordyce Family, May Poulton, Madeleine Yvonne Trio, Bruce and Iris Clare, Pathé Gazette, Mafuziang Manchu Troupe.

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Abel and Welsh, Chris. Kenny, Pop Carson, Pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY. — Revue, "Right O," Bioscope, and company booked.

WEST BROMWICH NEW EMPIRE —Ventom Swift's revue, "All Aboard," Bioscope, and company booked.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Carter Livesey and company in "The Would-be Actress;" Lottie Collins, junr., in "Two Flats and One Key," Hope Charteris, Olga Sydney, Larkum Bros., G. W. Hunter, Great and Good, Vi and Viola, Bioscope, &c.

CHELSEA (rehearsal, 12).—Tom Wong Troupe, Haley's Juveniles, Taylor and Browning, Wilfred Burnand, Rennie and Roxburgh, Evelyn May, Bert Elliott, Dorritt MacLaren and her Four Dancers, Minnie Leslie, Bioscope.

EAST HAM (rehearsal, 12).—Ethel Newman and company in "The Marriage of Kitty."

EUSTON (rehearsal, 12).—Jay Whidden, 3 Sisters O'Hara, Kenna Bros., Wilson and Waring, 4 Powers, George Rollit's company in "Robbed," Bina and Kitti, Anna Martens, Tom Welby, Bioscope.

LONDON PAVILION (rehearsal, 11.30). —Alice O'Brien, Songs and Scenes from "Cheerio" and "Pick-a-Dilly," Arthur Roberts, Terry Trio, Mareski, Hope Charteris.

METROPOLITAN (rehearsal, 12.15).—Caron Troupe, Gomez Trio, Sisters Sprightley, J. J. Wild and company in "The Widow Who Would," G. W. Hunter, The O'Cullens, Paster and Merle, W. B. Raby, Little Irene, Bioscope.

SOUTH LONDON (rehearsal, 12).—3 Sisters O'Hara, Jenkins Bros., Lily Lena, Fidello, Belton and Osborne, Claude Lester, Barry Burnett, Lillie Lassah, Bioscope, Harry Gribben and company in "Come Aboard Sir."

TOTTENHAM (rehearsal, 2).—Sydney Bransgrove presents "The Double Event."

WALTHAMSTOW (rehearsal, 4).—Sydney Bransgrove presents Henry Baynton and company in "Under Two Flags."

WATFORD (rehearsal, 1).—S. Bransgrove's company in "Dolly Reforming Herself."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4). —Great Carmo, Julien Henry and Co., Daisy Harker, Kama Kuras, Bioscope, Rose Hamilton in "The Housekeeper."

CAMBERWELL PALACE (rehearsal, 4). —Madahi, S. W. Wyndham, Jay Laurier, Amateur Carnival Vine and Brewer, Edie Gray, Bonnetti and Corri, Edie Oldfield, The Bogannys, Bioscope, Empire.

CLAPHAM GRAND PALACE (rehearsal, 4).—Wolkowsky's Orchestra and Dancers, Carlton, Helen Moray, The Altos, Harry Barford and Co. in "Cottage or Palace," Rosie Lloyd, Bioscope, Harry Fields.

CROYDON EMPIRE (rehearsal, 4).—Carl Hertz, Wish Wynne, Gus Harris, Sydney Black, Forest Tell, Wells and Mayban, Bioscope, Zenora.

HAMMERSMITH PALACE (rehearsal, 4).—Hudson and Kirkby, Military Competition; Carlton, Mary Mayfren and Co. in "The Woman from Louvaine," Amandus, Josie Leyton, Leonard and Douglas, Divina, the Sisters Griffiths, Bioscope.

HOLBORN EMPIRE (rehearsal, 4).—Sandy Powell, Gotham Quartette, Victoria Monks, S. W. Wyndham, Mimi, Elsie Southgate and Sister, Evelyn Taylor, Orpheus Trio, Nella Webb, Bioscope, The Bogannys.

ILFORD HIPPODROME (rehearsal 4). —Karl Hooper's Co. in "A la Carte," John Donald, Ted Saunders, Maggie Carr, Bioscope.

ISLINGTON EMPIRE (rehearsal, 4).—O'Gorman Bros., Amateur Carnival, The Two Junes, Rose Cambry, Pop and Popette, Bob and Harry Bioscope.

KILBURN EMPIRE (rehearsal, 4).—John Lawson and Co. in "The Dowry," Fred Barnes, Amateur Carnival, Marjory Fulton, Geo. Prince, Wyn and Ivy, Ford and Fordham, Lilian Byrne, Bioscope.

LEWISHAM HIPPODROME (rehearsal, 4).—Wish Wynne, Percy Honri, Hamlin and Mack, Culoitt, Eight Rays of Sunshine, Gladys Huxley in "'Listing for a Soldier," Bioscope.

THE PALLADIUM (rehearsal, 11.30).—Jack and Evelyn, Hiawatha and Minnehaha, Hudson and Kirkby, Ketos, Evie Greene, Ernest Hastings, Marie Dainton, Bioscope, The Seven Spades, Lorna and Toots Pounds.

POPLAR HIPPODROME (rehearsal, 1). —Sidney Bransgrove's Co. in "Second to None," Bioscope.

PUTNEY HIPPODROME (rehearsal, 4). —Meiers, Blow and Collins' revue, "Peaches," Lottie Govell, Four Tommies, H. A. Moore, Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 4).—The Two Bobs, Amateur Carnival, A. Wyndham and Co. in "Nell Gwynne," West and Co. in song scena, Manek Shah and Co., Carlton Brough, Harry Freeman, Bioscope, Carta Magda.

WILLESDEN HIPPODROME (rehearsal, 4).—Madge Fenton's company in revue "Come in Miss," Vera Saunders, Keen and Waller, Bioscope.

WOOLWICH HIPPODROME (rehearsal, 4). — Chas. Morritt, Four Black Diamonds, Doddy Hurl, Anna Dorothy, Dora Delise, Truscott and Ashley, Gilbert Heron and Co. in "In the Dark," Bioscope, The D'Vorak Family.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, May Sherrard, Martini Trio, The Campbells, The Flying Reos, Gene Gordon, Two Lancashire Lads, Three Martinis.

BRADFORD.—Pictures, Will H. Fox, Cutlets, Steele and Ross, Ray Collis, Evelyn Hardy.

BURNLEY.—Pictures, A. W. Scott, Harry Merion, and company as booked.

CARLISLE.—Pictures, Alberto, N. T. Kioto, Manchester Mites, Signor Grossi, Hedley and Windish, May Locke, Nina's Sea Lions.

HALIFAX.—Pictures, Halma, Vasey and Ramsey, Cruikshanks, Cissie Cave, Dingo Sen Brothers, Sisters Gaye, Ethel Castaldini.

HUDDERSFIELD.—Pictures, Mex, 5 Joybelles, A-Ba-Be, The Piccadillians, The Four Maxwells, Jack Sterzelly, Den and Mark.

LEICESTER.—Pictures, and company as booked.

SOUTHAMPTON.—Pictures, Edie Gray, and company as booked.

WARRINGTON.—Pictures, Emeric and Ainslie, The 4 Vagabonds, May and Ivy Royal, Griffiths, Lucy Brennan, Albert Voyce.

Rehearsal at all halls at 12.

MOSS' EMPIRES.

BELFAST EMPIRE (rehearsal, 12).—The Belfast Players in "McIlfatrick, J.P."

BIRMINGHAM EMPIRE (rehearsal, 1). —Syd Sydney, The Morellys, Ernie Garner, Three Merrills.

BIRMINGHAM GRAND (rehearsal, 1). —Fisher and Lea, Jack Kellino, Nora Moon.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Relsek and Phyll, Bert Rowntree, Two Le Bergs.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Les Fabiens, Omega Trio, Three Gees, Burr and Hope, Robb Wilton.

CARDIFF OLYMPIA (rehearsal, 12).—Sisters Sinclair, Aubrey Hinsh.

CARDIFF PANOPTICON. — Picture entertainments.

DUBLIN EMPIRE (rehearsal, 12).—Jake Friedman's Dutch Hussars, Norman Fields, Hilda Glyder.

EDINBURGH EMPIRE (rehearsal, 1).—Winifred Ward, Sinclair's Three Diamonds, Chas. Cohan, Phil Rallis Trio.

FINSBURY PARK EMPIRE (rehearsal, 1).—Alexander Prince, Albert Le Fre, Tom Clare, Ben Beyer.

GLASGOW EMPIRE (rehearsal, 1).—Estelle Rose, Barts Trio, Wee Georgie Harris, Edris Coombes, and Jack Thompson.

HULL PALACE (rehearsal, 1).—Olga Morselli, Dale and O'Malley, Belmore and Wells, Fred Keeton, Selwyn.

LIVERPOOL EMPIRE (rehearsal, 1).—May Starr, Arthur Haynes, Mooney and Holbein.

LIVERPOOL OLYMPIA (rehearsal, 1).—Barton and Ashley, Kitty Dale, Carrie Laurie's Juveniles, Yamagata Troupe, De Busse.

LONDON HIPPODROME (rehearsal, 11).—"Zig-Zag."

NEWCASTLE EMPIRE (rehearsal, 1).—Three Canadiens, W. F. Frame, Harry Champion, Shirley and Ransome, Alma Trio.

NEW CROSS EMPIRE (rehearsal, 1).—Fyne and Hurley, Cissie Lupino, and company as booked.

NEWPORT EMPIRE (rehearsal, 1).—The Anartos, Yazo, &c.

NOTTINGHAM EMPIRE (rehearsal, 1). —Frank and Vesta, Violet King, Four Swifts, Jennie Hartley.

PENGE EMPIRE.—Moss' Empires, Ltd., present "Razzle-Dazzle."

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Lydia and Francis, Edna Lyall, Dainty Doris, Agda and Co., Cyril Davis and Dora Ashton's Co.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Patti Loftus, Six Royal Crests, Waters and Morris, Austin Temple, Gordon and Seals, &c.

STRATFORD EMPIRE (rehearsal, 1).—Dick Tubb, Griffiths and Carmen, and company as booked.

SUNDERLAND EMPIRE (rehearsal, 1) —Quaint Q's, De Cars and Tomato, Cornalli and Eddie, Cassie Walmer, Sergt. Brennan, Albert Whelan, Stan Annison.

SWANSEA EMPIRE (rehearsal, 2).—Billy Simpson, Marcelle Caron, Spessell Bros. and Mack, Three Prodigies.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—"Heave O!" George Benson, the Five Goldflakes.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Those Four Kids, My Fancy Hayman and Franklyn, The Peppescus, Fred Rex and Co. in "Money and Misery," Bioscope.

BEDMINSTER HIPPODROME. — Pictures and varieties.

BRISTOL HIPPODROME (rehearsal, 12).—The Grahams, Laurie and Elsie, Mazuz and Mazette, The Benedetti Bros., Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30).—Ethel Fenton, Tom R. Hood, Herbert La Martine, Mikado Family, Edith Carter and Co. in "Smith, V.C.," Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Sam Hilton, Dalmere's Circus, Anna Hana, Vivian Foster, Gherbini Brothers, Sam Barton, Ackroyd and Lorenzi, Anderson and Nash Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Dancing Madcaps, Delson and Good Trio, "Opkins on Fatigue," Loie Conn, Leslie Elliott, Dolly Elsworthy, Poppy Ginnett, Bioscope Lawrence Wright Ensemble.

LEICESTER PALACE (rehearsal, 12).—Isa Wise W. V. Robinson, Ernie Mayne, Gaby Revette, Yetta, Ford and Lewis, Bioscope.

LONDON ALHAMBRA.—"Round the Map" revue. Cast includes Violet Loraine, Nelson Keys and Alfred Lester.

LONDON COLISEUM (rehearsal, 10).—Charles Hawtrey and Gladys Maude in "The Compleat Angler." The Irish Players, Mrs. Leslie Carter and Co. in "The Lady in Red." The Swinburne Ballet, "Fringes of the Fleet." Takio Pierce and Roslyn, Noland and Kiddie, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Roya, Geo. D'Albert, Warwick, Mlle. Margo Bioscope.

THE NEW MIDDLESEX (rehearsal, 12).—"The Dream Girl," "In the Trenches" Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Lynda Martell, Emerald and Dupre, Adam Tomlinson, Mr. and Mrs. Manning Augustin and Hartley, Brazilian Trio, Bioscope.

STOLL PICTURE THEATRE (London Opera House). Pictures and varieties.

WOOD GREEN EMPIRE (rehearsal, 12).—Lily Morris, Eddie Martyn, "Sarah Sleeps Out," Eileen Boyd, Daunton-Shaw Troupe, Bioscope.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Dalva Duo, Marie Lloyd, Mary Law, and company as booked.

BRIGHTON HIPPODROME (rehearsal, 12).—Westbrooks, Jean Schwiller, Joannys, Little Tich, Daisy Wood, and company as booked. (Please Note.—Artistes are requested to provide 20 band parts, including three first violins, extra 'cello and bass, and two tenor and one bass trombone).

GLASGOW ALHAMBRA (rehearsal, 12). —Little Sophie, Chas. Meteor Trio, Ted White, "Frills and Drills."

LEEDS HIPPODROME (rehearsal, 12).—"My Son Sammy."

LIVERPOOL HIPPODROME (rehearsal, 12).—Eunice and Cawley, Dusty Rhodes, Ruth Vincent, Manny and Roberts, Mizuno Family, &c.

MANCHESTER PALACE (rehearsal, 11). Bert Weston, Frank Whitman, Takio and Koma Namba, "Penny Wise."

MARGATE HIPPODROME (rehearsal, 2.30).—July 30, "Peg o' My Heart."

NEWCASTLE HIPPODROME (rehearsal, 1).—Molly McCarthy, the Meynotts, "London Life."

PORTSMOUTH HIPPODROME (rehearsal, 1).—Evelyn and Clayton, Aimee Roberts, Bobbie Thornton, Lucy Nuttall Quartette, Chas. Austin and Co. in "Parker's Wedding."

SHEFFIELD HIPPODROME (rehearsal, 12).—"Catch of the Season."

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Daisy Morell, Fulgora, Ella Retford, Goodfellow and Gregson, Myako Family, and company as booked.

SOUTHEND HIPPODROME (rehearsal 1.30).—Mona Warwick and Partner Great Wieland, "High Explosives."

WOLVERHAMPTON EMPIRE (rehearsal 1).—Lew Lake and Co. in "Love Letters," Pimple, Edie Veno, Carina Trio, and company as booked.

ALBANY WARD CIRCUIT.

Rehearsal at each place at 1 o'clock, except Weymouth, at 12

SALISBURY NEW THEATRE.—"Florodora" Co.

SALISBURY PALACE.—Belle Davis and her Crackerjacks, Lill Carr, Martin Hendorson, Benn and Cornell.

WESTON-SUPER-MARE PALACE. — "Quinneys'" Co.

WEYMOUTH JUBILEE HALL.—Witt and Butt, The Milton Bros., Eight Rosettes, Nelson Hardy, Jack and Lily Butt.

WEYMOUTH PALLADIUM.—Annette.

ARTISTES BOOKED AT ALBANY WARD'S MILITARY THEATRES. Bulford, Larkhill, Fovant, Hurdcott, Sutton Veny, Heytesbury, Codford, Wool, Wareham, include:—Little Zola, Gertie Orchard, Georgettes, Nona Dixie, Phillips and Fielding, Haidie and Gertie, Will Cornish, Reely and Rieland, Madge Bilton, Four Flakes, Florina Cody, Bunny and Taft, Mars Trio, Willats and Poole, Vittoria, H. Anthony, Harry Knox, Five Tip-Tops, "Passing Events," and company as booked.

MISCELLANEOUS

ALDERSHOT HIPPODROME (rehearsal, 1).—Duncan and Godfrey, John McNally and company in "The Borstal Boy," The Bam Bams, Warner, Mart and Pep, Fitzgerald's Club Juggling Girls, Eileen Wayne.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Ken Barton and Elsie Millard, Winkipop and Edie, the Two Pearls, the Gladwells, Helms and Cozens, Dale and Lincoln, Tibbles and his 'Cello, the Malplaquet Quintette, Forbes and Attell, White and Jerome, Bunty Pickford, Sid Kearns, Dais Clements, Leslie Rome, Lily Howard, Kid Keithly, Geo. E. Coram, Dan Doyle, Kitty Rinnior, Harrington Weeks, Clara Pledger, Winifred Ivey, Will Gerald.

ASTON HIPPODROME (rehearsal, 12).—Ray Bros. revue, "Going Strong," Baxter and St. Welma, Charles Hatch.

BATH PALACE.—"This is the Life" revue, Rosi Fitzgerald, Bioscope, &c.

CHATHAM BARNARD'S PALACE.—Horace Hunter and company in "Under Suspicion," and "Years Between," Rose Lismore, Ivor Vintor, Four Kasacs, Minnie Gibert, Sinosa San, Bioscope.

COVENTRY HIPPODROME (rehearsal, 1).—Alf. P. James and company, Helen Charles, Fred Hutchings, The Slaters.

DUDLEY OPERA HOUSE (rehearsal, 1).—"A Night of Harmony."

DUNFERMLINE NEW OPERA HOUSE (rehearsal, 1).—The Q's, Pasquali Bros., Ivan Kotchinsky's Cossacks, Lily Layton, Wrangham and Gordon, Bros. Lawrence, Fyffe and Bolton.

EDINBURGH PRINGLE'S PALACE.—R. C. McGill, Roland Carter Trio, Dolly Marney.

EDMONTON EMPIRE.—Clifford and Grey, Gicardo, Park's Eton Boys, Jubb and Jerome, Alice Hollander, Charles Dillon, La Belle Greta, Harry Claff.

FELIXTOWE PLAYHOUSE (rehearsal, 2).—The Rae Duo, Reg. Ewen.

GLASGOW PAVILION (rehearsal, 11). —Gertie Gitana, Chas. R. Whittle, Bulli, Claymore Sisters, Ching Wu, and company as booked.

GOLDERS GREEN HIPPODROME.—"The Two Vagabonds."

ISLINGTON PALACE.—Silent Tait and Amee, Elen and Gallimore, Rover and Royal, Millee Merrie, Bioscope, &c.

KINGSTON EMPIRE (rehearsal, 1).—Leo Fritz's revue, "The Kodak Girl," Sisters Mestry, Harry Marvello.

LEITH (EDINBURGH) ALHAMBRA.—Murphy and Mack, Harold Scott, Bert Williams, Carlton Trio, The Artois, and company as booked.

LONDON CANTERBURY. — Claire Arnold and Wal Worth, Rene, Albert, Pictures.

LONDON GRANVILLE (rehearsal, 2).—Charles Rich, Dainty Danes, Mlle. Navarrio, Gazette, and Fred Hawkins' revue, "How Are Yer?"

LONDON PALACE.—E. H. Mills, Ray Hartley.

LONDON VICTORIA PALACE.—"The Sugar Baby" Company, Fredk. Sylvester and company, Flora Cromer, Albert Foster, Tom Reno.

OXFORD NEW THEATRE (rehearsal, 12).—Winstone Players, George R. Sims, Marie Turner, Arthur Melrose, Hall and Turn, George Murphy, Fred E. Dene, Aerial Nelsons.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Coram, N. Stockelle, Ryewodes Trio, F. Maitland and company, "'Erbert," Five Jovers, Stone and Bradley, Bobbie Peeler.

WIGAN HIPPODROME (rehearsal, 11). —Harry Burns' company, "Nights of Gladness," Young Clifford, and company as booked.

THE TERRIERS.

At the meeting on Sunday last Capt. de Villiers officiated as W.T., Harry Gribben as V.T., Arthur Gallimore as G.C., W. H. Atlas as W.I., Guy Shanks as W.D., Horace Wheatley as Y.B., and Arthur Were as organist.

A hearty welcome was extended to Horace Wheatley and W. H. Atlas upon their reappearance in the kennel.

Letters have been received from Terriers Will Sultan (France), Harry Alvey (France), Zaleski (France), Arthur Sultan (France), George Wisdom, Crag Head Hospital, Bournemouth (suffering from shell shock), and Harry Vardon (France), Bert Beale (Frith Hill), and J. Wright Aitken (Aldershot).

A special meeting of the Grand Council will be held at the Lodge on Sunday next, July 29, at 6 p.m.

The election of officers for August will take place also on Sunday evening.

Terrier Captain de Villiers has been presented with a P.W.T. jewel in recognition of services rendered.

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"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

Dealings in amusement shares generally have moved within very narrow limits during the past week, the general tone being quite apathetic. Alhambra shares changed hands at 23s. 6d., and subsequently at 22s. 6d.; Moss' Empires £5 ordinary at 65s.; Palace Theatres at 14s. 4½d., closing at 14s. 3d.; Provincial Cinematograph Theatre ordinary at 23s.; Theatre Royal, Drury Lane, were an active market between 8s. 6d. and 9s. 6d., closing at 9s.; Victoria Palace were dealt in at 20s. 10½d.; and Gaiety closed at 9s. 6d.

Robert Arthur Theatres Co., Ltd.

The twentieth report by the directors, and the balance-sheet of this company, for the year ended April 30, 1917, were presented to the shareholders at the annual meeting held in London on the 17th inst. The accounts show that the net revenue for the year from theatres, &c., amounted to £13,221, which, together with the net rents received from the Liverpool properties, £1,435, and the transfer fees received, amounted to a total of £14,660. After deduction of management expenses, directors, auditors, and trustees' fees, secretary's salary, and law expenses, amounting to £2,228; allowance for depreciation of plant and machinery, £298; and payment of pantomime hire account, £1,258; there is left a net working profit for the year of £10,876, to which is added a sum of £330, interest received. After charging interest and sinking fund instalment, the balance to credit of profit and loss account amounts to £3,569, of which £2,211 is transferred to "D" Debenture Stock Redemption and Interest Appropriation Account, leaving a balance of £1,357 to be carried forward to the new accounts. The total amount of debentures and mortgage against the company which has been redeemed in the last four years amounts to £25,135. The directors report that the combination of interests continues to work smoothly and satisfactorily. The chairman, Mr. Michael Simons, and Mr. A. M. Ogston, the retiring directors, were unanimously re-elected to the Board, and the proceedings terminated with a hearty and grateful vote of thanks to the chairman.

Manchester Palace of Varieties.

The report of the Manchester Palace of Varieties, Ltd., for the year ended June 30, states that the profit, after providing for income-tax and excess profits duty, amounts to £9,655, which, with £5,080 brought forward, makes a total of £14,735. The directors have written off reconstruction o ftheatre suspense account, £2,500, leaving a balance of £12,235, and recommend the payment of a dividend of 10 per cent. per annum for the year, which, after providing for the bonus to directors, leaves a balance of £6,589 to carry forward.

G. A.

ANSWERS TO CORRESPONDENTS.

"N. E. P." (Maida Vale).—Even though the shares of the company in question are those of a private company, and you are personally known to the directors, the secretary is still compelled to ask you to sign the declaration form on the back of the transfer, as otherwise he will have trouble with the revenue authorities when he presents the transfer for stamping. You will therefore appreciate that this is not a needless formality.

"ENQUIRER" (Kilburn).—The last dividend declared by the Gaiety Co. was 10 per cent., in 1913. The company was formed in 1888, with a capital of £60,000 in £1 shares. There are also 6 per cent. sharing debentures for £30,000, which participate in half of the surplus profits in each year. The following is a list of the dividends paid, according to the Theatre, Music Hall, and Cinema Companies' Blue Book, published by Keith MacAllister and Co., Ltd., of 53a, Shaftesbury-avenue, Piccadilly, W. 1:—1908, 15 per cent.; 1909, 20 per cent.; 1910, 20 per cent.; 1911, 20 per cent.; 1912, 20 per cent.; 1913, 10 per cent.; 1914, nil; 1915, nil; 1916, nil.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

Alhambra (London) £1 Ord. ..	1—1¼	London Th. of Var. £1 Ord. ..	2/6—3/6
" 4th Deb. (1912)	80—85	" £1 7% Cum. Pref. ..	8/6—9/-
Assoc. Prov. Pic. Houses £1 Ord	2/3—2/9	Manchester Hippo. £5 Ord. ..	5⅝—5⅝
" £1 6% Non-Cum. Pref.	⅜—½	" 5% 1st Mort. Debs.	65—75
B.B. Pictures £1 10% Cum. Pref.	8/6—9/6	Manchester Pal. of Var. £1 Ord.	1⅛—1⅛
Biograph Ths. 10s. "B" Ord. ..	1/6—2/0	" 5% 1st Mort. Debs.	90—95
Birmingham Th. Royal £1 Ord.	⅛—⅛	Manchester Th. Royal £10 Ord...	7¾—8¼
" 5% 1st Mort. Debs.	65—70	Moss' Empires £5 Ord.	3⅛—3⅜
Coliseum £1 Ord.	2⅞—3	" £5 5% Cum. Pref.	3¼—3½
" £1 6% Non Cum. Pref..	¾—1	National Elec. Th. 10s. Ord. ..	9/—10/-
" 5½% 1st Mort. Debs. ..	95—100	Oxford £5 Ord...	24/—26/-
Croydon Hip. 6% 1st Mort. Debs.	49—51	Palace Theatre 10s. Ord. (9s. pd.)	13/6—14/6
Empire £1 Ord. (10s. pd.).. ..	¾—1	Piccadilly Cir. Cin. Th. £1 Ord.	1—1¼
" £1 Ord. (15s. pd.)	½—¾	Picture Th. Fin. Trust £10 7½%	
Gaiety Theatre £1 Ord.	9/—10/-	Partic. Deb. Bond..	10½—10⅝
Glasgow Alhambra £1 Ord. ..	2¼—2½	Provl. Cin. Th. £1 Ord.	22/6—23/6
" Pavilion £1 Ordy. ..	2¼—⅝	" " £1 7½% "A" Pref.	19/—20/-
Hackney & Shep. Bush £5 Ord...	4—4¼	" " £1 7½% "B" Pref.	15/—16/-
" £5 6% Cum. Pref...	3¼—3⅝	Robert Arthur Th. Co.. 5% 1st Mort. Debs.	72—74
" 5% 1st Mort. Debs.	60—70	Sheffield & Dis. Cin. Th. 10s. Ord.	1—1¼
Howard & Wyndham £5 Ord. ..	4⅜—4⅝	Th. Royal (Drury Lane) £1 Ord.	
" £5 5% Cum. Pref.	3½—3¾	(15s. pd.)	8/6—9/6
Leicester Pal. Th. £5 Ord. ..	4⅜—4⅝	United Theatres £5 Ord.	2—2¼
London Pav. £5 Ord...	⅝—1⅛	" " £5 5% Cum. Pref.	2¼—3
" " £5 6% Cum. Pref. ..	3¼—3⅝	Victoria Palace 10s. Ord... ..	20/6—21/6

JULY 24, 1917. *(Subject to market fluctuations).*

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THIS WEEK

AT

THE PALLADIUM.

Times—3.18, 6.50, [illegible] o'clock.

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Broadmead House,

Panton Street, W.

A great treat was provided at Buxton Opera House, ending Saturday, the engagement being the Empire Grand Opera Company. The company is a very good one, led by Mr. John Child as principal, and the houses have been of a quite satisfactory order.

Mr. Charles Aldred has been engaged by Mr. James B. Fagan as general manager for his No. 1 "Damaged Goods" South Company, which opened a lengthy tour at the Devonshire Park Theatre, Eastbourne, on Monday.

THEATRICAL GOSSIP.

Drury's Spring Drama.

Mr. Arthur Collins tells me that as Sir Thomas Beecham has arranged to return to Drury Lane in September, and to give grand opera there until close upon pantomime-time, he (A. C.) will require no autumn drama there. He will in all probability, however, produce a new play at Old Drury on the arrival of what he (like the rest of us) hopes will really be a Merry, Merry Spring-time.

The Savoy's Future.

I understand that when "H. B." reopens the Savoy next month it will be with "The Bells" and "Waterloo," pending the production of a brand new play, and a very "effective" new play it promises to be.

A. B. and Sir Edward.

You must not be surprised if you hear in due course—and in these columns then in further detail—of Arthur Bourchier appearing in a new stage work specially composed by Sir Edward Elgar.

A New London Management.

September next will see the inauguration of a new London management in which Mr. Charles Hawtrey and Mr. Gilbert Miller will be associated in the production of a new comedy. Mr. Hawtrey will play the part of a middle-aged man who lives by his wits, and will have as his leading lady Miss Mary Jerrold.

Theatrical Managers' Association.

At its meeting on Thursday last, the president, Mr. Tom B. Davis, in the chair, the Theatrical Managers' Association unanimously resolved to present a petition to the King praying for the removal of the Entertainment Tax. A further petition is being prepared for presentation to the Chancellor of the Exchequer by the public, and will shortly be available for signature in theatres throughout the country.

Absent Stage Favourites.

A couple of former popular favourites who have been too long out of playgoers' sight have just come into my ken again. One is Sylvia Grey, that favourite dancer of the early George Edwardes days at the old Gaiety, who (with her husband) is directing an important but cosy club in Piccadilly. The other is Alma Stanley, whom I met in the West End a day or two ago, looking as bright and breezy and as alert for acting as ever she did.

The Advent of "Arlette."

Rehearsals have begun of the comic opera, "Arlette," with which Messrs. Grossmith and Laurillard will reopen the Shaftesbury in September. In the cast will be included Mlle. Paulette Del Baye (the Countess de Brioude), Miss Usulla Felton, Messrs. Johnnie Fields, Leonard Mackay, Rowland Hill, Stafford Moss, M. Ivan Servais, and the Parisian comic Massière. "Arlette" will have a preliminary run at Manchester during the week of Aug. 27.

The Court Theatre.

Within the next three months the Court Theatre will come again into active service, the house having been acquired by Mr. Gaston Mayer, who will take possession on Oct. 1. As he is now in France on military service, Mr. Gaston Mayer will be unable to assume the direction of the theatre until after the war. Meanwhile, all communications should be addressed to Mr. A. S. Pigott, his business manager.

The Musical "Magistrate."

After a three weeks' holiday the Adelphi company will start rehearsals of Sir Arthur Pinero's famous farce, the musical version of which is by Fred Thompson, with Adrian Ross and Percy Greenbank as lyrists, and Lionel Monckton and Howard Talbot as composers. The production is due the second week of September, and in addition to Mr. W. H. Berry in the title-rôle, the cast will include Mr. W. H. Rawlins, Mr. Peter Gawthorne, Mr. George Elton, Miss Amy Augarde, Miss Heather Thatcher, Miss Billy Carleton, and Miss Nellie Taylor.

A Welcome Reappearance.

Mr. Lyn Harding will make his first appearance in this country since his recent American tour with the late Sir Herbert Tree, in "Wild Heather," a new play by Dorothy Brandon, to be produced at the Gaiety, Manchester, on Aug. 28. The cast will also include Miss Edyth Goodall, Miss Helen Haye, Miss Verita Vivien-Vivien, Miss Marie Leman, and Messrs. Walter Pearce and H. K. Ayliff.

Navy Week at the New.

The originals of "Trelawny of the Wells," which will be the feature of Navy Week at the New Theatre on Friday, will be Mr. E. M. Robson, Mr. Gerald du Maurier, Miss Irene Vanbrugh, Mr. Dion Boucicault, Mr. Sam Sothern, and Miss Pollie Emery. The newcomers will include Mr. Sydney Valentine, Mr. G. H. Mulcaster, Miss Genevieve Ward, Mr. Allan Aynesworth, Mr. Martin Lewis, Miss Gladys Cooper, Miss May Whitty, Miss Mary Rorke, Mr. A. E. George, Mr. C. M. Lowne, and Miss Gertie Millar, who will play Imogen Parrott.

A Distinguished Opera Goer.

Opera in English is having support in high places, and the hope is expressed that the example thus set will lead to the establishment of National Opera. For the second time within five days Drury Lane Theatre has been visited by Mr. Lloyd George, the Premier being obviously delighted with each performance.

The present season at Drury Lane concludes on Saturday next. During the autumn season, which will begin towards the end of September, several novelties will be presented.

"Chu Chin Chow" to go to America.

The American rights of "Chu Chin Chow" have been secured by Messrs. Elliott, Comstock and Gest, of the Princess Theatre, New York, and arrangements are being made by their representatives in London for the shipment to America of an exact duplicate of His Majesty's production. The same management is interested in a morality play, entitled "Experience," which has proved a great success in America, and is likely to be seen in London when the plans under consideration are completed.

The Hutchison Enterprises.

Mr. Percy Hutchison has just returned from York, where, last week, he lent his theatre, and played, together with Mr. Eric Lewis and Mr. F. C. Thurstans, in Mr. R. C. Carton's sketch, "Dinner for Two," in aid of the Stranded Soldiers' Fund. In September he will produce Mr. R. C. Carton's new comedy, "The Offchance," with a cast including Miss Compton, Miss Mary Glynne, Miss Katherine Carew, Miss Alice Mansfield, Miss May Warley, Paul Arthur, Jack Barnes, Lyston Lyle, Stephen Ewart, Arthur Cullen, F. C. Thurstans, and himself.

Aug. 13 commences the autumn tour of "A Kiss for Cinderella" at Eastbourne. Both Mr. Hutchison's Southport and York theatres have an exceptional list of attractions for the coming autumn, including Sir George Alexander, Mr. Martin Harvey, Mr. Weedon Grossmith, "Daddy Long Legs," "Damaged Goods," "The Maid of the Mountains," "Seven Days' Leave," "Toto," the O'Mara Opera Company, "Bric-à-Brac," "Lady Frayle."

In conjunction with Mr. Herbert Jay, Mr. Hutchison will produce Mr. Henry Arthur Jones's new play, "The Pacifists," at the St. James's Theatre in September. The autumn tour of their great success, "General Post," opens on Monday at Hastings and visits Brighton, Eastbourne, Folkestone, Edinburgh, Glasgow, Liverpool, Newcastle, York, Southport, Birmingham, &c.

Costume Play Revived.

Mr. Norman V. Norman, who has not been seen in the provinces for some little time, will shortly go on a brief tour, with Miss Beatrice Wilson as leading lady. Amongst other plays Mr. Norman has arranged with Mr. E. Lyell Swete to revive the charming costume play "Miss Elizabeth's Prisoner," which was one of the late Lewis Waller's greatest successes.

A Dramatist's Family at the Front.

Chatting with Henry Arthur Jones a day or two ago on war matters, I discovered that that distinguished dramatist's family was largely represented at the Front and elsewhere. He has one son and three sons-in-law fighting "somewhere in France," and his youngest son is at Sandhurst and is very impatient to get out.

Moreover, I gathered that H. A. J.'s son-in-law, Leslie Faber, the actor (husband of the eldest Miss Jones), threw up a splendid position in America two years ago to go out and do his bit, has been at the Front twice, and has gained the Military Cross. The gallant actor-soldier was in the thick of it, and has been recommended for another distinction.

In addition to these, another son-in-law of H. A. J.'s, namely, Major Irving Albery (a son of Lady Wyndham), has been all through the war, first in Egypt and lately in France. He has also been recommended for distinction. The dramatist's eldest son was lately in the Push, and his youngest daughter's husband is British Commissioner for Indemnities at Athens. So now you can guess why H. A. J. is *not*—like all the characters but one in his next new play—a Pacifist!

Shakespeare Monument in Rome.

A Central Committee in London has been formed for the carrying into effect of Mr. Richard Bagot's proposal that after the war the British Empire should present to the Italian nation a monument to Shakespeare to be erected in Rome. The Committee includes the Lord Mayor (Hon. chairman); Lord Bryce, the Speaker; Sir Sidney Lee, Mr. Rudyard Kipling, Mr. Thomas Hardy, Sir J. Forbes-Robertson, Mr. H. B. Irving, Miss Ellen Terry, and Bishop Boyd-Carpenter.

Gunner S. J. Bennett.

The innumerable friends of Mr. Bennett, "The Era's" advertisement manager, will share with me heartfelt regret at the loss of his second son, Sidney, who died on the 11th inst. of wounds received two days previously. The brave lad, who was only twenty-three, joined up at the outbreak of war, and for nearly three years did invaluable service as a gunner and signaller. The following extract from a letter from his major is a striking tribute to his gallantry:—"He is a great loss to the battery, as he was a very great favourite with everyone. He was absolutely fearless, and as long ago as May last year I recommended him for the Military Medal, unfortunately unsuccessfully."

"Romance's" Touring Record.

Messrs. Murray King and Charles Clark completed the first year of their brilliantly successful "Romance" tour last Saturday at the Theatre Royal, Plymouth, to such substantial receipts that the play remains for a second week. Business has been phenomenal throughout the tour; the drawings including £1,593 at Birmingham and £664 at Coventry in June and £408 at Guildford in July; figures that show the extraordinary attraction "Romance" has for provincial audiences. The tour is booked right through until Whit Week of next year.

A short season will be given of "Romance" at the Empire, Bradford, at Christmas, and a second and longer season begins at the Gaiety Theatre, Manchester, at the end of January. Miss Violet Farebrother, whose performance of Mme. Cavallini has been such a conspicuous success; Mr. Frank Freeman and Mr. Frank Lacy have been re-engaged for Armstrong and Van Tuyl respectively.

"Romance," with new dresses and scenery, starts the autumn at its proprietors' pretty Devonshire Park Theatre, Eastbourne, on Monday next for a week. On August Bank Holiday it will be at Southsea.

The Metropole, Glasgow.

Moss' Empires have granted a further long extension of the lease of the Metropole Theatre, Glasgow, to the company bearing that name. You will remember that Mr. Arthur Jefferson entered into possession of the Met. in August, 1901, and during 1903 transferred his interests to the present company. Since then he has directed the fortunes of the house, aided by the local resident manager, Mr. Amand Mascard, and will continue to do so. Business during the past season has been exceptionally good, and the bookings for the autumn and spring seasons embrace practically all the principal touring attractions.

Shakespeare, Liverpool, Reopening.

Popular approval of the reopening of the Liverpool Shakespeare Theatre after a brief closure for cleaning manifested itself last week in large audiences to see Miss Ethel Newman's performance in "The Marriage of Kitty." This week Mr. Kelly has his own company in "A Royal Divorce," which thus pays its 66th visit to Liverpool.

The Best of "The Bargain."

The last performance of the new comedy, "The Bargain" at the Winter Gardens, New Brighton, was given on Saturday evening, and at the end there were enthusiastic calls for the authors. Mr. Harold Storey and Miss Florence Morton having bowed their acknowledgments several times, Mr. Storey thanked the company for their clever impersonations, Mr. Anson, who produced the comedy, and Mr. Douglass, "the presiding genius of the Winter Gardens," for his skill in selecting such a fine company and seeing that all plays were so admirably staged.

"Special" Duty.

Mr. George R. Chapman, the chef d'orchestre at the Prince's Theatre, Bristol, has for a long time been one of the specials of the Western city, and his beat is often contiguous to the Park-row house. Another Bristol "special" constable is the Rev. Canon Talbot, who is also chairman of the Bristol branch of the Actors' Church Union and a keen theatre-goer. It is, indeed, a sight for the gods during the Prince's productions to see Canon Talbot regulating the queue for the early doors for the gallery, and taking an obvious pleasure in the doing of it.

Bradford's Super Revue Production.

Since August, 1914, in season and out of season, Mr. Francis Laidler, of the Alhambra Theatre, Prince's Theatre, and Empire Theatre, Bradford, the Theatre Royal, Leeds, and the Hippodrome, Keighley, has continued to urge his patrons to keep the footlights burning, and, with a view to providing the material for that purpose, on Aug. 6, at the Theatre Royal, Leeds, he will present twice nightly his entirely new super revue, "The Silver Lining," for two weeks, while for the week of Aug. 20 it will be the attraction at the Bradford Alhambra.

"The Silver Lining" is unusual in many ways. There are no chorus gentlemen, only ladies. There is no juvenile man, his place being taken by Miss Mona Magnet, the leading lady, whose part resembles that of a principal boy in pantomime. Although yet a very young artiste, Miss Magnet has played leading lady in Mr. Fred Karno's revues and Miss Shirley Kellogg's part in Mr. Albert de Courville's suburban "Joyland" production.

The principal comedian will be Bob Selvidge, the Idle Jack of last season's Bradford pantomime, whose part in "The Silver Lining" has been specially written for him. Miss Agnes York, last season's Fairy Queen in the Bradford Prince's pantomime, will make her first appearance in revue, in an important singing part; and Miss Winnie Goodwin, the charming soubrette from "The Belle of New York," plays Phyllis, the Belle of Sunnyvale. Dan Cribb, a miniature eccentric revue comedian, can be relied upon to make the most of the Squire of Sunnyvale; and George Lake-Grange, who was the Emperor of Morocco in pantomime at Bradford last season, has two parts in "The Silver Lining," those of The Village Blacksmith and Thundercloud, the Hawaiian Chief. Miss Jennie Hackett, a revue comedienne of considerable experience, will be Matilda.

Miss Nellie James will play an important part, and will also partner Miss Winnie Goodwin in a specialty acrobatic number. Miss James has arranged all the dances and ensembles, and has trained to a degree of perfection a troupe of Bradford "Sunbeam" children, without which no production of Mr. Laidler's would be complete.

The new "Silver Lining" book has been written by Clifford Harris and Valentine; the music is by arrangement with Bert Feldman, with original musical numbers by E. Graham Dunstan, Mus.Bac., and songs exclusive for "The Silver Lining" are by Bert Feldman and Bennett Scott. Rehearsals are now in progress in Bradford, and the production is booked for eighteen weeks at the principal variety theatres, the tour finishing a week or two before pantomime rehearsals commence.

A Drastic Remedy.

Mr. A. F. Henderson, whose only embarrassment at the moment is to know what to do with the vast crowds who are drawn to the Ambassadors Theatre by the remarkable acting of Miss Ethel Irving in "The Three Daughters of M. Dupont," reminds me of a good story in connection with a cause célèbre of theatrical law, when an action was brought against Sir Johnston, then Mr., Forbes-Robertson for breach of verbal agreement in connection with the production of "Mice and Men." Sir Charles Wyndham was one of the witnesses for the plaintiff, and was very strongly in favour of the contention that, in the absence of an agreement, an actor who has played a part in a play is "ipso facto" engaged for the run of the play. Mr. Justice Grantham remarked that it appeared from his (Sir Charles) evidence that the only way to get rid of an actor who was unsuited to a part in such circumstances would be to shoot him. "Yes, my lord," replied Sir Charles, "or shoot yourself for having been stupid enough to have engaged him."

It is in consequence of the great success of "The Three Daughters of M. Dupont" at the Ambassadors that Mr. Cochran has been compelled to find another home for his production of "Carminetta," which will be produced in due course at the Prince of Wales'. By the way, I wonder whether this title was inspired by the success of Signorita, who won the Derby.

Critics on the Allotment.

I am invited to an "Allotment Party" to be given by Mr. and Mrs. Arnold Galsworthy to members of the Critics' Circle at Beaches' Cottage, Carshalton, on Saturday. The gathering, I am told, will be quite informal, frugal, and rural, but any members who care for lawn-tennis, raspberry bushes, "potato-trees," lavender fields, and a jug of verses underneath the bough, with farmyard obbligato, will be welcomed.

THE DRUID.

AN ACTOR S M.P.

The movement towards securing for the theatrical profession a representative in Parliament which we initiated some time ago is receiving support in many directions. In yesterday's issue of the "Pall Mall Gazette" the following opinions of leading authors, actors and actresses are reproduced.

SIR ARTHUR PINERO.

If the theatrical profession were represented, there would be no end to the problem. The playgoers, the novelists, and every other group, would have a right to send their own member to Parliament. Personally, I think there should be a member of fine arts, representing all the different professional bodies. But this institution cannot be considered until after the war.

LADY WYNDHAM (MISS MARY MOORE).

I think it very desirable that the theatrical profession should be represented in Parliament. Perhaps, now that attention has been called to the matter, it will not be long before we have a member in the House who can devote most of his attention to our particular interests.

MR. MATHESON LANG.

In the course of the present war the theatrical profession has given time and effort unstintingly. The general public has no idea of the sacrifices that have been made. A member of Parliament having the interests of the profession at heart would see that these services were rated at their true value. I certainly think proper representation would help considerably to remove many of the difficulties under which the profession now labours.

MISS LENA ASHWELL.

There can be no doubt that great benefits would accrue. In my opinion the theatrical profession is the most important and influential of all professions. No other has done so much in the present war. It certainly ought to be represented in the Legislative Assembly of the nation.

MR. OSCAR ASCHE.

The idea of a member of Parliament representing the theatrical profession has my whole-hearted approval.

MR. GERALD DU MAURIER.

It seems rather a foolish question. Let us get on with the war.

MR. DION BOUCICAULT.

I decline to express any opinion on the matter.

MR. ALLAN AYNESWORTH.

High time. I think that a calling which can contribute such vast sums to the nation should be represented and protected from those who have no artistic understanding; the sooner, the better.

MISS MADGE TITHERADGE.

To me it seems a most extraordinary thing that a profession which numbers so many members and has done so much good is not represented in any way. I suppose one can only put down this unbusiness-like state of things to the artistic temperament. Without question, I am most heartily in favour of a member to represent the theatrical profession.

"THE HEART OF A THIEF."

Play, in Three Acts, by W. V. Garrod, Produced at the Grand Theatre, Halifax, on Monday, July 23.

Samuel Danvers ..Mr. Edward Ashton
Gertrude Danvers ..Miss Beatrice Hayden
Ella Danvers ....Miss Nellie Garside
Mrs. Hetty Bankes ..Miss Nellie Waddington
Alan Beresford....Mr. Richard Oliver
Jermyn Strang ..Mr. William Burgess
Philip Marsden....Mr. Juan D'Alberti
Ann Lake .....Miss Millie Wilson
Barney Goldstein..Mr. Owen Remonde
Bristow .....Mr. Walter Vincent
Thompson ....Mr. Herbert Fredericks

"The Heart of a Thief" is a "crook" play, with all the thrills and excitement of a detective story, describing a keen battle of wits between a shrewd New York detective and a clever swell mobsman; there is the added interest and charm of a romantic love story. The plot is well worked out, and although it deals mainly with the well-worn, if fascinating, subject of crime, it goes to show that the most unexpected qualities may often be discovered in the heart of a thief. A very charming study of an unsophisticated country girl is given by Miss Nellie Garside, while the part of Marsden was excellently portrayed by Mr. Juan D'Alberti. Mr. Edward Ashton was also successful as the banker, Samuel Danvers; and Miss Beatrice Hayden was all that could be desired in the somewhat thankless part of Gertrude Danvers. As Alan Beresford Mr. Richard Oliver made a very good impression, and the part of Jermyn Strang, the detective, was excellently played by Mr. William Burgess. Ann Lake and Barney Goldstein were in the capable hands of Miss Millie Wilson and Mr. Owen Remonde respectively; and Miss Nellie Waddington made a sympathetic foster-mother. Mr. Garrod is responsible for the production of the play. Possessing as it does a fine combination of humour, thrills, and pathos, the local public has already set upon it the seal of its approval.

"WHEN KNIGHTS WERE BOLD."

The farce, "When Knights Were Bold," in which the late Mr. James Welch made such a great success, was the subject of a motion before Mr. Justice Astbury in the Chancery Division on Friday.

Miss Harriett Jay, the authoress and owner of the copyright of the comedy, sought a declaration that an agreement made between her and Mr. Welch was a personal one to him alone, and ceased to be operative at his death. She further asked for an injunction against Mrs. Welch, the administratrix of Mr. Welch's estate, to restrain her from producing, performing, or licensing the performance or its adaptation and translation.

It was stated that Mr. Challoner was going to reproduce the play in the provinces next month.

The Judge suggested that some agreement should be come to between the parties before the trial of the action.

The motion stands over for a week.

A dramatic recital of "Hamlet" will be given by Miss Sibyl Ward at the Rehearsal Theatre, Maiden-lane, Strand, on Friday evening next, beginning at seven

"PITCH AND TOSS."

Play, in One Act, by Bertha N. Graham, Produced at the Lyceum Club, Piccadilly, on July 14.

Andy Withacomb ....Albert E. Raynor
Mrs. Ellison .....Drina Verchesi
Tessie Wilson .....Leah Bateman

Miss Bertha N. Graham's one-act play was produced at a Lyceum Club matinée organised by Lady Frazer and Mme. G. Rudler for the benefit of the French Red Cross, and the novelty proved to be quite a successful item of the programme. Andy Withacomb, a hard-up dramatist, receives a letter from a lady commissioning him to write her a play, and stating that she will call and see him about it. A visitor arrives, but instead of being the expected actress his young married cousin, Mrs. Ellison, makes her appearance and reveals to him that her hitherto happy married life is seriously threatened, another woman being the cause of the trouble. Employed at her husband's office is a very flashy typist, and she has good reason for suspecting that her too-susceptible husband has fallen a victim to the wiles of the lady. Andy does his best to reassure his unhappy cousin, and tells her of his hopes of improving his financial position by the commission he has just received. She leaves, and his second visitor, the actress, who is in want of a play, proves to be no other than an old flame of his. She tells him she has recently succeeded in capturing a rich City man in whose employ she entered as a typist. He will find her the money for entering into management, and she it is who has, under a theatrical name, written to her old chum giving the commission for a new play. When she left him she stole some money belonging to him, and Andy, having refused the commission offered him, threatens that unless she will agree to have nothing more to do with "Ted" Ellison he will send for the police and give her in charge. Eventually she agrees, taunting him as she leaves with having again played "pitch and toss" with fortune.

It was apparent, from the frequent interposition of the prompter, that insufficient time had been given to the rehearsal of the play, but Mr. Albert E. Raynor did very well as Andy Withacomb, Miss Drina Verchesi was an attractive and pleasing Mrs. Ellison, and Miss Leah Bateman was a spirited Tessie Wilson.

The matinée programme also included Molière's one-act comedy, "Le Sicilien ou l'Amour peintre," played by members of the University of London French Club, songs, dances, and instrumental selections, and an address in French by Mme. G. Rudler.

"HER DAY OF RECKONING."

Drama, in Eight Scenes, by Walter Saltoun, Produced at the Elephant and Castle Theatre, on Monday, July 23.

Sir John Daventry ..Mr. Leonard Tremayne
Benjamin Preston ..Mr. William Passmore
Petunia Preston ..Miss Nita Langford
Vivienne Preston..Miss Edith Giddings
Teddy Preston .....Mr. M. Donovan
George Harding ....Mr. Fred C. Biron
Jacky .....Miss Dolly Maude
"Nobody" ..Miss Florence Churchill

Mr. Walter Saltoun's new play was first produced at the Royalty Theatre, Chester, in January last. The plot has to do with the family of Benjamin Preston, a retired pork butcher, one of whose two daughters is known as "Nobody." She takes charge of a child, the mother of which is her sister Vivienne. After her death the discovery is made that the father of the child is Sir John Daventry, who eventually marries the devoted "Nobody," and this brings the play to a happy ending.

Miss Florence Churchill charmingly realises the generous, warm-hearted heroine, "Nobody"; Mr. Leonard Tremayne is most effective as Sir John Daventry; and Mr. William Passmore excellent as the unctuous retired pork butcher, Benjamin Preston. His spouse, Petunia, finds an amusing exponent in Miss Nita Langford. The heartlessness, and, later, the mother love of Vivienne are vividly portrayed by Miss Edith Giddings. Kind-hearted Teddy Preston is faithfully played by Mr. M. Donovan. The contemptible nature of George Harding, Vivienne's husband, is strikingly portrayed by Mr. Fred C. Biren. Miss Dolly Maude is bright as the boy Jacky.

"PATSY CANN."

Farce, in one Act, by D. C. Maher, Produced at the Queen's Theatre, Dublin, on Monday, July 16.

Patsy Cann .....C. Cruise O'Reilly
Michael Meelyah ..William J. O'Kelly
Thady O'Rafferty .....James Duffy
Tom Phelan .....Brian Brady
Jamsie O'Neill .....Anthony Quinn
Mrs. Mulrooney .....May Craig
Mrs. M'Nulty .....Rita O'Kelly

The story reveals how bad trade and lack of mending material have reduced Patsy Cann to his last shilling, when he receives a visit from his friend, Michael Meelyah, in whom he confides his needy circumstances. The latter suggests a plan to "raise the wind," the idea being that Patsy should pretend to be dead, leaving a can on the bed for funeral offerings, to bury him. Michael is, in the meanwhile, to inform the neighbours of Patsy's death and sad state of poverty, and, incidentally, to share half the takings. The plan is adopted with fair results, until Patsy is visited by Thady O'Rafferty. The latter, believing him to be dead, at once proceeds to empty the can. This is too much for Patsy, who "returns to life" at once, and so frightens Thady that he returns him the money he has stolen, plus a five-pound note, his entire savings, and then departs in terror. Patsy immediately decamps with the lot, to the bitter disgust of his partner Michael, who returns to find him gone.

The piece was undoubtedly funny throughout, but suffered from rather crude dialogue and general lack of finish. Mr. C. Cruise O'Reilly as Patsy Cann has the burden of the comedy work, and both played and looked his part admirably. He was well supported by William J. O'Kelly as Michael Meelyah; and the remaining parts were capably filled. The piece was favourably received.

"THE WASTREL AND THE WOMAN."

Drama, by Stuart Lomath, in Seven Scenes, Produced at the Battersea Palace on Monday, July 16.

Joe Bentley .....Mr. Jackson Hayes
Jim Ralston ....Mr. Frank Beresford
Arthur Ralston .....Mr. Frank Irwin
Sir William Ralston..Mr. C. A. Carlile
Henry Marsden ....Mr. Archie Grant
Tommy Knocker ..Mr. Herbert Lewis
Ethel Bentley .....Miss Gipsie Earle
Hanna Marsden ..Miss Guinevere Shilton
Rosabelle .....Miss Lally Wynne
Servant .....Miss Alice Mills
Jim Junior .....Miss Minnie Koski
Nell Marsden ....Miss Mabel Coleman

This new drama is full of dramatic situations, remarkably good character drawing, and poignant incidents. The first scene is laid in the cottage of Henry Marsden, whose daughter Nell has been up to London for some time, and returns home with a child. She is turned out by her father, and the rest of the story tells how Jim Ralston (who is regarded as the father, when really it is his brother, Arthur), after going abroad comes back, and his brother Arthur being married to Ethel Bentley, himself marries Nell, giving her and her now grown-up boy an honest name. Of course, the finale proves quite satisfactory, and "Auld Lang Syne" brings down the curtain to tumultuous applause.

There is a really excellent cast, Mr. Archie Grant typically delineating the character of the hard, unrelenting father; whilst Mr. Jackson Hayes cleverly represented the old squire. Jim Ralston was played by Mr. Frank Beresford in true heroic style; and Arthur Ralston in the hands of Mr. Frank Irwin gave the part the proper "wolf in sheep's clothing" touch. Their father, Sir William Ralston, as played by Mr. C. A. Carlile, is also worthy of praise; and Mr. Herbert Lewis as Tommy Knocker adds some acceptable comic relief.

Miss Mabel Coleman as Nell Marsden, in a difficult character, carried all before her. The pathos was never overdone. The child of the first scene is played with due precocity by Miss Minnie Koski. Ethel Bentley (who marries Arthur) receives sympathetic treatment at the hands of Miss Gipsie Earle; and Hanna Marsden is played very finely indeed by Miss Guinevere Shilton. Her pleading for her daughter in the first scene was genuinely good. Rosabelle as played by Miss Lally Wynne and Miss Alice Mills as the servant both deserve praise.

"DOWN IN THE DEAR OLD HOME"

The New Song Success.

Words by HAROLD SIMPSON. Music by ARCHIBALD JOYCE.

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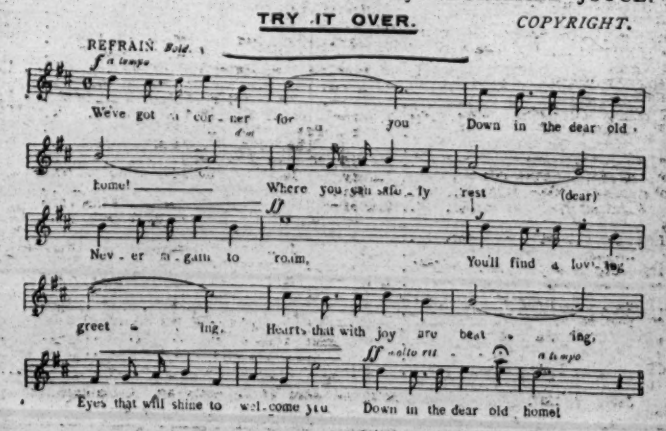
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ON THE ROAD.

PLAYS.

Abbott, Ernest.—July 23, Pier T., Herne Bay; 30, Globe Th., Deal.
Alice, Sit by the Fire.—July 23, Grand, Rhyl; 30, Pier, Colwyn Bay.
Ann, and Beauchamp and Beecham (Haldane Crichton).—July 23, Pier Pav., Aberystwyth; 30 Pav., Barmouth (3), Llandrindod Wells (3).
Are You a Mason?—July 23, Yarmouth; —30, Nottingham.
Arms and the Woman.—July 23, Corporation T., Chesterfield (3).
Baby Mine.—July 23, Royalty, Morecambe; 30, O.H., Southport.
Bauldy.—July 23, Grand, Llandudno (3), Coliseum, Aberystwyth (3); 30, Pav., Llandrindod Wells.
Belle of New York.—July 23, Grand, Hull; 30, T.R., Bradford.
Bluff.—July 23, Palace T., Westcliff; 30, T.R., Yarmouth.
Brave Women Who Wait.—July 23, T.R., Aston.
Bride of the Battlefield, The.—July 23, Hippo., Bolton.
Caste.—July 23, O.H., Northampton; 30, R.C.T., Reading.
Child of Charity, A.—July 30, Alexandra, Birmingham.
Christian, The.—July 23, Met., Glasgow.
Cottage Girl, The.—July 23, King's T., Gateshead.
Crackswoman, The.—July 26, Grand, Swansea (3).
Crossley, Stephen, Co.—July 23, T.R., Sheffield.
Daddy's Girl.—July 23, T.R., Stratford; 30, R.C.T., Bedford.
Damaged Goods (No. 1 South Co.).—July 23, T.R., Aldershot; 30, Bognor (3), Worthing (3).
Dobell's (W. L.) Repertory Company.—July 23, City Hall, Cashel; 30, Carnegie Hall, Rathkeal.
D'Oyly Carte Opera Co.—July 23, Gaiety T., Hastings; 30, Artillery Th., Woolwich.
Dummy, The (Julian Wylie's).—July 23, Empire, Finsbury Park; 30, Argyle Th., Birkenhead.
East Lynne.—July 23, T.R., Edinburgh.
Empire English Opera Co.—July 30, Corporation T., Chesterfield.
Fatal Wedding, The.—July 23, Palace T., Derby; 30, O.H., Northampton.
Forbes Knowles Rep. Co.—July 23, Met., Gateshead.
Garrod, W. V.—July 23, Grand, Halifax; 30, T.R., Leeds.
Gayest of the Gay, The.—July 23, Met., Gateshead; 30, Globe, Consett.
Ghosts.—July 23, T.R., York; 30, Prince's T., Manchester.
Gipsy Jack.—July 23, Hippo., Stoke.
Girl from Ciro's, The.—July 23, Grand, Blackpool.
Glad Eye and Who's The Lady?—July 30, West Pier, Brighton.
Glover Opera Co.—July 23, Lyceum, Edinburgh; 30, Lyceum, Edinburgh.
Grip of Iron, The.—July 27, Hippo., Hamilton (3).
Heart of a Thief, The.—July 23, Grand, Halifax; 30, Hippo., Huddersfield.
Her Favourite Son.—July 23, Prince's, Portsmouth.
Her Forbidden Sacrifice.—July 23, Met., Bootle; 30, Palace, Derby.
Hindle Wakes.—July 23, Harrogate (3), Scarborough (3).
His Last Leave.—July 30, Met., Gateshead.
His Mother's Rosary.—July 30, Shakespeare T., Liverpool.
Horace Stanley Rep. Co.—July 23, T.R., Stockport; 30, Alexandra, Birmingham.
In Time of War.—July 23, T.R., Stanley.
Intolerance.—July 23, T.R., Bournemouth.
Jenny Omroyd of Oldham.—July 23, T.R., Lancaster.
Keep The Home Fires Burning.—July 23, T.R., Aston; 30, Garrison Th., Kinmel Park.
Kick In.—July 23, Bedford Music Hall, N.W.; 30, T.R., Colchester.
Lads of the Village, The.—July 23, Empire, Liverpool.
Land of Promise, The.—July 23, Palace T., East Ham.
Lass of Dingley Moor.—July 23, Hippo., Manchester; 30, T.R., Stratford, E.
Link that Binds, The.—July 23, Palace, Newcastle; 30, Grand, West Hartlepool.
London Life.—July 23, Hippo., Liverpool.
London Outcast, A.—July 23, T.R., Woolwich.
Love and the Woman.—July 23, Hippo., Hamilton (3).
Love Kiss.—July 23, County T., Shrewsbury; 30, T.R., Smethwick.
Love Marriage, A.—July 30, T.R., Leeds.
Litchfield's, Miss Emma Co.—July 23, Palace T., Bordesley; 30, Grand, Lancaster.
Lyons Mail.—July 27, Corporation T., Chesterfield (3).
Man Who Stayed at Home (Red Company).—July 23, Pier Pav., Colwyn Bay; 30, Grand T., Rhyl.
Maude (Winifred).—July 23, Hippo., Hamilton; 30, Empire, Alexandria.
Middy V.C. Comes Home, The.—July 23, T.R., Smethwick; 30, T.R., Aston.
Mill Girl's Wedding, A.—July 23, Hippo., Manchester; 30, T.R., Stratford, E.
Misleading Lady, The.—July 30, O.H., Blackpool.
Monty's Flapper.—July 23, Pier Pav., Weston-super-Mare; 30, Shrewsbury (3), Buxton (3).
Mormon and the Maid.—July 23, Hippo., Hamilton; 30, Empire, Alexandria.
Mr. Barnes of New York.—July 23, Grand, Swansea (3).
O'Brien and Ireland's Rep. Co.—July 23, Town Hall, Gort; 30, Town Hall, Enniskymon.
Only a Mill Girl.—July 23, Empire Hippo., Ashton-under-Lyne; 30, T.R., Sheffield.
Oliver Twist.—July 30, Palace, Gloucester.
Osmond (Fred) Co.—July 23, Portsmouth; 30, Dalston.
Pitman's Daughters.—July 23, Prince's T., Bradford.
Potash and Perlmutter.—July 23, West Pier, Brighton.
Private Secretary, The.—July 23, O.H., Scarborough (3), O.H., Harrogate; July 30, O.H., Buxton (3).
Queen of the Redskins, The.—July 23, Palace, Gloucester.
Raffles (Gerald Alexander).—July 23, County T., Bedford; 30, Spa, Bridlington.
Raynor Rep. Co., The.—July 23, Pav. T., Liverpool; 30, Pav., Liverpool.
Ridding, John, Opera Co.—July 23, New Hippo., Wednesbury; 30, King's T., Oswestry.
Rob Roy.—July 23, Regent T., Salford; 30, Coliseum, Burslem.
Romance.—July 23, T.R., Plymouth; 30, Dev. P. T., Eastbourne.
Rosary, The.—July 23, Royalty, Chester; 30, Palace, Bordesley.
Royalty Stock Co., The.—July 30, T.R., Barrow-in-Furness.
Searchlights.—July 23, T.R., Bradford.
Second to None.—July 23, Hippo., Lewisham; 30, Hippo., Poplar.
Seven Days' Leave (Red Co.).—July 30, Grand, Blackpool.
Shaughraun, The.—July 23, T.R., Birkenhead.
Soldier's Rosary, A.—July 23, County T., Reading.
Spirit of the Empire.—July 23, Pav., Northwich; 30, Prince's, Bradford.
Toto.—July 23, Blackpool.
Truants (Gerald Alexander).—July 23, County T., Bedford; 30, Spa, Bridlington.
Two Little Vagabonds.—July 23, Palace T., Tottenham.
Two Orphans, The.—July 23, O.H., Barrow-in-Furness.
Uncle Tom's Cabin.—July 23, Empire, Rotherham.
Under Two Flags.—July 30, T.R., York.
White Slaves of London, The.—July 23, Palace, Rochdale.
Within the Law.—July 23, T.R., Bournemouth.
Young Minister, The.—July 30, T.R., South Shields.
10.30 Down Express.—July 30, Alexandra, Birmingham.

REVUES.

A La Carte.—July 23, G.T., Clapham; 30, Hippo., Ilford.
All Aboard.—July 23, Gaiety T., Birmingham; 30, Empire, West Bromwich.
Au Revoir, Paris.—July 23, New, Hall; Barrow; 30, Olympia, Tredegar.
Behind the Scenes.—July 23, Palace, Blackburn; 30, Coliseum, Portsmouth.
Blighty.—July 23, Grand, Aberavon; 30, Palace, Redditch.
Bow Belles.—July 23, Palace T., Blackburn.
Bright and Gay.—July 23, T.R., Liverpool.
Bubble and Squeak.—July 23, Moss' Empires, Birmingham; 30, Palace, Reading.
Carry On.—July 23, Empire, Newport.
Cheer O!—July 23, Pavilion T., Glasgow; 30, Hippo., Hamilton.
Come in, Miss!—July 23, Hippo., Balham; 30, Hippo., Willesden.
Down on the Farm.—July 23, Hippo., Aston; 30, Hippo., Leigh.
Dream Girl, July 23, Empire, Swindon.
Fall In.—July 23, Empire, Stratford; 30, Empire, Southend-on-Sea.
Find the Lady.—July 23, Hippo., Margate.
Frills and Drills.—July 23, Hippo., Manchester; 30, Alhambra, Glasgow.
Frills and Fancies.—July 23, Metropole T., Manchester.
Full Swing.—July 23, Empire, West Bromwich; 30, Grand, Luton.
Go to Jericho.—July 23, Hippo., Warrington; 30, Hippo., Nottingham.
Good-by-ee.—July 30, P.G.T., Folkestone.
Heave O!—July 23, Rotherham; 30, West Hartlepool.
Here We Are.—July 23, Empire, Tonypandy; 30, Grand, Pentre
High Explosives.—July 23, Norwich; 30, Hippo. Southend-on-Sea.
Hullo Bubbles. — July 23, Empire, Motherwell; 30, Pav., Ayr.
Joyland.—July 23, Empire, Nottingham.
Kodak Girl.—July 23, Hippo., Aldershot; 30, Empire, Kingston.
Little Bit of Fluff, A (North Co.).—July 30, O.H., Harrogate.
Merry Merry Land. — July 23 Pav., Ashington; 30, Grand, Stockton-on-Tees.
My Son Sammy.—July 23, Palace T., Barrow; 30, Hippo., Leeds.
Nightlights.—July 23, Tivoli, Hull.
Pearl of the Orient.—July 30, T.R., Aldershot.
Razzle-Dazzle. — July 23, P.G.T., Folkestone.
Say When.—July 23, Hippo., Chesterfield.
Simple Life.—July 23, Grand, Colchester.
Some Girls.—July 23, Hippo., Nottingham; 30, Grand, Bolton.
Some Treasure. — July 23, Tidworth; 30, T.R., Winchester.
Sugar Baby, The. — July 30, Victoria Palace.
S'Hush!—July 23, Grand, Brighton; 30, Grand, Gravesend.
Three Cheers.—July 30, Grand, Birmingham.
Wait a Minute.—July 30, Hippo., Stoke-on-Trent.
What's He Doing?—July 23, Shepherd's Bush.

CONCERT PARTIES.

Air Belles, The.—July 23, Valence Gardens, Tenby; 30, Anglesey Palace, Burton-on-Trent.
All Sir Garnets.—July 23, Palace, Salisbury; 30, Summer Gardens Pav., Barry Island.
Anglo-Indian Concert Party, The. — July 23, Pav. Leeds; 30, Empire, Oswestry.
Bric-a-Bracs.—Pier Pav., Exmouth, for Season.
Charivari. — July 23, Scarborough; 30, Worthing.
Courtiers, The.—July 23, Pav., Swanage; 30, Pav., Swanage.
Drolls, The.—July 23, Empire, Warminster; 30, Leas Pavilion, Folkestone.
Finales, The.—July 23, Pav., Rusholme; 30, Tower Blackpool.
Frills and Flounces.—July 23, Corporation Parks, Glasgow; 30, Corporation Parks, Glasgow.
Fuchsias, The.—Palace, Pinxton, for season.
Georgians, The. — July 23, Pier Pav., Olympia Gardens, Rock Ferry.
Gipsies, The.—July 23, Pier Pav., Penarth; 30, Roath Park, Cardiff.
Humoresques, The.—July 23, The Circus, Hull; 30 Pier Pav., St. Annes-on-Sea.
Hustlers, The.—July 23, Mechanics' Institute, Nottingham; 30, H.M.T., Barrow-in-Furness.
Jovial Jollies, The.—July 23, New T., Crewe; 30, New T., Crewe.
Masks and Faces.—Pier Pavilion, Teignmouth for season.
Moonshine.—July 23, Paignton; 30, Paignton.
Mountebanks, The. — July 23, Kursaal, Harrogate; 30, Rusholme Pav., Manchester.
Nobodies, The. — July 23, Central Pier, Morecambe; 30, Gardens, Rock Ferry.
Nightbirds, The.—July 23, Pav., Derby; 30, Jephson Gardens, Leamington Spa.
Pierrot, Pierette, and Piano. — July 23, Playhouse, Felixstowe; 30, Spring Gardens, Norwich.
Pronouns The.—July 23, Mumbles; 30, Pal., Pembroke Dock.
Punchinelli.—Pier Pav., Paignton, for season.
Qualities, The.—July 23, Pier Pav., Ventnor; 30, Pier Pav., Ventnor.
Radiums, The.—July 23, Anglesey Pal., Burton; 30, Pav., Derby.
Rogues, The.—July 23, Leas Pav., Folkestone; 30, Pier Pav., Herne Bay.
Ruffles, The.—Esplanade Pav., Teignmouth, for season.
Scamps, The.—July 23, Westcliff Gardens, Clacton; 30, North Pier, Blackpool.
Scottish Dons, The.—July 23, Clarence Pier, Southsea; 30, Empire, Warminster.
Sharps and Flats.—July 23, Apollo Gardens, Ipswich; 30, Britannia Pier, Yarmouth.
Superbs. — July 23, H.M.T., Barrow; 30, Pier Pav., New Brighton.
Tourists, The.—July 23, Roath Park, Cardiff; 30 Pier Pav., Plymouth.
Vanity. — July 23, Eastbourne; 30, Eastbourne.
Vivandiers. — July 23, Summer Gardens, Burnham; 30, Summer Gardens, Burnham.
Vogue. — July 23, Worthing; 30, Scarborough.
Wits, The.—July 23, New Spa, Bridlington; 30, Kursaal, Whitley Bay.
Zeniths, The. — July 23, Palace T., Pembroke Dock; 30, Pier Pav., Mumbles.

Mr. Sydney Blakiston died recently at Ditchling, Sussex. Born at Southsea in 1870, he went at an early age to Jamaica. He was educated at various private schools, and at 18 studied music under Mr. Oscar Beringer and Dr. Prout; later under Moszkowski. In 1903 Mr. Blakiston was appointed to the staff of the Brighton School of Music, a position which he held until the time of his death. In the same year he became Professor of Pianoforte at the Royal Academy of Music. He was also made Examiner to the Associated Board of the R.A.M. and R.C.M. in 1903, and in this latter capacity he went, in 1907, to Canada to reorganise the system of examinations.

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PROVINCIAL NEWS.

(FROM OUR OWN CORRESPONDENTS.)

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. L.: Lessee. M. D., Managing Director. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

ABERAVON.

GRAND.—M. D., Mr. Hamilton Baines; M., Mr. Selbourne Bradley.—Jimmy Wood presents the comedy revue, "Blighty."
Boots, The Chemists, 2, Water-st.

ALDERSHOT.

THEATRE ROYAL.—L. & M., Mr. Clarence Sounes; R. M., Mr. W. R. Wilson.—"Damaged Goods."
HIPPODROME.—P. & M., Mr. Clarence Sounes; R. M., Mr. L. A. Weeks. — Mr. William Henshall presents "The Kodak Girl"; Mannie Gilbert; and Shawlene.
Boots, The Chemists, 17 and 19, Wellington-street.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred. W. Green.—The Grand Theatre stock company presents "John Raymond's Daughter."
Boots, The Chemists, 89-91, Blackburn-rd.

BATH.

PALACE.—D., Mr. W. S. Pearce.—During recent seasons no artistes have paid more frequent visits to Bath than Harry Claff and Ed. E. Ford, and once again these old favourites are welcomed with the utmost cordiality this week. The former, Harry Claff, is here in the Eastern operetta, "An Arabian Knight," in which he is so charmingly assisted by Miss Alice Tremayne. Mr. Ed. E. Ford causes immense hilarity with his facial contortions and amusing stories. Annette plays the violin, and Olive and Belle, comediennes and dancers; Den and Mark, in a comedy tumbling act; and Andy Moran, eccentric dancer, also appear.
Boots, The Chemists, 21, 22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. and M., Mr. Perci Leonard.—Mr. P. Leonard's company, featuring Mr. Wilfrid Compton. Monday, Tuesday, and Wednesday, "A Snug Little Kingdom"; Thursday, Friday, and Saturday, "David Garrick."

BOURNEMOUTH.

THEATRE ROYAL. — S. P., Messrs. David Allen and Sons; S. L., Mrs. Gertrude Mouillot; R. M., Miss Sylvia Dunbar.—Messrs. Horsfield and Woodward present "Within the Law."
Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BURNLEY.

EMPIRE. — P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Tom D. Newell; The Two Lancashire Lads; Percy Rollason; Almadeci; Anita Correze; Mlle. Doria, in her "French Dog Novelty."
Boots, The Chemists, 9, St. James-street.

CHESTERFIELD.

CORPORATION THEATRE.—G. M., Mr. F. J. Welchman.—"Arms and the Woman," "Lyons Mail," and other pictures.
HIPPODROME. — P., Hippodromes (Chesterfield), Ltd.; G. M., Mr. F. J. Welchman.—Messrs. Hawkins and Frank present "Say When."
Boots, The Chemists, 21, Market-place.

COLCHESTER.

GRAND THEATRE AND HIPPODROME.—P., The Hippodrome, Colchester, Ltd.; M. D., Mr. Walter De Frece; R. M., Mr. Wm. Russell.—Joe Ray presents "Simple Life"; E. M. Spate, Daphne Wynne, and Rosie Jaxon.
Boots, The Chemists, 48, Long Wyre-st.

DARWEN.

HIPPODROME, LTD.—M. D., Messrs. Shorrock and Waddicor.—Mr. C. M. Mitchell's "Skylarks," in pierrot land are here for the second week.
Boots, The Chemists, 10, Market-st.

DERBY.

HIPPODROME.—M., Mr. H. Garnham.—"Rose-Buds," with Nat Lewis, Ida Young, Bertha Brandelle, Edgar Pleon, is the principal attraction. Pierce and Roslyn, Ella Cameron, and Betty Barton complete the programme.
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STOKE-ON-TRENT.

HIPPODROME.—P., Mr. T. Allan Edwardes; M., Mr. Jack H. Turner.—This is the ninth and last week of Mr. Chas H. Lester's stock season, which has been a great success. "Gipsy Jack" is being played.
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Rehearsal Theatre, Maiden-lane, Strand,

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THE BEN GREET ACADEMY.

An enjoyable afternoon's performance was given by the pupils of the above school at the Rehearsal Theatre, Maiden Lane, on Friday last. The programme consisted of R. Marshall's fantasy, "Shades of Night," Edward Knoblock's duologue "The Little Silver Ring," the Casket Scene from "The Merchant of Venice," and George Paston's comedy "Tilda's New Hat." Miss Dorise Nichols gave a very promising performance as Sir Ludovic Trivett (the male phantom) in the first-named piece, which she acted with ease and daintiness, Miss Evelyn Nelson ably seconded her as Lady Mildred Yester (the female phantom), and as Tilda in the last-named piece was also very successful. Miss Lottye Ford as Katie, in the duologue, realised very creditably the pathos of the character; she also gave Bassanio's lines in the Casket Scene with fine dignity. Muriel Maidment was good both as Winifred Yester in "Shades of Night" and as Portia in "The Merchant of Venice." Miss Florence Gower was natural and clever in her character study of Mrs. Fishwick, Tilda's worried and querulous Cockney mother, her versatility being admirably displayed by her acting, in addition, as Mrs. Midleton in the duologue, and as Salario in the Casket Scene. Mr. Dennis Godfrey displayed ability as Walter Emerson in "Tilda's New Hat," and Eileen Earle was highly commendable as Daisy Meadows.

Miss Violet Herbert and Miss Netta Westcott each sang two songs in fine style and praiseworthy clearness of enunciation. The whole performance reflects great credit on Mr. Fewlass Llewellyn and Mr. Murri Moncrieff, the instructors in the dramatic and singing classes respectively.

ROYAL ACADEMY OF MUSIC.

On Friday afternoon last the distribution of prizes gained during the past year by students of the Royal Academy of Music was held in the Queen's Hall. The Lady Wolverton, who presided, and who was accompanied by Lady Helen Ward, was received by Sir Alexander Mackenzie, Mus.D., Principal of the R.A.M., and by a deputation of the governing bodies.

Proceedings were opened by the performance of a well-chosen programme of music drawn entirely from the works of British composers. The string orchestra, under Mr. F. Corder, gave Percy Grainger's "Mock Morris" and Mackenzie's "Zingaresca" in excellent style. Miss Kate Lucas played Orlando Morgan's "Legend" for trumpet cleverly; two numbers from York Bowen's First Miniature Suite were attractively presented by Miss Désirée MacEwan, and choruses from Edward Iles' "Vale of Roses" were sung by the female choir under the direction of Mr. Henry Beauchamp.

In the course of his customary address on the work and progress of the Academy during the year Sir A. C. Mackenzie said activity in every branch of the school had been maintained, and in many respects the institution had been exceptionally favoured during the past twelve months.

Of late years they had cultivated a closer acquaintance with the drama, and, thanks to Mr. Acton Bond's efforts in that direction, the performances by his classes had become an important and valuable feature in the school. The late Dr. Walter Stokes, of Birmingham, was prompted, by enthusiasm for his art, to entrust the Academy with a legacy, which it was estimated would amount to between £25,000 and £28,000, to be expended upon various branches of musical education; and a new annual prize for organists, of the value of ten guineas, had been offered by Mrs. Franklin, in memory of her grandson, Second Lieutenant Matthew Phillimore, who was killed in action. The Dove prize for general excellence, assiduity, and industry was awarded to Gladys M. Chester, the Walter MacFarren gold medals for pianoforte playing to Margaret Portch and Archie H. Higgs, the Hine prize for the composition of the best English ballad to Peggy Cochrane, and the Alexander Roller prize for the greatest merit during the year as a pianist to Margery Cunningham.

"These awards," concluded Sir Alexander, "represent a large sum of honest work done in those compulsory courses of study prescribed for each and all who enter here, whatever the varying degree of their natural endowments may happen to be. Even the most brilliant talent must be able to use its working-tools deftly and unconsciously. And, for that matter, had we only to deal with the elect and rare few, it could be done in a much smaller establishment—perhaps a modest little flat might suffice for our needs. One remembers a great inventor's definition of 'genius.' 'Ten per cent. inspiration, and the remaining ninety per cent. perspiration.' In that terse sentence Edison summed up all the biographical histories of the most eminent productive and executive artists the world has yet seen. I venture to affirm that in this institution we are properly familiar with all the most recent phases of modern music, from whatever sources they spring, and are, I hope, equally able to differentiate between healthy mental creation and meaningless experiment. Sane and serious educative principles must underlie all that we have the high privilege of doing for the advancement and honour of the art."

GUILDHALL SCHOOL OF MUSIC.

The following students obtained the highest mark total above 84 in the examination for Associateship of the School (A.G.S.M.), and have been awarded the Associateship gold and silver medals for the year ending July, 1917, respectively:—Antoinette Trydell and Hannah Arrobus.

Lord Mayor's Prize.—Divided by Marjorie Claridge and Paulette del Baye. Lady Mayoress's Prize.—Dorothy M. Davies. Sheriff's Prizes.—Doris Lee and Winifred Davis. G.S.M. Gold Medals.—Margaret Fairless and Dora Labbette. Knill Challenge Cup, with Silver Medal.—Dorothy M. Davies. Libotton Memorial Prize.—Marie Dare. Maude Willby Prize.—Margaret Fairless; special award, Irene Davies. Wakefield Orchestral Prizes.—Marie Dare, Eileen Marillier, and Rose Ramsay. Sir August Mann's Memorial Prize.—Bertram T. P. Hollins. Pearse Morrison Memorial Prize.—Dora Labbette. Knight Prize.—Dora Labbette. Dove Memorial Prize.—Grace Williamson. Enoch Singing Prize.—Dora Labbette.

School Prizes.—Antoinette Trydell, Doris E. Godson-Godson, Kathleen Lambert, Dorothy Farrar, R. Barclay Wilson, Evelyn Amey, Pierre R. F. Lafitte, Isidore Kohr, Bertha Bright, and Edith Sharpe.

Special Elocution Prizes.—Wyndham Prize: Marjorie Claridge. Eadie Prize: L. Muriel Deason. Ainley Prize: Frances Cave.

Special Corporation Scholarships.—Margaret Fairless, Antoinette Trydell, Marjorie K. Reynoldson, Louis Bloomberg, Kathleen B. McQuitty, Grace Williamson, Geraint Williams, Dorothy M. Davies, Lilian Riches, May Busby, and Phyllis Harding. Heilbut (Major) Scholarship.—Doris Ashton-Ball, Dora Labbette, and Rene Maxwell. Heilbut (Minor) Scholarship.—Sylva Van Dyck, Marjorie L. Hall, Alice K. Scarisbrick, and Cynthia Harris. Mitchell Scholarships.—Rose M. Ramsay, Katharine E. Collings, Annie Stone, and Marion Doris Browne. Mercers' Scholarship.—Pierre R. F. Lafitte. Merchant Taylors' Scholarship.—Isaac Sisselman. Melba Scholarship.—Marjorie Claridge. Drapers' Scholarship.—Dorothy Horne. Carnegie Scholarship.—Reginald Porsglove and Hedley F. Nicholas. S. Ernest Palmer Scholarship.—Henry Stanley Taylor.

The names of Vine and Brewer were accidentally omitted from the list of artistes who kindly gave their services at the Tooting Fête and Fair. They appeared at one of the performances given in the concert hall.

"THE WOMAN WHO DARED."

Drama, in Five Scenes, by Frederick H. U. Bowman, produced for the first time on any stage at the Theatre Royal, Bury, on Friday, July 20.

Clifford Carlton ..... Villiers Stanley
Vincent Stacey ..... Frank Hertie
Sir Waldemar Russel, M.P. } C. Elton
Edmund Kerrigan } Morgan
Archie Dean ..... Charles Locke
Mollie Benson ..... Muriel Kavanagh
Blanche Leroy ..... Flo Norman
Evelyn ..... Clare O'Sullivan

The opening scene introduces Archie Dean. He is valet to Clifford Carlton, a wealthy young newspaper proprietor, and is sent by him with a message to Evelyn, daughter of Sir Waldemar Russell, M.P., who has coerced her into marrying Vincent Stacey, a man sixty years her senior. Archie learns from Mollie, the maidservant at Stacey's, that Evelyn is ill-treated by her senile bridegroom. The message tells Evelyn that Clifford, whom she secretly loves, has accepted her invitation to afternoon tea. A series of sensational incidents follow, in which, of course, the hero and heroine of the story play prominent parts. The moral which the author desires to convey is the evil results of marriages between vicious old men and innocent young girls.

Mr. Charles Locke, who has produced the play in masterly style, appears in the rôle of Archie, the valet, with a serio-comic penchant for inventions, and, in conjunction with Miss Muriel Kavanagh, a most promising young comedienne, as Mollie, not only helps materially to carry the story forward, but also infuses some bright humour into the lighter passages. Miss Clare Sullivan is a dainty Evelyn, and not only looks pretty, but speaks her lines with discretion and refinement. Mr. Frank Hertie carries a heavy burden on his shoulders by his clever impersonation of the vicious old husband, Vincent Stacey. The dual rôle of Edmund Kerrigan and Sir Waldemar Russell must have presented many difficulties to Mr. C. Elton Morgan, but he emerges with flying colours every time; while Miss Flo Norman as the adventuress, Blanche Leroy, is just as callous as the author intended. The hero, Clifford Carlton, has a thoroughly capable exponent in Mr. Villiers Stanley. He is an actor of fine power, and in his love scenes with Evelyn proved himself particularly fervent and sincere.

THE PROFESSION WITH THE COLOURS

Pte. Francini Olloms is stationed at Oswestry, and is the headliner with his concertina. His address will be forwarded on application to the Editor of "The Era."

Mr. H. D. Kimber, chairman of the Music Committee, stated at a meeting of the City Corporations that great success had attended the operations of the Guildhall School of Music in 1916. The call on the City's cash was £400 less than the previous year. One hundred and eighty-three students had joined the Forces, fifteen had been killed, two had obtained the D.S.O., and four the Military Cross.

Corporal Robert A. Neville, a member of the Managers' Club, is now convalescent in Ward 15, City Hospital, Comerton-road, Edinburgh. Will his "pals" send him some newspapers?

TRINITY COLLEGE OF MUSIC.

As usual, excellent work was done by the Trinity College of Music orchestra under Mr. W. Sachse at the concert held in the Queen's Hall last Wednesday afternoon. The first movement from Glazounov's C minor symphony was played with splendid vitality, and most enjoyable performances were given of the "Iphigénie" overture and of Cowan's "Two English Dances." The orchestra also lent efficient support to Mr. Emanuel Compinsky, a young violinist with a polished technique and a maturity of style far beyond his years, in two movements from Wieniawski's D minor concerto; to Miss Bessie Rawlins, another clever player, who gave a remarkably good account of Tchaikovsky's violin concerto; and to Miss Doris Rena Cocks, who showed genuine ability as soloist in Beethoven's C minor pianoforte concerto.

There was very good singing from Miss Eugenie Harrison, a soprano whose easy emission of voice and purity of tone were well suited to Dvorák's "Biblical Songs," and from Miss Patty Bowen and Mr. Lawrence W. Platt.

SCENES FROM "ROMEO AND JULIET."

A performance of scenes from "Romeo and Juliet" was given by the Central Repertory Company on Sunday evening at the West Central Jewish Girls' Club, Tottenham Court-road, the proceeds being in aid of the Lord Mayor's Mansion House Air Raid Fund. Romeo was played by a young lady, Miss Frances Cave, who not only looked the part admirably, but acted throughout with commendable spirit and a sound conception of the character of the passionate lover. For the more difficult rôle of Juliet Miss Stephanie D'Este possessed one of the principal qualifications—youth and good looks. As might be expected of an actress of such necessarily limited experience, her performance was most effective in the Balcony Scene, which, in spite of the rather crude stage arrangements, went very well indeed, both the young players being seen at their best. In the more trying tragedy business, if Miss D'Este was not quite so successful, every allowance must be made for her on account of youth and inexperience. Miss Louisa Trainer was a very youthful nurse, but spoke her lines clearly, and Miss Lena Snook did well as the chorus. Mr. Charles Humfrees was a satisfactory Friar Lawrence. Mr. Richard M. Martin doubled the parts of Lord Capulet and Paris capably, and Miss Elsie Stewart appeared as Lady Capulet.

The report of the Robert Arthur Theatres Company for year ended April 30 last states that the net revenue from theatres, &c., amounts to £13,222, and the working profit to £10,876, against £9,447 last year, showing an increase of £1,429. After charging interest and sinking fund instalments, the balance at credit of profit and loss account is £3,570, of which £2,212 has been transferred to "D" Debenture redemption and interest appropriation account, leaving a balance of £1,358 to be carried forward.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." **Mr. WILL EVANS,** Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." **Mr. PHIL RAY.**—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, JULY 25, 1917.

RECEIPTS AND RAID WARNINGS.

WE have little to urge against the employment of raid warnings. The protection of civilian populations, which is the whole *raison d'être* of armies and navies, is of paramount importance, and the new element which has been introduced into warfare by aerial navigation will probably necessitate many more unexpected protective measures before peace is signed. Whether the populace will avail itself of these warnings yet remains to be seen. Doubtless, this all depends on the ratio of warnings given to that of raids experienced. If, for example, there are a hundred warnings given for one raid that materialises, the probability is that the public will take little heed and wait for the first bomb before running to cover. If, on the other hand, one warning out of two proves to be something more than a "wolf" cry, we shall acquire the habit of seeking shelter immediately the rocket explosion reaches our ears. Thus the authorities will have to take great care that the alarm is not given unless danger is really imminent, lest over-zealousness not to be caught napping should in the end endanger more lives than would be endangered by a miscalculation here and there.

From the point of view of the theatres, it is certainly to be hoped that the number of raid warnings given will be reduced to the minimum compatible with public safety, for it is clear that if a large number of alarms is given this will have an extremely damaging effect on box-office returns. People will stay away from the theatres, music halls, concert halls, and picture palaces for a variety of reasons. If the warning comes just before a matinée, they will be little inclined to risk their lives in the West End; and even if the "all clear" signal is given before the shows commence, the nervous dislocation is likely to be such that large numbers of the public will be in no mood for amusement. Again, there will be a good deal of anxiety lest, if the warnings occur very frequently, they should synchronise with the progress of a performance, and some people will stay at home for fear of being caught in a panic. In this connection, we would point out to managers that it would be wise to make arrangements without delay as to the method of procedure which they propose to adopt for emptying the house of those who desire to leave it should an alarm be raised during the course of a performance. It would, too, be a good plan if full instructions were printed on every programme to facilitate operations and to reassure the public that careful forethought has been bestowed on the possibility of a sudden crisis.

At the same time, there is no doubt that managers, whatever they may do for the convenience of their audiences, will suffer financially, and that one more disadvantage has been added to the long list under which they labour. Some of these disadvantages are natural disadvantages, which have cropped up as an inevitable consequence of war. Others have been specially devised by those who fail to realise the crisis through which the theatres are passing. Raid warnings belong, of course, to the former class. Is it too much to hope that the authorities may, by way of compensation, see fit to remove one of the latter class—such as the restrictions on selling sweets, or drinks, or the imposition of the new tax? This last is now too much, perhaps, to hope for. But a slight concession would do much to hearten the profession and to re-enlist their good-will, if only because it would be an earnest that the Government really means what it says when it declares amusements in war-time to be "essential."

AS YOU LIKE IT.

Now that the tax in deadheads has been recalled, we can stⁱ" talk about this country as the land of the "free."

* * *

There is excellent fare at the Oxford this week. You really ought to sample the cast o' "Sugar."

* * *

"London Pride" has not lasted into the autumn after all. Which just proves, as an American remarked the other day, that Pride goeth before the Fall.

* * *

LIMELIGHT LIMERICKS.—No. 3.

An actress named Violet Loraine
Doesn't mind making up to look plain.
The large "specs." on her nose,
And her ultra-plain clothes,
Are clear proof that she uses her brain.

* * *

And talking of "Round the Map," I see that one critic refers to Mr. Nelson Keys as "that well-tried variety artiste." You've only got to look at his surname to realise how used he must be to turns.

* * *

Another critic recently referred to Miss Madge Titheradge as the best interpreter of feminine anger on the stage. You should just see Tither Rage!

* * *

A young lady told me the other day that her favourite play was "Britling Pulls the Strings." Her favourite book, of course, must be "Mr. Bunty Sees It Through."

* * *

LIMELIGHT LIMERICKS.—No. 4.

Said J. Levy to Marga la Rubia,
"In 'Three Weeks' we will surely make you be a
Hit if you're cast
For the part with the past,
That's as dark as a nigger from Nubia."

* * *

And while on heroines with pasts, I met an actress last week who was about to go on tour as a woman "whose past," she declared, "is more than a past—it's an absolute pluperfect!"

* * *

Every actor has his own public. Thus we talk of a Tate Gallery, an Asche Pit, and a Coffin Box.

TOUCHSTONE.

MAINLY ABOUT DEADHEADS.

By THE PLAYBOY.

SOME STORIES OF THE FREE-SEAT BRIGADE.

OF the many curious incidents which have cropped up in connection with Mr. Bonar Law's Budget, certainly one of the most curious is that the one clause in the Entertainment Tax section which has been revoked should be the clause which was received with the most universal approval.

It was generally agreed by managers and public alike that, critics and members of the profession apart, the deadhead certainly ought to be taxed. Many considered that he ought to be taxed out of existence, but nearly all agreed that the man who doesn't pay for his seat certainly deserves taxing much more than the man who does. As it is, however, exactly the opposite is the order of the day.

The only people who do not see the absurdity of this position are, of course, the deadheads themselves, who are often apt to consider that by attending a performance they are bestowing rather than receiving a favour.

Three Hours' Hard.

Perhaps the best illustration of this attitude is to be found in a story which Sir Henry Irving was never tired of relating. On one occasion, when he was on a provincial tour, this famous actor, who was always the soul of generosity, gave the waiter at his hotel a pass to see him at the local theatre. Next morning Sir Henry asked the recipient how he had enjoyed the show.

"Oh, well," responded the man, offhandedly, "I didn't mind it; but wot I want to know is, oo's goin' to pay me for my time?"

This, of course, was going rather far. But it is a deep-seated truth that once a member of the public has tasted the delight of a free seat, he becomes uncommonly averse to planking down money at a box-office. I remember, some years ago, being sent regularly every week batches of sixty or seventy seats by a business manager who was a firm believer in the free-seat system for shows that weren't cutting ice. The first week, with some difficulty, I managed to get rid of them all. But each succeeding week the task became harder and harder, till I found myself bestowing upper circles on the butcher, the baker, the candlestick-maker, and anyone I was in the least remotely connected with.

The result was that these people, not content with what the gods had given them, immediately began to clamour for more. And I well remember a curt note from my greengrocer, which ran:—

"Dear Sir,—Will you kindly send me two seats for Drury Lane next Saturday afternoon, and oblige, yours truly."

Free Refreshments.

I must myself plead guilty to the common bumptiousness of the deadhead. In my young days, before I was connected with the theatre in any business capacity, I, nevertheless, used always to go to the theatres free, my father being on intimate terms with practically all the most important managers, who were always courteous enough to send along a box for "the family." In this way, as a child, I saw nearly all Sir Henry Irving's London productions, and, in addition to my free seat in the stage box, used to enjoy a free ice in the intervals, Sir Henry always seeing that the attendant brought us round ices with his compliments. Mr. E. S. Willard was another manager who used to favour us with refreshments. And I remember that I came to classify managers into two classes—those who favoured us with a box and refreshments, whom I considered real good sorts, and those who favoured us with a box, but no refreshments, whom I regarded as skinflinty and mean!

Who are the legitimate deadheads, if we exclude the above-mentioned critics and members of the profession? I suppose they are the friends of those taking part in the "show." But all sorts of grounds for exemption are put forward by those who endeavour to get in on the nod.

One of the cheekiest applications I ever heard of came from a railway porter.

"Dear sir," he wrote, "I always see the touring companies off from the station where I am employed, so I will be thankful if you will send me some tickets for your play."

That was a clear case for refusal. But there are often extremely "nice points" to be settled by box officials, and the question as to whether So-and-So is entitled to a free seat is often very difficult to decide.

When the Deadheads Paid.

It is pleasant to reflect that there are occasions on which deadheads have, without knowing it, got very much the worst of the bargain, and Mr. Seymour Hicks, in his racy book of reminiscences, relates the story of a manager, still alive, who, to save a failure, gave away passes for the whole house, and, on the arrival of the galleryites, informed them that the gallery was full, and induced them to pay the difference for pit seats, and so on with the pit, upper circle, dress circle, and stalls. This was, of course, disgraceful double dealing from the point of view of the manager—and, incidentally, one wonders whether anybody noticed that there wasn't a soul in the gallery?

But it is pleasant to hear of the deadheads being "done down" for once in a way—that is, if you have an animus against deadheads, as I have.

FOUR ITALIAN STARS.

By COUNT GIACINTO COTTINI.

I.—ELEONORA DUSE.

WHEN we are able to write of the contemporary Italian theatre with that serenity of spirit and depth of judgment which only distance of time can give, the figure of a woman will stand out, will dominate all, but not, as her grandeur would give her the right to do, appearing always and everywhere.

This woman is Eleonora Duse. To her we owe the greater part of that spiritual evolution which, in the space of a few decades, has so profoundly transformed our theatre. Not only by her incomparable acting has the chosen actress created an ideal atmosphere, in all her performances, but perhaps even more by the example of an existence entirely given to the perfecting of her artistic and womanly gifts, to the widening of the horizons of her intellect, to the conquest of new aesthetic and moral truths.

Fighting for Fame.

Eleonora Duse, sprung in 1859 from the ranks of one of the most well-known families of Italian art, felt the theatre as a mission, and, having passed through difficulties so great that she wonders to-day that she could have surmounted them, succeeded in less than twenty years in forcing her interpretations on the theatre. The revelation of her power came at the side of Giacinta Pezzana in that "Thérèse Raquin" which has always been the "pièce de résistance" of this illustrious Piedmontese actress. She astonished everyone who until then had considered her without the fundamental qualities which the children of the theatre acquire by sole fact of being born on the stage, and mortified those amongst the actors who had done their level best to prevent her from appearing.

We cannot recall without irony what was repeatedly said to her by one of her first managers, Luigi Pezzana: "But why will you persist in trying to become an actress? Choose some other profession." Nor can we forget that in 1878 she was rejected by her director, Adolfo Drago, after a season at Trieste, during which the public had clearly shown that they would not have her appear. These examples of her first struggles show the quality of Eleonora Duse, the faith she had in herself, and how she had entered on her profession resolved to conquer it or to die.

An Oasis for Artists.

And these words must not be taken as mere rhetoric. She often saw death on the threshold of her home, from extreme misery. Even now she experiences intense emotion when she narrates that, when she was fourteen years old, she daily visited her mother, sick in the hospital, and that her only food each day was a little soup which that good woman managed to keep secretly for her.

That memory remains in the depths of her soul and brings tears to her eyes on the most radiant days of her career, and has induced her, within the last few months, to bend down to the most lowly of the sisters of her art and give them a little house, an oasis of contemplative calm which will temper and refine their sensibilities, will ennoble their souls, enable them to communicate with each other, and by that means to know each other intimately before making their great flight towards the heaven of art; an oasis the atmosphere of which ignores the miasma of low aims, which is not beset by impure desires, in which, in a word, they may realise the seriousness of their difficult creative mission.

"The Library of the Actresses."

The institution is called, with touching humility, "The Library of the Actresses," and has its site in a delicious villa situated at the gates of Rome, lost in the green and shine of the surrounding Campagna. It already shelters the solitude and grief of Adele Garaviglia, the widow of that unforgettable actor, Ferruccio, and besides containing many valuable books, invites every afternoon to its walls visitors who can talk together and keep each other company.

A List of Triumphs.

But let us return to the days in which every sunset called Eleonora Duse to a fresh battle, and imagine her the first time as Cesarina in the "Moglie di Claudio," a play which, up to that time, had met with the disapproval of the public, and which Sarah Bernhardt herself had hardly been able to save from failure. Her triumph was immense; the whole personality of the actress was at last recognised and appreciated at its true value. From that time unbounded enthusiasm never failed to be given her by her audiences until the day when she chose silence in preference to the interminable series of successes.

As all know, the most varied scenic parts had in her an interpreter who intuitively understood their signification, and she seemed not to live an ordinary human life, but only that fictitious life created by the authors of her plays: from the "Principessa di Bagdad" to the demi-monde, to "Francillon," to "La Dame aux Camellias," to "Visita di Nozza," to "Dionisia," to "Odette," to "Cavalleria Rusticana," to "Amore senza stima," to the "Locandiera," to "Adrienne Lecouvreur," to "Magda," to "Monna Vanna," to "Rosmersholm."

A Dramatist's Thanks.

Her most marked talent lay in this: that she entirely concealed the actress behind the person represented; both the one and the other fused into one sole being æsthetically magnificent, sentimentality suggestive. Her intuition, which is unequalled, even off the stage, permitted her to make changes, ameliorating and correcting the mistakes of the writer, in the works which came before the critics, with undeniable profit, and always with the grateful acknowledgment of their authors. I am glad to quote here the words written by Alexander Dumas *fils* in a note to the final edition of the works of his theatre:

"On page eighty-four of this new edition there is an addition not to be found in the others. After having said to her husband, 'I am innocent, I swear it, I swear it,' Leonetta, seeing him still incredulous, raises herself, puts her hand on the head of her son, and says, for the third time, 'I swear it.' But neither the Signorina Cyrcisette nor I had thought of this. To Eleonora Duse, to this admirable actress, we owe this beautiful inspiration, and I have made use of it for my final edition, giving to her the honour and merit. I have also to thank her, and rejoice in being able to do so publicly, for having, by means of her talent and authority, introduced two of my comedies into the Italian repertory which could neither of them be acted more than once before she took on herself their interpretation: 'La Moglie di Claudio' and the 'Principessa di Bagdad.' It is a great pity for our name this exceptional actress is not French."

Duse and D'Annunzio.

A higher tribute of admiration the great writer could not have given to this actress, who is our glory, our very own, not only on account of what she has given to us of her own, but for the rich patrimony of scenic art which she has revealed to us and to which she has given celebrity and vogue. What Eleonora Duse has done for the triumph of D'Annunzio and his plays is known; she has been his great and unequalled interpreter and his tireless and fervent apostle. This alone would suffice to write her name in indelible characters in the story of Italian art; this alone would suffice to justify the whole-hearted adoration which all Italians have for her, notwithstanding that she is disdainful of all fame and lives, withdrawn from the world in beneficent retirement.

COUNT GIACINTO COTTINI.

MEMORIES OF THE OLD MARYLEBONE.

By PAUL RIMBAULT.

A CHAPTER IN THEATRICAL HISTORY.

IV.

WHEN Mr. Gascoigne's lease ended, the Old Marylebone was entirely renovated, upholstered, and brought up to date, preparatory to being opened as the West London (the name it now bears). It was leased to Messrs. W. Bailey and Oliver, who first tried their fortune with a variety bill.

After a short time, however, the house returned to drama, and booked good touring companies.

Then Mr. Oliver retired, leaving Mr. Bailey sole lessee, which he remained for some years, staging everything beyond reproach.

It was during his lease the L.C.C. stepped in and called for extensive alterations. All the wooden staircases were replaced by stone, the paint-room practically shut off from the stage by an iron door, which considerably curtailed its depth, the front of the boxes brought forward and embellished, and alterations made before and behind the curtain.

After Mr. Bailey's tenancy expired, the house was opened as a picture palace, then a boxing saloon, and, I trust, finally will stick to "drama" as its "legitimate" business.

I cannot close these "memories" without once again mentioning Joseph Arnold Cave.

After a strenuous life, he retired to the Charterhouse some eight years ago, being (through the influence of Princess Christian) nominated by the late King Edward as his guest.

As a Carthusian Brother in the evening of his life, he found here a peaceful retreat. In the cool and shady cloisters he must have often discussed things theatrical with his two brothers—Mr. E. J. Odell, the old actor, and the late Mr. W. E. Church, the dramatic critic of the "Daily Chronicle."

If the shade of that grand old gentleman, Colonel Newcome, could have wandered from the page of fiction and passed by them, he would have looked on with kindly approval and rejoiced to see them together.

Joseph Arnold Cave passed peacefully away about four years ago, in his ninetieth year.

In that portion of Stratford Cemetery consecrated to the Carthusian Brotherhood he sleeps among his brethren, and it is truly said of him he lies in goodly company.

There he rests "until the morning dawns and the shadows flee away," for "to live in the memory of those we leave behind is not to die."

PAUL RIMBAULT.

ADVERTISING THE THEATRE.

ARE you helping in the important campaign which we are advocating in "The Era," and of which the object is to drive home to the public the importance of amusements in war-time? Are you following our advice and setting apart some of your advertising space—space on double-crown bills, on programmes, on throwaways, &c.—for the quotation of pronouncements by men of public fame in which the necessity for entertainment during this period of stress has been strongly underlined and emphasised?

If not, why not? Every week we gain fresh managerial adherents to this new policy; every week we send out lists of quotations suitable for advertising purposes to those who apply for them; every week we receive letters congratulating us on our campaign and confirming our assertion that by the means we suggest the whole standing of the amusement world must inevitably be raised in the eyes of the public.

What King George Thinks.

From time to time, we have given many useful samples of the way in which our cause may be driven home. This week we suggest to our readers that they should reserve some space on their bills or programmes, head it "King George on Amusements in War time," and give a few lines summarising the main points of the following admirable remarks which Mr. A. Douglass, of the Winter Gardens, New Brighton, one of our most vigorous supporters, has inserted in the "Winter Gardens News." In the course of a full-page article, headed "Amusements in War-time—Following the Example of Their Majesties the King and Queen," he writes:—

> In the early days of the war many people abstained from theatre-going from conscientious motives, feeling it to be out of keeping with the spirit of the times. Later, they realised that not only did such abstention cause much hardship and unemployment in Theatreland, but they themselves began to feel that a visit to the theatre was absolutely necessary and an excellent moral tonic, and gave relief to strained nerves. Their Majesties the King and Queen have taken the lead in giving their support to the stage in this time of war by their frequent visits to various London theatres.
>
> In reference to these visits, Sir Frederick Ponsonby writes: "The dramatic profession enjoys a just public regard from the invariable readiness and generosity with which in time of peace it places its services at the disposal of every good cause of national charity, and *their Majesties feel that in this time of stress an obligation rests on the public* to alleviate in a measure the anxiety which the war tails on the profession.

These sentiments of the King and Queen cannot be too widely disseminated. And there are other fresh pronouncements which should not be overlooked.

There is, for example, the pronouncement of Mr. Fisher, the Education Minister, who said the other day that "Enjoyment is not a sin—it is a duty." And there are the words of Mr. Bonar Law, Chancellor of the Exchequer, who said in the House: "I feel very strongly that the most foolish thing any Government could do would be to try to prevent people getting legitimate amusement, and the most foolish thing an individual man could do would be to act on the assumption that people who work hard do not need a little amusement of some kind."

The German View.

It is, too, interesting to note that the views expressed in these speeches are similarly held in Germany. A new book has just been published at Stuttgart—"The Art of Being Happy," by Herr Hans Müller, a playwright—explaining to Germans both how easy and important it is to keep on smiling, inwardly and outwardly. Herr Müller says it is every German's duty to "look happy," in order that his fellow men and women may be "infected" by his invincible *moral*.

A new theatre to join in "The Era" campaign is the Marina Theatre, Lowestoft. Mr. Pareezer, the manager, devotes a section of his programme to carrying on the good work, preferring to hammer home the idea by words of his own rather than quotations from what other people have said. Here is an example of the sort of message he is delivering:—

> **In Time of War**
>
> Recreation and amusement are even more important than in time of peace. The nervous strain of continued war news, the ever-present anxiety, the necessarily different aspect of life, will lead to a breakdown unless the mind is given a little freedom now and again. There is no better mind recreation than a weekly visit to the Marina Theatre.

We have also received the following from Mr. T. Hopcutt, general manager of the Empire Theatre, Rotherham:—

> Dear Sir,—I have pleasure in enclosing you another daybill containing Lord Crewe's quotation, also copy of my advert. in the weekly paper with similar quotation. I am very pleased to see from your report last week that so many more managers have adopted the same course. I think it is about time that every theatre, music hall and picture palace came into line.—Yours faithfully, (Signed) T. HOPCUTT.

Yes—it is about time. Already our list of assisting theatres has reached a total of sixty-seven, but, like Oliver Twist, we are insatiable. Won't you join in?

We shall be pleased to hear from any manager who is helping in the advertising scheme which we advocate, and to give publicity to any form of assistance which he may be offering, if he will furnish us with full particulars.

VARIETY GOSSIP.

Save Brinsworth.

Mr. George Graves, as president of the Variety Artistes' Benevolent Fund, is making a strong appeal on behalf of the Brinsworth Home for old and infirm members of the profession. He points out that the cost of maintenance and other items amount to about £3,500 per annum, and the funds in hand at the present time are only sufficient for the ensuing six months, so that if the needed pecuniary help is not forthcoming the Home must be given up and the inmates become dependents on the parish.

6d. a Week All Round.

The profession should, and could, says Mr. Graves, clear the expenses every week with ease. If everyone gave sixpence a week the institution would be saved. "I appeal now, and finally," he continues, for a regular subscription. I myself keep a box in my dressing-room and tap every visitor. It is all so easy if our hearts are in the job. Are you going to see our Institution go overboard in despair and disgust due to our personal neglect? We should not appeal to the public. It is our affair." I am sure my readers will make a generous response to such a moving appeal for so deserving an object.

A Longer "Steal."

Harry M. Vernon tells that, acting upon the advice of the critics (I was one of them—spare my blushes!), he has arranged to lengthen his hitherto diminutive but deucedly droll skit—which he "conveyed" from a story by O. Henry and presented at the recent New Theatre matinée in aid of the Eccentric Club's Hostels for Limbless Soldiers and Sailors. When filled out to fuller dimensions "Steal" will soon be found stealing around the halls, where it should filch plenty of popularity.

"The Sugar Baby."

Meanwhile the said H. M. V. will present next Monday at the Victoria Palace his new musical comedy called "The Sugar Baby."

Another "Baby."

And Charles Baldwin, whom I met yesterday, tells me that he has just finished a new revue called "Hullo! Baby."

Music Hall M.P.'s.

Happily there are still signs and tokens that the variety and cinema industries (if not the theatrical ditto) will ere long be represented at Westminster. Walter de Frece and Alfred Butt are, I find, still resolved to "stand" in the Variety interest.

And Another Walter.

That other variety Walter (he of the Gibbons surname) told me some time ago that he meant to "put up" for Parliament. I have not, however, heard from him any further of late on this matter.

"Forget-me-not" Day.

"Forget-me-not Day," on behalf of the Music Hall Ladies' Guild and the Variety Artistes' Benevolent Fund, will be held this year on Wednesday, Aug. 8. This is the original street collection of flags or flowers, and celebrates its seventh anniversary this year. Any lady artistes or their friends who would kindly consent to act as one of the sellers on that day are requested to forward their names to C. Douglas Stuart, 8, Charing Cross-road, W.C., who will send them full particulars.

A Greaseless Paint.

Mr. Frank L. Gregory, the proprietor of the well-known hoop act bearing the same name, is, I hear, about to place upon the market a new type of "grease" paint, in the manufacture of which no grease whatever is used. What is more, it does away entirely with the use of cold cream, and can be washed off with soap and water.

Variety Artistes v. London Printers.

The cricket match between the London printers and music hall artistes at the Stamford Bridge Grounds on Wednesday, Aug. 5, should atract a large crowd of visitors. In addition to the match there will be two bands and entertainments and amusements of all kinds. A book of twelve tickets costs 6s. 6d., and each admission ticket (7d.) entitles the holder to a chance in a free distribution of War Loan Certificates. These books can be obtained by sending a postcard to C. Douglas Stuart, 18, Charing Cross-road, W.C.

A Fine Record.

It is now two years since the scheme of providing weekly entertainment to the wounded soldiers at Highfield Military Hospital by variety artistes appearing in Liverpool was inaugurated. In July, 1915, Mr. Frank Allen, managing director of Messrs. Moss's Empires, decided to provide some form of entertainment for the Tommies in hospital. He accordingly invited the services of artistes engaged at his two halls in Liverpool, the Olympia and the Empire, and ever since footlight favourites have gladly come forward to help in the good work.

The Only Hospital Music Hall.

Highfield has the unique distinction, it is declared, of possessing the only hospital music hall in the kingdom. It has a fully equipped stage, is controlled by a music hall entertainment committee, and prides itself on having professional stage managers, while the audience, generally numbering about 700, are provided with programmes. Music is supplied by instrumentalists from the orchestras of the Olympia and Empire, while the respective managers of those places (Messrs. E. W. James and George Manners) make the general arrangements. Kind friends lend their motor-cars to convey the artistes from the city to the hospital.

Famous Entertainers.

During the two years the scheme has been in existence all the leading "stars" of the music hall stage appearing in Liverpool have visited Highfield, including George Robey, Little Tich, &c. When here with a one-act play the late Sir Herbert Tree also called and entertained the wounded men. On Thursday last, when a capital programme was provided, Mr. Alick Lauder was among those who entertained, and it is interesting to note that exactly two years ago his famous brother Harry had a tremendous reception when he appeared.

St. Dunstan's Garden Fête.

A grand garden fête and al fresco entertainment, in aid of St. Dunstan's Hostel, will be given at the Polytechnic Recreation Grounds, Grove Park, Chiswick, on Saturday. Mr. Horatio Bottomley will open the proceedings at 3 p.m., and the band of H.M. Scots Guards and the Canadian Military Choir will be among the special attractions.

All the Stars.

Mr. George Robey, Melsa, The Gresham Singers, Beatie and Babs, Talbot O'Farrell, Mr. Budden Morris, Fraser Gange, Hebden Foster, Rupert Hazell, Jock Walker, and the Westminster Singers are among those who have promised to entertain, by permission of their respective managements, and there will be dancing on the lawn and all the fun of the fair.

What 5s. Will Do.

Admission is 1s.; after 6 p.m., 6d. 5s. pays for a special ticket for a wounded soldier or sailor, which will admit to the grounds, provide a substantial tea, a large package of cigarettes, and the free entry to all the side shows. And, in addition, it will aid that most deserving of objects, the St. Dunstan's Hostel for Soldiers and Sailors Blinded in the War.

"Tally Ho!"

Mr. George Raymond is producing this week at the Empire, Islington, a musical episode, entitled "Tally Ho," into which are introduced some of the old glees, &c., which delighted the ears of our grandfathers.

The author has woven a gossamer story around some hunting friends in the reign of George IV. The original lyrics are quite in keeping with the old melodies interpolated, and the composer has caught the true atmosphere in every note that he has written.

Scenery, costumes, and properties have all been designed from prints of the period, and either as a vaudeville act, or a "lever de rideau" for a theatre, the production is unique.

[Photo., Wrather and Buys.

MISS VIOLET LORAINE.

Following up her great successes in "The Bing Boys" and "The Bing Girls," clever Miss Violet Loraine has scored another decided hit in the new Alhambra production, "Round the Map."

"Dream Boat."

"Dream Boat," by Ivor Novello, composer of "Keep the Home Fires Burning," is one of the outstanding successes at the Winter Gardens, the Tower, and with Bobby Allendale's party on the Central Pier, Blackpool. It is also being played by all the bands and orchestras on the piers and in the town.

Stolen Sunshine.

Mr. S. Fortescue-Harrison, who has returned to the management of the Bristol Hippodrome, makes a point, whenever possible, of accompanying the artistes from that house when they go to the neighbouring hospitals to give entertainments to wounded Tommies. Last Friday, at Beaufort, he had charge of a very popular party that included Miss Alice Craven, the Lancashire vocalist, whose efforts would have proved even more popular (if possible) than they were had "the boys" known that she was stealing an afternoon's sunshine from her husband, who has been wounded twice and was at Bristol on ten days' leave. It accentuated the artiste's act of grace.

Dorchester House Concert.

The concert organised by Mr. Frank Allen at the Countess of Derby and the Hon. Rhoda Astley's thé chantant at Dorchester House on Thursday realised over £350 for the Astley Wounded Officers' Hospital. The fine programme was contributed to by Miss Violet Essex, Miss Ethel Levey, Mr. Fred Duprez, Mr. Claude Goldin, Mr. Billy Merson, Mlle. Morselli, Mr. George Robey, and Miss Violet Loraine.

Amongst the distinguished guests were Princess Victoria, attended by Lady Gosport, Lord Charles Montague, Lady Farquhar, General and Mrs. Ferdinand Stanley, Lady Mar-Kelly, Lady St. Oswald, Lady Massereene, Miss de Trafford, and Miss Muriel Wilson. H.R.H. expressed herself particularly delighted with the entertainment. The Finsbury Park Empire Orchestra, under the direction of Jacques Bruske, contributed an excellent musical programme.

An Excellent Example.

In February last, it will be recalled, Miss Pattie O'Hanlon, the well-known Irish contralto, who is touring in India, sent the Concert Artistes' Association £24 7s. 4d., the proceeds of a collection made on behalf of the Benevolent Fund of that Association at a concert at which she sang on New Year's Day. Mr. Roberts, the secretary, tells me that he has received a further sum of £67 from Miss O'Hanlon from Mussoorie, India. One of the most active members of the Association, Miss O'Hanlon is to be heartily commended for her good work.

Thames Ditton River Fête.

A successful river fête was held on Saturday last in the grounds of the Albany Hotel, Thames Ditton, in aid of the local cottage hospital and the V.A.B.F. There was a large attendance on the lawns, and a number of boats of various kinds on the river. A lengthy list of aquatic sports was gone through, and the concert in the evening, arranged by Sam Mayo, was well attended. Among those who appeared were Harry Maxam and some of the "High Explosives" revue company, Lottie Stone's troupe of dancers, Miss Maude Mortimer, and Sam Mayo.

Mr. Arthur Gallimore and Mr. Douglas Stuart attended to represent the Benevolent Fund. Mr. W. A. Robins, of Queen's-road, Thames Ditton, was the hon. secretary, and Miss Maude Mortimer worked hard all the afternoon in connection with the prize-giving and stage-managing the concert in the evening. Mrs. Frank Gait, arrayed in Oriental costume, told fortunes to all and sundry, and amongst others present were Miss Alice Lloyd, Mr. Wood, Mr. Bliss, Mr. Mitchell, and Mr. Gait.

Miss Rosie O'Neill.

Miss Rosie O'Neill, a new comedienne, opened her tour of the English halls at St. Helens Hippodrome last week. Miss O'Neill, who has made a great success in South Africa, with prolongation of engagement, repeated her triumphs in St. Helens. Miss Rosie O'Neill has a sweet voice and personality, a good répertoire of songs,

Mlle. Irma Lorraine.

Mlle. Irma Lorraine, the celebrated French poseuse, and her company, in a representation of the Five Arts, are this week topping the bill at the Hippodrome, Colchester. This beautiful and artistic act will next week be one of the special attractions at the Empress, Brixton.

Honesty's Reward.

Lively Lily Burnand is making a welcome appearance this week at the Empire, Bristol, and no doubt she will recall an incident associating her and the old Market-street house with the old horse-cab days. Just as L. L. B. had driven away in the old growler with some friends she missed her vanity-bag. Luckily it was found in the mud outside the door and restored to her, and the boy who picked it up to this day treasures a special ring that Miss Burnand had made for him, for it was inscribed inside, "A Reward for honesty. L. L. B." There was a week's pay, and many other things, in that bag, that might well have gone astray.

Show Children's Treat.

The annual treat to Show children during Glasgow Fair was one of the late Joseph Wright's happiest inspirations, and this year Mrs. Wright has made sure that the children were not deprived of their festival. She kindly provided the money, the City Mission managed the affair, and on Sunday, July 15, it came off with great success.

Dancer and Elocutionist.

Divina, the operatic dancer, who is at the Croydon Empire this week, gained the bronze medal for elocution at the L.A.M. on Friday last at her first attempt. Congratulations! Divina had a most successful week at the Olympia, Shoreditch, last week.

Goole Coliseum.

Now known as the Coliseum Cinema de Luxe and Theatre, this house was re-opened on Monday, the 16th. The building has been redecorated and carpeted throughout, and a new electrical plant and two new bioscopes have been installed. Mr. Cresford Garton, LL.D., the new manager, is to be congratulated on securing as the opening attraction Mr. D. W. Griffith's great film, "The Birth of a Nation." I understand the bookings during the week constitute a record.

The Fellow Who Rhymes to Order.

Horace Barnes, the fellow who rhymes to order, assisted by Reginald, the shy scene shifter, has been having a very successful time on the Stoll Tour, more particularly at the Ardwick Empire, recently. During this particular week he was severely put to the test by his audiences, but Horace was equal to the task. Murray and Dawe have booked this act for the Controlling Tour.

The "Swinburne Ballet."

One of the special features of "Ellen Terry's Bouquet," produced last month in aid of Miss Lena Ashwell's Concerts at the Front Fund, was the "Swinburne Ballet," the scenario of which was from the pen of Mr. Monckton Hoffe, and the music by Mr. Norman O'Neill. The ballet is to be staged at the Coliseum on Monday next by Mme. Astafieva, who will be remembered in connection with the Russian Ballet in London.

Mr. David Poole.

Mr. David Poole, who was at the Victoria Palace last week, was accorded a very gratifying reception for his ventriloquial sketch. His comedy talk with his hidden figure is most amusing, and the new gags introduced made for the heartiest of laughter.

"Sherlock Bill."

Mr. Robb Wilton produced last week with gratifying success, at the Tivoli, Barrow, a new patter number entitled "Sherlock Bill," in which he has the assistance of Miss Florence Palmer. Robb tells me that this number promises to beat all his previous successes.

A Popular Act.

Miss Madge Brownie, who, in conjunction with Ragard, gives an excellent exposition of rag-time, was one of the principal attractions on the bill at the Empire, Wolverhampton, last week. On three consecutive evenings she was the recipient of baskets of flowers and fruit from admirers of a clever act. Miss Brownie and Ragard are at the Empress, Brixton, this week.

"Fiddle and I."

Miss Gladys Hooley, the violin girl, tells me that her scena, "Fiddle and I," was the first gipsy scena to be put on the variety stage as a violin act. Miss Hooley has been playing this act for several years, both in London and the provinces, and holds return dates for some time ahead. These she hopes to fulfil when she recovers from the nervous breakdown which has necessitated her cancelling all engagements for the last year. Miss Hooley has also several new violin scenas in prospect, and one in active preparation.

THE PILGRIM.

LONDON VARIETY THEATRES.

THE OXFORD.

Among the most welcome visitors to the Oxford this week is Miss Violet Gwynne, a vocalist who is rapidly extending her clientele of admirers. She contributed two extremely popular songs on Monday evening, the first being a sweetly sentimental ballad and the second "Angus Macdonald." Tom Hearn is as amusing as ever in his lackadaisical attempts at physical culture, while his capacity for the partition of china is as pronounced as ever. A rich embodiment of humour and originality is Harry Russell, the Irishman from Yorkshire, who has protracted arguments with his conductor as to the songs he should sing.

The seamy side of life is strongly and dramatically represented in "The Get Away."

The second half of the programme is entirely devoted to "Sugar," which is as useful in revue as in the household. Both of these productions were fully noticed in these columns last week. "Sugar" is a welcome ingredient in the current menu from start to finish, being rich in both vocal and dancing features, and contains also many merry moments.

"COME IN, MISS," AT BALHAM.

The new edition of this popular revue certainly has not affected the plot much, for the story of the American millionaire, who came to Trouville to marry his daughter to a duke, and the ensuing complications, remain still to keep the whole show together. Miss Madge Fenton is fortunate in having a comedian of the calibre of Mr. Geo. S. Young as principal. He is a quiet, unobtrusive little fellow, but he gets there right enough, and from his first "Have You Seen the Waiter" number to the finale he was well in the picture. Miss Minnie Millwarde has plenty of vivacity and "go" as the millionaire's daughter, and looked very pretty in her pierrette frock. Her songs, "Gaby from Chicago" and "Fancy You" (the latter a duet in conjunction with Mr. Jecks) were well sung, and she danced very neatly. Miss Ida Conroy's fine voice was heard to advantage in "Blighty," "Sands of the Desert," and, as an encore, "Dream of Delight." One of the best items in the revue was Miss Dora Johnstone's Scotch song and dance, and Mr. Reginald Jecks, in a couple of numbers, was well received. Mr. E. Telford Terris, besides being responsible for the book, himself p'ays the proprietor's part, and is quite good, and a typical "Yankee" was Mr. Eric Daunt. A good-looking chorus ably assist.

The rest of the programme here comprises the Two Sillouhets, French artistes, in a peculiarly novel shadow act, and Sidney Black, in a really great dancing act.

KINGSTON EMPIRE.

The principal attraction here—and it is a great one—is Mr. G. T. Pattman and his famous £3,000 organ. Mr. Pattman's wonderfully brilliant execution upon his unique instrument created great interest, which culminated in the heartiest of applause for his rendering of his own composition, "The Storm," with lightning and thunder effects, the latter entirely made on the organ's keyboard. Mr. Pattman is assisted by a charming vocalist, Miss Marie Ambrose, who possesses a highly-trained voice of much excellence. Her rendering of "Land of Hope and Glory" was enthusiastically received.

Other clever artistes on the bill comprised Miss Eileen Wayne in rag-time ditties; Gerano, the highly amusing juggler; the Stellios, with their cute canines, in balancing and acrobatic feats; Alexander, the one-man burlesque and eccentric juggler; and Pastor and Merle, announced as "the tumbling fiddler and a sunny Australian in a merry mixture." Some up-to-date biograph pictures were also shown.

V.A.B.F. and I.

PRESIDENT'S APPEAL.

	£	s.	d.
Amount previously acknowledged	866	15	0
Since received :—			
Geo. Graves (collected in collecting box in dressing room)..	8	8	0
Harry Blake (hon. treasurer), proceeds of sale of songs	10	10	0
Sergt. Fred Redfern, M.M., collected at concerts at the Front	6	10	6
Profits from collecting cards and auction sales re boxing tournament, National Sporting Club, about	120	0	0
Total	£1,012	13	6

Mr. George Graves has handed in another excellent collection made in his dressing-room within the last two or three weeks, viz., £8 8s. This shows what other "stars" could do if they would "tap" their visitor friends when they call to see them at the theatre. The president is cordially thanked for the above amount.

Harry Blake, the hon. treasurer of the Fund, has handed over the sum of £10 10s., being the proceeds of the sale of his successful new songs, and Mr. Graves and the committee desire to express their gratitude for his kindness and support.

Sergt. Joe Redfern, M.M., sends the following letter from "Somewhere in France": "At last I can render account of my stewardship. In the first place, I must tender my sincere apologies for the delay, but when I tell you that on three occasions I have had my subscription-sheet wandering around France and that from its last trip I have so far been unable to recover it, you will understand the difficulties that have beset us. Luckily the items are engraved on my memory, although the dates are beyond me. As soon as I recover it I will post it on to you. I am also sorry to say that my efforts have not been as fruitful as I should have wished, but I am by no means to blame for that, as the very favourable weather and the exigencies of the campaign have called for heaps of work but very few opportunities of pleasure. Consequently my efforts have been reduced to a minimum. Give my kindest regards to all the boys and girls, hoping to be with you all soon, TERRIER JOE REDFERN."

Enclosed was £6 10s. 6d., including a cheque from Capt. R. Besant. Needless to say, Mr. Graves and the committee are proud of this letter, and most grateful to the brave soldier lad who has not forgotten his needy brother and sister artistes at home.

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"THE WOMAN OF LOUVAIN."

One-Act Play, by John G. Brandon, Produced at Collins's Music Hall, Islington, on Monday, July 23.

Gen. Baron von Steinmetz ..... Mr. John McMahon
Mevrow Schmucker ..... Miss Gertrude Le Sage
Little Lizette.... Miss Kathleen Henry
Flight-Lieut. Francis Daunt, R.F.C. ..... Mr. Frank Tennant
Private Herbert Smith ..... Mr. Huntley Gifford
Ottilie van Heyden ..... Miss Mary Mayfren

This is one of the most thrilling one-act plays it has been our lot to witness, for Mr. John G. Brandon has written a play that grips throughout. The scene is laid in a room in the Two Roads Farm, some five miles behind the German lines, and here the Woman of Louvain, a staunch, true Belgian woman, is held practically captive by German spies, her chief concern being for Little Lizette, a sweet child, badly treated by an old German-Belgian woman. Lizette brings Ottilie news of two British soldiers, one wounded, hiding near by, and Ottilie, at great risks, receives them, tending the wounded heroes. The Germans are returning, so she hides them but the Gen. Baron von Steinmetz and his accomplice, Mevrow, are so cruel that, as Ottilie has seized the latter, the Britishers spring from their hiding-place, and in a terrific struggle the German general is shot dead, and Ottilie strangles Mevrow. The party then escape to Holland with the aid of a good old Belgian bargekeeper.

Miss Mary Mayfren, as the Woman of Louvain, achieved quite a personal triumph. At times with delightful reserve, and at others with flaming scorn, her performance was highly meritorious. Little Miss Kathleen Henry played Little Lizette very cleverly, and albeit very sweetly; whilst the villainies of Mevrow Schmucker were ably enacted by Miss Gertrude le Sage. Mr. Frank Tennant was also particularly good as the British Flight-Lieutenant; and Mr. Huntley Gifford's every move and every murmur had apparently been carefully studied. Mr. John McMahon, in the thankless part of Von Steinmetz, also did excellently. The scenery and production were alike good, and an ovation for all concerned at the close.

The remainder of Mr. Geo. Piercy's current bill is very strong. Baroness D'Astreel and her tenor proving big favourites. The charming and chic Baroness scored in her "You've Got to Do It" and French numbers, and her tenor was great in "Sometimes," whilst their concluding "Hawaiian Butterfly" number brought down the house. A fine turn this. Atherton and Hyde, in all sorts of dances, are loudly applauded; and Mart and Pep, hand balancers, are certainly at the tip-top of the ladder. Hewitt has a very ordinary act—his concertina playing was his best item; and the programme also includes that popular comedian, Amos Howard, Conway and Leland, the merry monopedes; and Bay Russell, comedian.

HASTINGS PIER PAVILION FIRE.

We regret to hear that the loss sustained by the Aristocrats concert party, as a result of the disastrous fire to the Hastings Pier Pavilion, was not covered by insurance. The whole of the production was destroyed, in addition to valuable personal properties of the artistes. The company, however, will give entertainments, commencing this week, in the smaller pavilion at the shore end of the pier, and arrangements have been made for an entirely new production.

With that prompt generosity for which the profession is noted, members of Mr. Wallis Arthur's company and Miss Bessie Hamilton's Nightlights company, rallied to the support of their brethren of the Aristocrats, and a benefit in aid of the latter was given at the St. Leonards Gardens (by permission of the Mayor and Corporation of Hastings) on Saturday last. Two concerts, afternoon and evening, had been organised, and it is pleasing to record that both were highly successful, all expectations in regard to the number of subscribers and the size of the audiences being surpassed.

Military Garden Fête.

Mr. George Mozart will open a military garden fête at The Firs, Clarence-road, Clapham Park, to-day, in aid of St. Mary's (Clapham) Comforts Fund, 4th London General Hospital. A varied programme of attractions is promised, among those who will appear being Mlle. Katti Lanner's troupe of child dancers and a number of well-known artistes, including Mr. George Mozart.

"The Gipsy's Spell."

Every promise of success was displayed by a new act of which an audition was given at the Jewish Girls' Club, Tottenham Court-road, on Friday. It is tentatively entitled "The Gipsy's Spell," and introduces characters from "Cavalleria Rusticana," the fickle Lola being represented by a dancer. There is the song in which the unhappy Santuzza bemoans her fate, and a dance in which Lola, the gipsy, charms the faithless Turiddu. Later comes the duet, in which Turiddu turns a deaf ear to Santuzza's reproaches. Mr. Maurice Cassini, a melodious tenor of the Beecham Opera Company, now finishing its season at Drury Lane, invested the faithless lover with the passionate fervour due to the part, and Miss René Menska, a powerful soprano, rendered Santuzza's share of the music effectively. As the Gipsy, Miss Rita Vivian, a youthful dancer, executed some graceful pas seul, that should ensure the popularity of the new act.

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All coms., 3, WALLACE GARDENS, N. L. 'Phone: 512 Dalston.

Miss EDIE VENO
All coms. to
LEW LAKE, 1A, SOUTHAMPTON ROW.

Mr. HYMACK
"'AT BOGEY VILLA' is as perplexing as ever. There is no need to speculate how the changes of costume are worked. It is sufficient to remark that he has no competitors in his line."—BIRMINGHAM DISPATCH, July 10.
This Week, TIVOLI, NEW BRIGHTON. Next, KING'S, EDINBURGH.

LITTLE TICH
Next Week, BRIGHTON.

G. H. ELLIOTT
Next Week, EMPIRE, EDINBURGH.
Address, 95, RICHMOND ROAD, LONDON, E. 8.

Miss HETTY KING
Wishes to notify all that her sole business arrangements are in the hands of Mr. HARRY DAY, of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

RAPIDLY RISING TO FAME.
MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
This Week, PALACE, HUDDERSFIELD. Next, PALACE, BLACKBURN.
Coms., N.V.A., 18, CHARING CROSS ROAD.

ALFREDO
SOUTH AFRICA.
Sept. 24, VICTORIA PALACE.

HOPE CHARTERIS
SOPRANO.
This Week and Next,
LONDON PAVILION.
All coms.,
W. H. PRICE, ASHTON'S ROYAL AGENCY,
33, OLD BOND STREET, W.

Takio and Koma NAMBA
Japanese
Eccentric Entertainers.
IN A LITERALLY UNIQUE ACT.

July 30, PALACE, MANCHESTER. August 6, FINSBURY PARK.
Agents, EDELSTEN and BURNS.

Dainty
CONNIE BROWNING
Assisted by her Wee Brother **JOHNNIE**
IN THEIR NOVEL VOCAL AND DANCING ACT.
Enormous success last week at THE EUSTON.
Next Week, ALHAMBRA, BARNSLEY.
Panto. offers invited. P.A., BROWNING'S HOTEL, DUNDEE.

BESSIE CLIFFORD
AMERICAN COMEDIENNE.
ON TOUR.

LE PREMIER SENSATIONAL CHAIR BALANCING ACT.
Betancourt's
BET-AN-COURT
THE FRENCH CUBAN

July 23, PALACE, HUDDERSFIELD.
July 30, CITY VARIETIES, LEEDS.
Unexpectedly Vacant, August 20.
London only, or near.
Coms. direct, or Agents.
Lithos. by MOODY BROS.
6-sheets and d.c.

MULLANEY BROS.
FRESH FROM AUSTRALIA.
On Tour.
All coms., EDELSTEN and BURNS.

NIXON GREY
COMEDIAN.
This Week, THE PALLADIUM. Next, HIPPODROME, BRISTOL.

JACK JIMMY
HAYMAN and LOWE
THE VERSATILE VAUDEVILLIANS.
This Week - - - HIPPODROME, WALLSEND.
GEO. FOSTER'S AGENCY.

PETER META
DONALD and CARSON
This Week, HIPPODROME, PRESTON.
Agent, GEO. BARCLAY.

FORD and TRULY
(CHUMS IN VARIETY)
On Tour.
GEORGE BARCLAY.

George F. FORD & "'Erb"
A New and Novel Ventriloquial Act.
All communications, 5, CHANTREY ROAD, STOCKWELL ROAD, S.W.,
or REEVE'S AGENCY, 331, BRIXTON ROAD, S.W.

MAXIMILIAN THE GREAT
Admittedly the Finest Chimpanzee ever presented to the British Public.
SOUTH AFRICA.
All coms., **TOM RICE, The I.V.T.A., Ltd.,**
3, LEICESTER STREET, W.C.

BOB STEVENS
Perm. Address, WHITELEES, 19, EFFRA ROAD, BRIXTON, S.W.

GUS OXLEY
Principal Comedian.
Autumn, LUCIFER BING, "THE BING BOYS."
DISENGAGED FOR PANTO. 131, CLAPHAM ROAD, S.W.

LUCILLE BENSTEAD
AUSTRALIAN SOPRANO.
L.T.V.

ALBERT BROUETT
(IN HIS WAR UNIFORM).
Presented by
EDELSTEN AND BURNS.
THE ALHAMBRA,
"ROUND THE MAP."
All Coms. to Business Manager,
ALF. ZEITLIN, c/o HARRY BURNS.

NEIL GOW
The Scottish Comedian.
This Week,
HIPPODROME, SOUTHAMPTON.
Sole Agent—JACK HENSCHEL.

LUCY BRENNAN
CHARACTER COMEDIENNE.
Enormous Success of "ON A FARM,"
by Fred Austin.
This Week, HIPPODROME, PRESTON.
All coms. - - - WHITEMAN'S AGENCY, LEEDS.

Miss LESLIE ELLIOTT
THE GIRL AT THE PIANO.
This Week,
SHEPHERD'S BUSH.

The Boy IS clever,
with a face like this—
he still makes a living.
BOB ANDERSON
AND HIS
POLO PONY.

FRED DUPREZ
THE AMERICAN HUMORIST.
Successfully Revue-ing in "SMILE,"
— at the GARRICK THEATRE, W.C. —

FLORA CROMER
following her successful engagement in
"THREE CHEERS"
at the SHAFTESBURY THEATRE, W.,
IS NOW TOURING
THE LEADING VARIETY THEATRES.

"The Act All Audiences Tell Their Friends to See."
HORACE BARNES
"The man who rhymes to order."
At the Piano: REGINALD, the Shy Scene Shifter.
This Week, OLDHAM. Next, KING'S T., EDINBURGH.
BOOKED by PAUL MURRAY and T. F. DAWE, LTD.
"Reginald and I speak most highly of this act."

BRUCE GREEN
THE DAME OF DAMES.
This Week, EMPRESS, BRIXTON.
Playing to Enormous Business
Return Dates for every Hall. 'Nuff said.

VIOLET GWYNNE
WHO SINGS.
This Week, THE OXFORD.
Coms., Principal Agents.

WALKER'S JUVENILES
Quick-change Vocal and Dancing Scena.
Perm. Address, THEATRE ROYAL, or 20, ELM GROVE, PORTSMOUTH.
Booked into November, 1919. Few Vacant Dates between.
This Week, DEWSBURY. Next, HANLEY.

A MUSICAL ACT,
AND YET NOT A MUSICAL ACT.
The CAVENDISH FOUR
IN TUNEFUL TRIOS
AND
TOPICAL TWADDLE.
All coms. to **UVA,**
10-11, JERMYN STREET, S.W., or 65, MARGARET STREET, W.

Miss JOAN DEERING
Vocalist and Violiniste with Mr. T. P. Selbit's "Land Girls" Co.
This Week, OLDHAM. Next, BARROW-IN-FURNESS.

THORNLEY-DODGE
AN ENTERTAINER IN STUDIES,
STORIES, SKITS AND SKETCHES.
F. and H. REEVES - - - - - BRIXTON.

JACK WARMAN
Principal Comedian,
EDNA CLYDE, Starring Piccadilly Productions, "FULL SWING."
On Tour. All communications to MICHAEL LYON, U.V.A.

HORACE JONES
Starring Principal Comedy Part in
Harry Day's Revue, "FALL IN!"
This Week - - - - - EMPIRE, STRATFORD.

QUEENIE ESSEX
Starring in Harry Day's Revue, "FALL IN!"
This Week, EMPIRE, STRATFORD.
All coms., GEORGE BARCLAY.

LAKE'S VARIETY AGENCY, 1a, Southampton Row.

Telegrams:—
"MOCCADORA, LONDON."
Telephone:—
MUSEUM 2176.

ORGANISE! ORGANISE!

(BY OUR SPECIAL COMMISSIONER.)

Upon many previous occasions I have urged the vital necessity of effective combination and organisation for the amusement world. Whilst always gladly welcoming the advent of a new association advocating the claims for recognition of important sectional interests, such, for instance, as the cinema industry, the theatre and the variety halls, and the travelling showpeople, the ultimate aim all the time has been to bring these sectional interests into working combination for both defence and advance.

We welcome these signs of clearer vision on the part of our leaders and guides; it remains for us to take care that the closer union and working harmony between the sectional interests shall be maintained, so that at all times of peril to the world of shows, there may be ready a great and powerful central organisation to voice the general interests before the public and Parliament.

THE LESSON OF THE AMUSEMENT TAX.

I am not amongst those who regard the failure to convert the Treasury on the amusement tax as finally fixing this unjust imposition for ever. I do not regard it as being more than the Treasury say it is—a war revenue measure. Money must be got. This was a way to get it. The Treasury says "Show us a better way." Our reply must be, "Yes, we will." We must organise our strength, we must rally the people who bear with us the unjust burden of the tax, and go to the Treasury with a clear and reasonable scheme. We know now, after a year's working, some of the injury it inflicts on the amusement world generally, and, to a marked degree, on the working classes, who need cheap entertainment, to maintain health and vigour for the national strain. There are strong reasons for abolition, or for the modification of the tax in the next Budget.

OUR LINE OF ACTION.

When we are effectively organised, the work of making our power felt must be in the right hands, and must proceed on legitimate and constitutional lines. Above all, let it be borne in mind that abuse of the Government or of the Treasury officials is no argument. Negotiations must proceed along the well-marked lines of political influence. We cannot give cause for shutting and banging official doors against us. That is why the immediate necessities are combination and organisation.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"THE CAPTAIN OF THE GREY HORSE TROOP."

GALLANT TROOP COMMANDER BRAVES MANY DANGERS IN ORDER TO RENDER JUSTICE TO THE RED INDIAN.

Production ....Vitagraph Blue Ribbon
Type .....Drama
Stars..Edith Storey and Antonio Moreno
Length .....Five Reels
Released .....Nov. 12

Lurid incidents in and about an Indian reservation are depicted in the above film, the trade show of which was attended by a large audience on Friday. It is the story of a man's battle for an oppressed people, and shows how Commissioner George Curtis, sent to allay unrest among the Red Indians, finds that the trouble arises out of their persecution by the neighbouring cattle dealers. On arrival, the new commissioner makes friends with the Indians, to the great annoyance of the cattle dealers, who organise a massacre of the red men. This catastrophe is saved by the timely arrival of the Greyhorse Troop, of which Curtis is captain. Subsequently, the cattle men storm a prison in an endeavour to lynch an Indian charged with murder. Eventually, Curtis is able to convince the white men of the error of their ways, a satisfactory conclusion, due in no small measure to the influence of a senator's daughter, whose love he succeeds in gaining.

A number of picturesque scenes are filmed, and the exciting episodes, illustrative of life in a cattle township, are strikingly shown. Mr. Antonio Moreno makes a gallant hero, and as the heroine Miss Edith Storey acts effectively throughout.

[See our Film Marking.]

"THE ICED BULLET."

A FINE DETECTIVE STORY WITHIN A STORY WHICH LAYS BARE SOME CINEMA STUDIO SECRETS.

Production .....Triangle
Star .....William Desmond
Type .....Drama
Length .....Five Parts
Release .....Nov. 12
Distributors .....Triangle Plays

A glimpse behind the scenes of a cinema studio is given in this play, which was privately shown at the Shaftesbury Pavilion last Friday. A film scenario writer contrives to get into the manager's room, where he falls asleep and dreams his play is produced, with himself as the detective hero. In his dreams he unravels the mystery of a millionaire shot while lying in bed. The question, "Who fired the pistol?" baffles everybody until the detective discovers an elaborate device by which the expansion of water, after being frozen, causes the side of a box to collapse, and thus pull the trigger of a revolver. By this means he brings the crime home to the villain of the play within a play. But, alas! just as he is making love to the millionaire's daughter, he wakes again to the stern realities of life.

Mr. William Desmond gave an able portrayal, both as the persistent scenario writer and as the detective hero. The Triangle Studios, California, gave scope for the setting of some very interesting scenes of cinema life; players are shown arriving in the morning for the day's work, and producers, operators, and crowds rehearsing are hard at it.

[See our Film Marking.]

"HIS NAUGHTY THOUGHT."

MACK SWAIN CARRIES HIS WILD OATS FROM THE COUNTRY TO TOWN.

Production .....Triangle-Keystone
Star .....Mack Swain
Type .....Comedy
Length .....Two Acts
Release .....Oct. 8
Distributors .....Triangle Plays

The first item of a dual programme shown at the Shaftesbury Pavilion on Friday introduced us to Mack Swain in town. He comes up from his farm determined to manage his own restaurant. The manageress and her husband lay a trap for Mack, the fascinations of the first-named being the bait by which Mack is induced to sign over the restaurant to the blackmailing manager. The latter is outwitted at last, and Mack returns a chastened and wiser man.

Mack Swain gives a comic representation as the simple countryman, his agility being amazing, and his methods of managing a restaurant unique. Many laughable episodes are introduced, one showing Mack's motor-car out of control and stripping the roadside of the telegraph poles, being well contrived.

[See our Film Marking.]

"MONICA'S PAST."

Production .....Gaumonts
Type .....Drama
Length .....Four Parts
Released .....Nov. 5

Gaumonts have produced another strong drama in "Monica's Past." The plot is consistent throughout, the acting excellent, the photography equal to the best productions of the firm. Monica, the unsuspecting victim of the professional libertine, is happily married when the villain of the story appears upon the scene. Her husband, Rossier, the gifted composer, welcomes his ne'er-do-well nephew, Paul, who is made free of the house, and sets to work with diabolical subtilty to undermine the happiness of the home. He discovers the libertine who had wrecked the early life of his aunt, and finds him quite willing to further the plot to bring about the separation of his uncle and aunt, the whole scheme being designed in order that the nephew might gain the uncle's wealth. The central tragic incident of the play is the struggle on the cliff between Madame Rossier, the heroine, and her former betrayer, Tarelli, who, in the end, falls over the cliff and meets his well-deserved death. At this agonising moment, the husband, brought to the spot by his nephew Paul, finds his wife in the horror and despair of the cruel situation in which she had been placed by the villainy of Paul. Rossier discards his wife, and the remainder of the scenes of the play, strongly knit together by clear dramatic force, show us the still deeper villainy of Paul in the attempted slow poisoning of his ever-trustful uncle; the last strong situation, being the frustration and exposure of the nephew's plot by the still loving wife.

"THE DERELICT."

HOW A HASTY AND FOOLISH MARRIAGE CAUSES A GREAT DEAL OF UNHAPPINESS.

Production .....Wm. Fox
Star .....Stuart Holmes
Type .....Drama

This film was shown at the Super Cinema on Wednesday. Teddy Brant is known as a jolly good fellow amongst his companions, but he made a terrible mistake when he wedded Rose Hare, because he was a man who very quickly tired of married life, and went back to the old associates and the old scenes. The man that Rose should have married was a young fellow named Victor, who was devoted to her, and makes a vain attempt to reclaim Teddy, who, however, shows a decided preference for the company of Claire, an artist of indifferent reputation. Deserted by this woman, and avoided by his friends, Teddy, with the assistance of an old rascal, named Collins, arranges a "fake suicide." Rose and Victor, believing that Brant is dead, marry. After a lapse of fifteen years, Teddy, now a railway porter, rescues a young girl, whom he learns is his own daughter, from the clutches of a wicked old man, whom he kills. The police arrest the girl, but Teddy confesses his guilt, and the story ends with his death. Mr. Stuart Holmes gives a powerful representation of the leading character, and carries a thoroughly dramatic story along with wonderful vigour until the end.

[See our Film Marking.]

"THE SEEDS OF LOVE."

HANK MANN'S EXPLOITS IN A LAUNDRY AND ELSEWHERE.

Production .....Wm. Fox
Star .....Hank Mann
Type .....Comedy
Length .....Two Parts

In this Fox comedy film, shown at the Super Cinema on Wednesday, that favourite picture comedian, Hank Mann, is the most prominent figure in a comic story, the chief scenes of which take place in a laundry and a restaurant. In the last-mentioned Hank soon gets into trouble with another customer who strongly objects to have pinches of salt thrown into his face. Much commotion is caused by the loss of a wallet containing notes, and the sensational but highly humorous incidents of a long chase after the supposed thief are followed with amused interest, formidable obstructions in the way of pursuers and pursued being demolished with as much apparent ease as a house built of cards. A startling episode in the laundry scenes is an attempt to crush the unfortunate Hank in a mangling machine and his timely rescue from a horrible death. A cleverly worked comedy film, which was well received.

[See our Film Marking.]

"POLLY PUT THE KETTLE ON."

CHARMING STORY WITH STRONG LOVE INTEREST OF A YOUNG GIRL'S STRUGGLE AGAINST POVERTY.

Production .....Phillips
Type .....Domestic Drama
Stars .....Ruth Clifford, Zoe Rae
Length .....Five Parts

"Polly Put the Kettle On" is an apt title for the delightful film story screened at the Shaftesbury Pavilion on Wednesday morning. Polly is the eldest of a large family of motherless children. The father is an unsuccessful inventor, and the burden of feeding the children falls on Polly. Sometimes the kettle cannot be put on, for the reason that there is no tea or food in the house. She obtains a post as companion to an irritable, wealthy spinster, Miss Johanna Webb. Here she meets Chester Griegg, the old lady's nephew, and they both fall in love. The boy and his aunt quarrel, because he wishes to become a playwright. He is disinherited, and Miss Webb also dismisses Polly in a fit of bad temper. Hard times now fall on the girl, for the father is killed. Chester helps the family, and sends Polly to be trained as a nurse. Tragedy follows when the playwright loses his sight in an attempt to save the children from fire. He is nursed by Polly, and when, by a delicate operation, his sight is restored, the two lovers are married. The austere aunt has relented, and there is a happy ending for all.

The needful touches of comedy are supplied by the joyous, spontaneous revels of Polly's "family," Zoe Rae being particularly good. Ruth Clifford acted very naturally as Polly, and able assistance was given by Douglas Gerrard as Chester Griegg.

[See our Film Marking.]

"MAX WINS A WIDOW."

AN AMUSING PATHE FILM, FEATURING MAX.

The well-known film performer, Max, is the hero of this amusing picture-story, which was presented at the Pathé trade show on Wednesday last. A handsome widow advertizes for a husband, but those who reply find that the applicants are so numerous that the lady has decided to put them to the severe test of a competition of a sporting character, the winner to be rewarded with the hand of the fair widow. Thus it comes about that Max, a prime favourite from the very first, takes part in a smart encounter with the gloves, also in a fencing match and a high-jumping contest. He becomes a jockey in a horse-race, and proves his prowess as a swimmer, finally engaging in a motor-race. He meets with a nasty accident, which he makes the most of in forwarding his successful suit with the widow.

"FILM HISTORY OF THE WAR."

Members of the National Union of Teachers, who have had the privilege of witnessing this film, have expressed their unqualified approval and appreciation of the production; and, indeed, there can be no question of its value from a historical and educational point of view. The opening "chapters" of Pathé's Animated History of the War were witnessed by a deeply interested gathering at Pathé's Theatre on Wednesday afternoon. In a necessarily brief notice of the production it is, of course, impossible to mention all the pictures which were screened, but amongst those likely to linger longest in the memory are the Kaiser's review of his troops at the very start of the great war, the streets of Paris, filled with reservists, the exciting scenes in London, more particularly in Whitehall and at the Mansion House when war was declared against Germany; King Albert leaving his palace in Brussels to attend the Houses of Parliament, and the Russian Army moving to the Front. Wonderfully interesting, too, are the vivid pictures of the British Fleet mobilised for action, the first sailings of the gallant Canadian troops, and the active war preparations in Australia, New Zealand, and South Africa. Back once more in England, the march of the Territorials through London is a stirring sight. Undoubtedly, the first instalment of the history of the war quite fulfilled the expectations of the company present, and afforded further evidence of the remarkable enterprise of Pathé Frères.

Buxton.

At Buxton Hippodrome, "As Ye Repent" was a splendid picture, illustrating to what extent a jealous actress can go when she thinks an orphan girl stands in her way. "Merely Mary Ann," from Israel Zangwill's stage success of the same name; and Charlie Chaplin as "The Vagabond," were other attractive pictures.

At the Buxton Picture House "Luke's Lost Lamb" is a clever and amusing comedy; and "A Million in Sight" kept the houses ever on the laugh. "The House of Fortescue" shows how a daughter takes her father's place when he has been knocked back financially, and as a result brings the business back to prosperity. "No Wedding Bells," too, made a splendid attraction.

Hastings.

"The Ware Case," featuring Mr. Matheson Lang, proved as great a success on the screen at the Cinema de Luxe as was its production on the boards of the Gaiety a few months ago. This week should see good business, too, the programme including such attractive items as No. 1 of Captain Bairnsfather's famous cartoon comedies; the Triangle drama, "The Mysteries of New York," featuring Douglas Fairbanks; Pathé Gazette; and a sufficiency of comedies to satisfy the crowds of youngsters just arriving in Hastings.

FILMLAND GOSSIP.

"Where Are My Children?"

The Editor of the "Weekly Dispatch" has inaugurated a scheme to enable readers to witness the propaganda films at the Philharmonic Hall. A postcard, naming two alternate dates, Saturdays excepted, with name and address to which tickets are to be sent, and marked "Picture," is all that is necessary. This offer will be open from July 24 to Aug. 20.

Apropos of these propaganda films, a good story is that of the Philharmonic Hall caretaker's cat, who chose for the domicile of her latest family a bundle of posters, bearing the inscription, "Where Are My Children?"

Film Booking Offices, Ltd.

Film Booking Offices, Ltd., will release their new series, "The Girl from Frisco," for London on Aug. 20, and for the provinces on Sept. 3. The stories will appear in the well-known weekly periodical, "Ideas," concurrently with their appearance on the screen. To all exhibitors who book the series a choice selection of free publicity is given.

Film Booking Offices, Ltd., have established a new department, under the control of Mr. Wessle, a gentleman who has been prominent in the cinema world in France, America, and England for many years past. This department will bring in all the smaller houses in the United Kingdom. Mr. Wessle is organising a series of programmes, by which a whole show can be acquired at an exceedingly reasonable figure, thus placing the very finest pictures within the reach of the enterprising exhibitor.

Essanay artistes have been right to the fore in their contribution to the American Liberty Loan, the counterpart of our Victory Loan here. Cable advices show the following subscriptions:—Max Linder, £15,000; Henry B. Walthall, £12,000; Bryant Washburn, £8,000; Mary Charleson, £5,000.

Fox Films.

The Fox Film Company announce the advent of two new stars at their forthcoming London Trade Show, to be held at the Super Cinema, Charing Cross-road, on Wednesday, Aug. 1. The name of the feature is "The Blue Streak," in which an entirely new theme is produced. It is the first film to be made for William Fox by the already renowned producer, William Nigh, who also plays the leading rôle. The other new Fox star is little Violet Palmer, whose charming face has never before graced any screen. "The Blue Streak," which was written by Mr. Nigh, is a virile drama of the rugged West, with a dainty love theme and an ending unique and pleasing.

On Wednesday next the Fox Film Company will show to the trade at the Super Cinema their nineteenth Fox comedy, entitled "A 'Mix-ed' Reception," featuring the nimble Tom Mix. This is a very speedy two-reeler, in which Tom does some remarkable feats on horseback. In one instance, after dismounting, he is caught on the rope attached to a windlass, and is carried up and down the mountain side.

The is great activity in the Fox studios in California, where some wonderful Kiddies features are being brought into existence. The Fox Film Company will shortly make an announcement regarding some surprising productions, both for young and old, and much money and brain power are being expended in the usual lavish Fox style to give the world not only something new, but something very excellent as well.

Gaumont.

The Gaumont Film Hire Service are already receiving a large number of inquiries for "Sally Bishop." These are being dealt with as quickly as possible and in rotation. No exhibitor will go wrong in booking this film. It is a wholesome production of an ideal story, and such a one as will appeal to every class of audience. In addition to a big star cast, including Aurele Sydney, Marjorie Villis, J. L. V. Leigh, and Peggy Hyland, the production itself is of the best.

"Judex," the Gaumont photo-novel, will be shown to the trade at the New Gallery Kinema on Friday, the 27th, commencing at 10.45. Its great attractions are that it is in ten parts only, that it is released at a most convenient time, Oct. 22, and that its quality throughout is top-hole.

Ideal Films.

"The Gay Lord Quex," Sir Arthur Pinero's famous drama, upon which the Ideal are now engaged, will be notable for some quite exceptional scenes. In particular, some glorious old English gardens, and some fine river scenes, will be shown in the film, and will heighten still more its thoroughly English atmosphere. In the reception scene is the biggest set ever introduced into an English picture. All playgoers will remember the gouty old Duke of Strood, who is one of the characters in this play. The Duke uses, in the film, a quaint old carriage of the Early Victorian pattern.

Those who appreciated the delightful acting of Franklyn Farnum and Agnes Vernon in that highly successful Ideal picture, "Time and Tide Wait for No Man," will be interested to hear that another picture has been acquired by the Ideal, in which the same stars take part. This film, known as "The Man Who Took a Chance," will be shown to the trade at the West End Cinema this Thursday, the 26th, at 11.30 a.m.

Pathé Films.

Messrs. Pathé Frères' film, "The History of the War," has created a most favourable impression not only in the trade but also in Government, educational, naval and military circles. On Wednesday last a trade show was given on the Roof Garden Theatre, Wardour-street, which was well attended by exhibitors, and the film was voted a genuine triumph for all concerned. The release date has been fixed for Sept. 10, and bookings are proceeding apace.

Mr. Percy Raphael has been appointed to the post of manager of the Hire Department of Messrs. Pathé Frères. Mr. Raphael's numerous friends will heartily congratulate him on his appointment to a position for which he is so eminently fitted and in which his well-known business activity will find plenty of scope.

The release date of "Pearl of the Army" now looms within visible distance, and those who wish to secure it will be wise to hurry and secure dates for this monster attraction. With Pearl White as the heroine this fine serial is bound to do mighty business in the way of pulling in the crowds.

Bridlington.

The Grand Pavilion Cinema is showing this week the great British film, "Masks and Faces," also a Famous Players film, "Hilda from Holland," featuring Mary Pickford.

At the Picture House we have a Vitagraph drama, "God's Country and the Woman"; a Centaur picture, "For Her Good Name," featuring Crane Wilbur; the Hepworth film, "Molly Bawn," featuring Alma Taylor, Violet Hopson, and Stewart Rome; "Uncle Sam's Navy"; and No 3 episode of "The Shielding Shadow" ("The Mystic Defender").

PATHÉ'S

ANIMATED HISTORY OF THE GREAT WAR.

A Magnificent Series of Topical Films.

RELEASE SEPTEMBER 10.

A Superb Film of Interest.

PATHÉ FRÈRES CINEMA, LTD.,
84, Wardour Street, London, W. 1, and Branches.

Grand New 'Ideal' Productions

"THE GAY LORD QUEX"
(By SIR A. PINERO),

"JUSTICE"
(By JOHN GALSWORTHY),

"DOMBEY & SON"
(By CHARLES DICKENS).

All produced under sole direction of MAURICE ELVEY. Scenarios by ELIOT STANNARD.

TERRIFIC SUCCESS!!!

Trade and Press unanimous Verdict on

MASLOVA

Tiber Great Masterpiece in 5 Parts.

THE LONDON & COUNTIES FILM BUREAU.
29a, CHARING CROSS ROAD.
'Phone: Regent 3157. 'Grams: Itapettina, London.

YOUR COMPANY IS REQUESTED BY
GENERAL FILM RENTING CO.
(E. S. Williams, General Manager),
TO WITNESS THE SCREENING OF
GIRL OF LOST LAKE,
Bluebird AT SHAFTESBURY PAVILION, 5 Reels
On JULY 26, at 11.30.
ADMISSION BY TRADE CARD.

TRADE SHOW!
TRADE SHOW!!

SHAFTESBURY PAVILION, SHAFTESBURY AVENUE, LONDON, W.

On Wednesday, August 1, at 10.45 prompt,
and Thursday, August 2, " "

MISS BILLIE BURKE
IN
GLORIA'S ROMANCE

THE SUPER SERIAL NOVEL
IN TWENTY EPISODES.

All enquiries to
B. SIMMONS, GLORIA FILM CO.,
165, WARDOUR STREET, LONDON, W. 1.

Triangle Films.

Triangle attained its first birthday yesterday. During the twelve months this firm have been making progress with lightning rapidity. A record of 72 dramas and 112 Keystone comedies augurs a very healthy future.

Charles Ray, who is co-starred with Bessie Barriscale in "Plain Jane," the Triangle-Keystone to be shown to the trade at the Shaftesbury Pavilion on Friday, has a part different from any in which he has recently appeared. He plays a dignified, serious-minded young college student who doesn't even know when he is in love. Bessie Barriscale is seen as the slavey at the boarding-house to which the impecunious student is obliged to move from his more expensive lodgings. She is known as "Jane, the Orphint," and has never known anything but drudgery and privation. The advent of the young man is to Jane as the coming of a heavenly visitant. It is not until Jane has won first prize in a beauty competition, and been sent to college by the friendly photographer who first recognised the swan in the ugly duckling, that the young man discovers that he has really loved her all the time.

"Her Torpedoed Love" is the title of the Triangle-Keystone to be shown on the same occasion. Ford Sterling and Louise Fazenda are the chief laugh-makers.

Belfast.

At the Imperial the attraction is "Somewhere in France" (Triangle), in five acts, "The Shielding Shadow" (Episode 2), "The Birth of an Aeroplane," and "The Mutiny of Mr. Henpeck."

At the Gaiety, "The Great Match," in five acts, featuring Gail Kane, and "The Three Musketeers," form the leading pictures.

The Coliseum is showing "A Nation's Peril," "The Quarry," "The Fanatic," &c.

The Panopticon attractions are "Indiscretion," in five acts (featuring Lilian Walker, the Vitagraph's brilliant star), "Is Marriage Sacred?" third series, in two acts, &c.

Bristol.

At Stoll's Bedminster Hippodrome we have the second of the series of novelty cartoons by Captain Bruce Bairnsfather, entitled "Fragments from France"; the photo-play adaptation of Richard Harding Davis's story, "Somewhere in France"; "A Sister of Six," in which Bessie Love appears; episode 2 of "The Shielding Shadow," "Crooks and Crocodiles," "The Diary of a Puppy," &c.

"Miss George Washington" is the leading attraction at Livermore's Palace, featuring Marguerite Clark. Other films include the interesting drama, "The Call of the Heart," "On the Wrong Scent," and "Easy Street."

Alcazar, Edmonton.

We recently paid another visit to Alcazar, Edmonton. It was a beautiful summer evening, but the large cinema was crowded, and the ballroom, the open-air dancing floor, and the beautiful shady gardens were all well attended. The organisation of the popular manager, Mr. S. F. Brookes, is largely responsible for this happy state of affairs. There are two beautiful orchestras, under the musical direction of Mr. G. W. Haarnack, who has filled that position since the opening five years ago.

Ilfracombe.

Both picture houses are showing highly attractive films this week. "A Romance of Billy Goat Hill" (Red Feather) and "Ambrosia" (Blue Bird), featuring Ella Hall, the wonderful child actress, being screened at the Palace Cinema; whilst at the Empire Bombardier Wells is starring in "Kent, the Fighting Man," followed by "The Fatal Wedding," the final adventure of De La Rue, crime investigator.

Leicester Pictures.

The Cinema de Luxe is screening an excellent programme this week, which includes the Triangle comedy, "Maggie's First False Step," with Miss Louise Fazenda as the star; the Bluebird production, "Her Soul's Inspiration," featuring Miss Ella Hall; the Blue Ribbon drama, "Indiscretion," with Miss Lilian Walker; the Vitagraph drama, "The Enemy," starring Peggy Hyland, and a goodly list of other attractions.

The Floral Hall also well maintains its reputation with Charlie Chaplin in "The Cure," a new film; "Pillars of Society," featuring Henry Walthall; "Miss Jackie of the Navy," a fine Bolton picture, with Margarita Fischer as the lead.

At the Grand Electric Theatre a first showing in Leicester of the Vitagraph Blue Ribbon drama, "The Kid," featuring Lilian Walker and Ned Finlay; the exclusive drama, "The Boy-Girl," "The Trial Run," the Laemmle drama, "Is Money All?" are among this week's attractions.

Mr. Oliver Rogers, the new manager at the Imperial Playhouse, has greatly extended the programmes, and this week is starring "The Wandering Jew" and "He Who Accuseth," both being shown for the first time in the town.

At the King's Hall Mr. Yuelett includes in a good show C. Aubrey Smith in Alfred Sutro's "The Builder of Bridges"; the Vitagraph Blue Ribbon, "Through the Wall," from Clifford Moffatt's novel; and the second series of the Bairnsfather cartoons.

Manchester.

Business at the cinemas in Manchester is still booming, with an array of the best available attractions. At the Deansgate house there is "A Little Ray of Sunshine," a fascinating Baby Marie Osborne drama, supplemented by Charlie Chaplin in "The Cure," and Captain Bairnsfather's cartoons. The Grosvenor Picture House is showing "The Wager," the great five-act Metro wonder play, featuring Emily Stevens. "An Innocent Magdalene," a four-reel Triangle drama, featuring Lilian Gish, is the star attraction at the Oxford-street house, and at the Picture House, Market-street, "The Slave Market," a four-reel drama featuring Pauline Frederick, is proving a fine draw. Messrs. Broadhead's Empress Electric has "The Light of Happiness," a strong, human play, featuring Viola Dane, to be succeeded during the second half of the week by "Four Irish Girls in America," with Bessie Barriscale figuring as the centre of interest. Other changes during the week will be "The Lost Chord" at the Deansgate, "Extravagance" at the Grosvenor, "Caprice of the Mountains" at the Market-street house, and "The Vagabond Prince" at the Oxford.

Mr. J. Fielding Crompton, the conductor of the orchestra at the Oxford-street Picture House, has left Manchester for Leicester.

"Daddy."

International Exclusives, Ltd., announce the trade show of "Daddy," their latest British Actors Film subject, at the West End Cinema on Tuesday next, at 11.15 a.m. This film is a screen version of the popular sentimental song of that name, and features Miss Peggy Kurton and Mr. Langhorn Burton, whose playing as hero and heroine of a very charming story is likely to be much talked about during the next few weeks. The touch of genius is apparent throughout the five reels of the picture, and Mr. Thomas Bentley, the producer, has surpassed his previous efforts in this delightful and sympathetic song-story.

"Gloria's Romance."

The Gloria Film Co., who are handling the super-serial "Gloria's Romance," have issued a magnificently illustrated souvenir containing scenes and photographs of the film-play. One of these really beautiful productions will be issued to exhibitors who book the film, in addition to 500 post-card portraits of Miss Billie Burke, the delightful heroine of the play.

"Sister Susie, &c."

There is quite a vogue for film plays entitled after well-known songs. Among the most recent of these is "Sister Susie's Sewing Shirts for Soldiers," by Mrs. Langford Reed. The Clarendon Film Co. have another story in the course of production from her pen.

On Active Service.

Mr. Langford Reed, whose screen revue, "Chase Me, Charlie!" is proving a big success, is now on active service in France. Here's wishing him good luck!

"The Crisis."

An illustrated brochure of "The Crisis," the Selig super-film, has reached us. It contains many fine photographs from the play and an interesting synopsis. In addition will be found much that is of value to exhibitors in regard to the firm's publicity service in connection with this film.

"The Mohicans of Paris."

We understand that Mr. A. Baudouin will shortly be offering to the trade "The Mohicans of Paris," a film that is based on the celebrated novel by Alexander Dumas, and is produced by the Milano Film Co., of Italy. Owing to the difficulties of transportation, this firm have not been offering films for a time, but hope as soon as arrangements are complete to have the brand as popular and plentiful on the market as in pre-war days. All inquiries for these films should be made to Mr. A. Baudouin, 42, Prince's-square, W. 2; or 5, Copthall-court, E.C.

"Wild Honey."

Cynthia Stockley's collection of short stories, which were published under the title of "Wild Honey," have been purchased by a cinematograph company, who are shortly to evolve six cinema plays from them.

A Popular Lady Manageress.

The latest addition to the lady managers in the cinema business is Miss Ivy Tyrrell, who has just taken charge at the Electric Theatre, High-street, Camberley, Mr. Reeves, who has been in command for some three years, having joined up in the Royal Flying Corps. Miss Tyrrell has been cashier for some months, and is much liked by the patrons of this cinema, where an excellent programme is shown. "His Leading Lady" (Broadwest) and "The Scarlet Virgin" have lately been screened, and this week Miss Tyrrell is showing "The Little Breadwinner" (Lucoque).

Cinema Commission Report.

The Cinema Commission report has been signed. With the evidence contained therein it makes quite a goodly sized album of 500 pages, dealing with a variety of subjects. A complete section is devoted to the cinema in its relation to children's education. The subject of the State and trade censorship also occupies considerable space.

Cinema, Woking.

Mr. H. Quartermaine, the proprietor of the first garage to be established in Woking, has owned the cinema in Chertsey-road, Woking, for the past six years. He has a portable daylight cinema also, which before the war was used at Bisley Camp and at various fêtes, sports, &c. Every night during the Bisley meeting Mr. Quartermaine used to show films to an audience of 2,000 or 3,000 in the famous Umbrella Tent. He provides his Woking patrons with an excellent show, and was last week screening "The Lost Chord" (International) and "The Ware Case" (Broadwest). This week he is showing "Daughters of France" (Broadwest) and "His Brother's Wife" (Gaumont).

Sunday Cinemas for Soldiers.

The Assistant Provost Marshal of a Worthing camp made application for the opening of Sunday cinemas for soldiers to the Worthing magistrates on Monday. Recently these worthy gentlemen prohibited this very harmless recreation on Sundays, and in response to the appeal, decided that they should not alter their decision. A contemporary suggests that the soldiers may be induced, as a drastic alternative, to swap albums of picture postcards and cigarette cards on Sundays. Horrible thought!

"THE AMERICAN HEIRESS."

EXCITING ADVENTURES OF A WEALTHY HEIRESS, WHO WANTS TO BE LOVED FOR HERSELF ALONE.

Production ....Hepworth Picture Plays
Type .....Melodramatic Comedy
Stars ..Alma Taylor and Stewart Rome

A good example of whole-hearted comedy, with a stirring dramatic interest, is this film, screened at the West-End Cinema yesterday. Cynthia Hunks, an American heiress, goes in search of a rest cure to a farm in the Surrey hills. The young squire, ignorant of her identity, falls in love with her. Unluckily, Sir John Higgins and his wife, nouveaux riches neighbours, discover that Cynthia is wealthy, and design a marriage between her and their dissolute son. Cynthia plans that Bessie, the pretty farm servant, shall take her place at the Higgins' dinner-party. The scenes when Bessie arrives, and during dinner, are very amusing. As she leaves the house she is abducted by "Viper" Smith, a crook, who thinks she is the heiress, and will be wearing the famous pearls owned by Cynthia. They hold her to ransom on discovering that the pearls are spurious. She is rescued by Parker, the Higgins' butler, who has fallen in love with her. The romance between the real heiress and the young squire also ends happily.

Alma Taylor is superb as the young farm servant. Her acting as a gauche, shy servant, suddenly sought after as a rich heiress, is one of the finest bits of work she has done. Stewart Rome, in the small part of butler, gives an able presentation.

"THE MAN BEHIND THE TIMES."

HOW TWO MEN ARE CAUGHT IN A MONEYLENDER'S WEB—AND THE ENSUING TRAGEDY.

Production ..... Hepworth
Type ..... Drama
Star .....Stewart Rome
Length ..... Prologue and Four Reels

Screened at the West End Cinema yesterday was a strong story woven round the influence of a pitiless moneylender. John Overbury falls into the clutches of Aaron Moss, a moneylender, who offers to release him from his debt if Jet, Overbury's pretty daughter, will marry him. Just as the harassed father refuses, he receives news of a sudden profit on some shares he holds. He travels to town to get the money. Allan Garth, Jet's lover, also goes to town to ask Overbury for his daughter's hand. There is an exceedingly stormy interview, and Allan leaves. Meanwhile Overbury's butler follows his master, and on the return journey murders him in the railway carriage, suspicion falling upon Allan Garth, who is tried for the murder. The butler, who has been mortally wounded by Moss in a card affray, finally confesses, and all ends happily.

Stewart Rome gives a clever portrayal of the powerful moneylender, and is well assisted by a strong cast.

"ROMANCE OF THE RED WOODS."

MARY PICKFORD IN ANOTHER FASCINATING ROLE.

Production ..... Pickford Corporation
Star ..... Mary Pickford
Type ..... Drama
Length ..... Six Parts
Release ..... Nov. 26
Distributors .....J. D. Walkers, Ltd.

Messrs. J. D. Walker's trade show, held yesterday at the Shaftesbury Pavilion, when the above picture was shown, was crowded. The story deals with the period of the early gold rush to California, and relates how Nellie Wallace, left an orphan, travels to her Uncle John, in the gold-mining district. Arrived at his cabin, she finds a desperado known as "Black Brown" had usurped her uncle's position and taken his name, the uncle having been killed by Indians. "Black Brown" terrifies her into keeping his secret, and a somewhat unusual love tale is unfolded, finishing with the reclamation of Brown through Nellie's love.

Mary Pickford gives an artistic portrayal as Nellie Wallace, the various emotions of fear, curiosity, disgust, and her awakening love for "Black Brown" being convincingly portrayed. The saloon and dancing scenes and the various crowds are admirably managed, and some picturesque landscapes and waterfalls complete a capital picture.

COMING FILM TRADE SHOWS

LONDON.

A Small Town Girl (Fox), Super Cinema, 11 a.m., July 25.
Quicksands (International Exclusives), Shaftesbury Pavilion, 11.15 a.m., July 25.
The Girl of Lost Lake (General), Shaftesbury Pavilion, 11.30 a.m., July 26.
Judex (Gaumont), New Gallery Kinema, Regent-street, 10.45 a.m., July 27.
Maciste as Alpine Soldier (Walturdaw), Alhambra, 3 p.m., July 27.
Plain Jane (Triangle), Shaftesbury Pav. 11 a.m., July 27.
Daddy (International Exclusives), West-End Cinema, 11.15 a.m., July 31.
The Blue Streak and A Mixed Reception (Fox), Super Cinema, 11 a.m., Aug. 1.

BIRMINGHAM.

The History of the War (Pathé), 303, Broad-street, 6 p.m., July 22.
His Majesty's Visit to His Grand Fleet and The Capture of Messines (Jury), Picture House, 11 a.m., July 26.
The American Heiress—The Man Behind the Times (Harma), Picture House, 11.15 a.m., July 25.
Dr. Nickola—His Waiting Career (Midland Exclus.), Scala, 11 a.m., July 25.
The Iced Bullet and His Naughty Thought (Triangle), 144-5, Suffolk-street, 3.30 and 6.30 p.m., July 27 and 29.
Judex (Gaumont), Theatre de Luxe, 6 p.m., July 29.
Merely Mrs. Stubbs (Butcher), Scala Theatre, 4 p.m., July 29.
The Derelict and Suds of Love (Fox), Scala Theatre, 11 a.m., July 31.
Voice on the Wire (Trans-Atlantic), Scala, 11 a.m., Aug. 1.

BRISTOL.

Wife by Proxy (Ruffells), The Palace, 11.30 a.m., July 24.
Frou Frou (Ideal), Kosy Korner, 11.30, Aug. 1.
The History of the War (Pathé), Triangle Theatre, 11.30 a.m., Aug. 1.
Justice (Ideal), Kosy Korner, 11.30, Aug. 8.

CARDIFF.

His Majesty's Visit to His Grand Fleet and The Capture of Messines (Jury), Imperial Playhouse, 11 a.m., July 25.
The Crisis (L. and J. Exclusives), Park Hall Cinema, 11 a.m., July 25.
The Voice on the Wire (Trans-Atlantic), Olympia, 2.30 p.m., July 26.
The Sin Ye Do and Stars and Bars (Triangle), Principality-buildings, Priory-street, 11 a.m., 3 p.m., July 27.
The History of the War (Pathé), Own Theatre, 11 a.m. and 3 p.m., July 31.
One Touch of Sin (Fox), The Pavilion, 11 a.m., July 31.
Lieut. Danny, U.S.A., The Iced Bullet, and His Naughty Thought (Triangle), Principality Buildings, Priory-street, 11 a.m. and 3 p.m., July 31 and Aug. 1.

DUBLIN.

Wanted, a Home and Little Miss Somebody (Phillips), Picture House, Sackville-street, 11.0 July 25.

GLASGOW.

Frou Frou (Ideal), Office, all day, July 27.
Lieut. Danny, U.S.A., and Her Nature Dance (Triangle), 182, Trongate, 3 p.m., July 27.
A Small Town Girl (Fox), Cinema House, 11 a.m., July 30.
The History of the War (Pathé), Cranston's Picture House, 11 a.m., Aug. 1.
Justice (Ideal), Cranston's Picture House, Aug. 3.

LEEDS.

Merely Mrs. Stubbs (Butcher), The Picture House, 11 a.m., July 25.
The History of the War (Pathé), Theatre de Luxe, 11 a.m., July 26.
The Derelict (Fox), Grand Assembly Rooms, 11 a.m., July 26.
Suds of Love (Fox), Grand Assembly Rooms, 11 a.m., July 26.
His Majesty's Visit to His Grand Fleet and The Capture of Messines (Jury), Picture House, 11 a.m., July 26.
The Weaker Sex and Secrets of a Beauty Parlour (Triangle), Bond-place-chambers, Infirmary-street, July 27.
A Small Town Girl (Fox), Grand Assembly Rooms, 11 a.m., Aug. 2.
American Aristocracy and A Maiden's Trust (Triangle), Bond Place Chambers, Infirmary-street, 11 a.m. and 2.30 p.m., July 31 and Aug. 3.
Quicksands (International Exclusives), Picture House, Briggate, 11 a.m., Aug. 3.
Daddy (International Exclusives), Picture House, Briggate, 11 a.m., Aug. 14.

LIVERPOOL.

American Aristocracy and A Maiden's Trust (Triangle), The Scala, Lime-street, 11 a.m., July 25.
Maslova (Film Bureau), City P.H., 11 a.m., July 25.
The History of the War (Pathé), Own Theatre, 11 a.m. and 3 p.m., July 27.
The Crisis (J. E. Blakely), Picture House, 10.45 a.m., July 27.
Justice (Ideal), La Scala, 11, July 30.
A Small Town Girl and The Darling of Paris (Fox), Scala Super Cinema, 11 a.m., July 31.
The Iced Bullet and His Naughty Thought (Triangle), The Scala, Lime-street, 11 a.m., Aug. 1.

MANCHESTER.

One Week (Pathé), Pathé Th., 11 a.m., July 25.
Frou Frou (Ideal), Deansgate Picture House, 11, July 26.
The History of the War (Pathé), Own Theatre, 11 a.m. and 3 p.m., July 25 and 26.
A Small Town Girl (Fox), Fox Private Theatre, 28, Deansgate-arcade, Manchester, 11 and 2.30, July 26 and 27.
Maslova (Film Bureau), Deansgate P.H., 10.30 a.m., July 27.
American Aristocracy and A Maiden's Trust (Triangle), Triangle House, St. Mary's-street, Deansgate, 11 a.m., 3 p.m., July 26 and 27.
Polly Put the Kettle On (Phillips Film Co.), Deansgate P.H., 11 a.m., July 31.
Justice (Ideal), Deansgate Picture House, 11, Aug. 1.
The Iced Bullet and His Naughty Thought (Triangle), Triangle House, St. Mary's-street, Deansgate, 11 a.m. and 3 p.m., July 31, Aug. 1 and 3.
The Blue Streak and a Mixed Reception (Fox), Fox Private Theatre, 28, Deansgate-arcade, Manchester, 11 and 2.30, Aug. 2 and 3.

NEWCASTLE-ON-TYNE.

One Touch of Sin (Fox), Private Theatre, 11 a.m., July 25.
Lieut. Danny, U.S.A., and Her Nature Dance (Triangle), Star Buildings, Northumberland-street, 11 a.m., July 24, 25, and 26.
Little Women (Moss), Queen's Hall, 11.30 a.m., July 26.
Judex (Gaumont), Queen's Hall, 11 a.m., July 25.
Three Exclusives (F.B.O.), Private Theatre and Bolbec Hall, 10.45, July 26, 27.
Raemakers' Cartoons—Maxi in a Taxi, Her Condoned Sin (F.B.O.), Bolbec Hall, 10.45 a.m., July 26, 27.
Justice (Phillips), Queen's Hall, 11, July 27.
The History of the War (Pathé), 15, Bigg Market, 11 a.m. and 3 p.m., July 27.
The Derelict and Suds of Love (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., Aug. 1.

NOTTINGHAM.

The History of the War (Pathé), Scala Theatre, 11 a.m., July 24.
The Girl at Home and Heart's Desire (Walker's), Scala, 11 a.m., July 27.
A Just Deception—The Brothers (L.I.F.T.), Goldsmith-st. P.P., 11 a.m., July 27.
Dr. Nickola—His Waiting Career (Midland Exclus.), Goldsmith-st. P.P., 11 a.m., July 31.
Frou Frou (Ideal), Ideal Office, 11 and 2.30, July 31.
Justice (Ideal), Ideal Office, 11 and 2.30, Aug. 7.

SHEFFIELD.

Justice (Ideal), Union-street Picture Palace, 11, July 25.
The History of the War (Pathé), Electra Palace, 10.30 a.m., July 25.
A Wife by Proxy (Ruffells), Clayton's Bio., The, 11.30 a.m., July 25.
Merely Mrs. Stubbs (G. W. Knapton), 30, High-street, Rotherham (by appointment), July 26-28.
A Small Town Girl (Fox), Clayton's Bioscope, 176, Norfolk-street, Sheffield, 11 a.m., Aug. 3.
Daddy (International Exclusives), Don Picture House, West Bar, 11 a.m., Aug. 19.

The White House Cinema, Ebbw Vale, is to be sold by public auction in the County Hotel, Ebbw Vale, on Tuesday, July 31, at three o'clock in the afternoon. Situate in a commanding position in the centre of the town, the building is admirably adapted for film exhibition. Further particulars will be found in our advertising columns.

FILM MARKINGS.

For the benefit of readers who do not file our Markings and require to refer to back ones, a complete list is kept at the office and a copy of any issue required will be forwarded on receipt of three penny stamps.

Refcrence No. .. .. **6—10.**

OPEN MARKET.

Released.	Name.	Brand.	Description.	Length.	Marks.
Sept. 3	Southern California	Pathé	Interest	425	7½
Sept. 3	Hazards and Homeruns	Vitagraph	Comedy	1000	6
Sept. 6	Dubs and Drygoods	Vitagraph	Comedy	899	6½
Sept. 10	The Horse	Pathé	Interest	505	7¾
Sept. 10	Eccentric Comiques	Joker	Interest	325	6½
Sept. 10	Breaking the Family Strike	Victor	Comedy	915	6½
Sept. 10	What a Clue Will Do	Nestor	Comedy	965	6½
Sept. 10	The Children's House	A.B.	Educat'n'l	1024	6½
Sept. 6	Ghost Hounds	Ham	Comedy	1000	6½
Sept. 10	The Tray	Larkin Series	Drama	1000	6½
Sept. 13	The Deadly Despatch	A.B.	Comedy	517	6½
Sept. 13	The Prima Donna's Special	Helen Series	Drama	1000	6½
Sept. 13	The Senator's Lady	Powers	Drama	930	6
Sept. 13	Timothy Dobbs—That's Me	Transatlantic	Comedy	1000	6
Sept. 13	Transatlantic Screen Magazine	Transatlantic	Interest	575	6¾
Sept. 13	The Onion Hero	Joker	Comedy	925	6
Sept. 13	Gathering Oranges	Charles Urban	Interest	330	7
Sept. 13	The Magic Fan	Kineto	Comedy	345	6
Sept. 17	Cliff Dwellers, New Mexico	Pathé	Interest	400	6¾
Sept. 24	Clermont Ferrand	Pathé	Interest	425	6¾
Oct. 1	Le Spitsberg	Pathé	Interest	302	7½
Oct. 8	Arcachon	Pathé	Interest	344	7

EXCLUSIVES.

Oct. 8	His Naughty Thought	Triangle	Comedy	2000	7¾
Nov. 12	The Iced Bullet	Triangle	Drama	5000	8
Nov. 18	The Captain of the Grey Horse	Vitagraph	Drama	5000	8
Dec. 24	Polly Putkettleon	Phillips	Drama	5000	8½
Not known	The Derelict	Fox	Drama	5000	8
Not known	The Seed of Love	Fox	Comedy	2000	7¾

DADDY

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International-British Actors Greatest.

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EBBW VALE.
Messrs. Isaac Edwards & Co.
(Mr. ISAAC EDWARDS, F.A.I.)
are instructed by the Liquidator to SELL by PUBLIC AUCTION in the COUNTY HOTEL Ebbw Vale on TUESDAY JULY 31st 1917 at 3 o'clock in the afternoon subject to the Common Form Conditions of the Merthyr and Aberdare Incorporated Law Society all that LEASEHOLD PROPERTY known as
The White House Cinema, Ebbw Vale,
situate in a commanding position in the centre of the town.
The building was erected in 1912 and is admirably adapted for Film Exhibition.
The premises are held as to a part thereof under a lease dated the 20th day of November 1896 for the term of 86½ years from the 29th day of September 1895 at the apportioned yearly rent of £1 1s. 0d., as to another part thereof under a lease dated the 8th day of December 1888 for the term of 99 years from the 29th day of September 1887 at the yearly rent of £2 3s. 3d., and as to the remainder of the said premises under an Indenture of Lease and License dated the 6th day of February 1913 for the term of 69 years from the 25th day of March 1913 and as to the whole of the premises under the said Indenture of Lease and License of the 6th day of February 1913 subject to an additional rent of £25 0s. 0d. making a total rent for the whole of the premises of £28 4s. 3d.
For further particulars apply to the Auctioneers at their Offices, Bank Chambers, Merthyr Tydfil, or to Messrs. SIMONS SMYTH & DANIEL, Solicitors, Merthyr Tydfil.

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(2 Parts).
HIS UNCLE'S HEIR
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MILANO FILMS, MILAN, ITALY,

WILL SHORTLY ISSUE

THE MOHICANS OF PARIS

A Powerful Film Drama, based on the Celebrated Novel by

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Adapted to the Cinematograph and Produced by the Producer of "Le Courier du Mont-Cenis,"

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The Best Photography.
Settings of Unprecedented Luxury.
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PROVINCIAL CENTRES.

BIRMINGHAM.

ALEXANDRA.—P. & M., Mr. Leon Salberg.—Mr. Will Casey, whose breezy humour and amusing business are always so acceptable, is here with his company, in "A Mother's Sacrifice."

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Fred Watson.—Miss Emma Litchfield brings hither her new domestic drama, "Always Welcome," she, herself, essaying a leading rôle.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane.—The musical farce, "Bubble and Squeak," is the top-line feature here. The programme is completed with Edna Lyall, the Barts' Trio, and De Busse, with his piano-accordion.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. E. Williams.—Harry Weldon heads the bill here; Ernest Shand is another strong attraction; The Piccadillians charm with their music; Cissie Lupino treats Empire patrons to some first-class dancing; and other acceptable features are contributed by Will Collinson (who convulses the audience with "Papering a House"); Agda and company; Jennie Hartley; and Warner, the ventriloquist.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—The revue, "All Aboard," presented by Venton Swift, fills the larger half of the programme; and others contribute to the liveliness of the show. George Lashwood, Arthur Clifton, and Burnett and Ray supplement the revue.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Coward.—The musical burlesque, "Down on the Farm," presented at the Aston Hippodrome, keeps the house in gleeful mood. Leah Victoria, Simosa San, and Fred Hutchings are prominent in the programme.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row; and Bull-street.

LIVERPOOL.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—"A Royal Divorce" is paying its 66th visit to this city. Mr. Frank Lindo is the Napoleon and Miss Marion Wakeford assumes the rôle of Josephine in talented manner.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—In this week's programme are Olwen and Bessie Owyn, Welsh girl entertainers; Jenny Gastelle, vocalist and mimic; Tom Hulme, comedian; Flora and Alberta, comedy whirligigs; Lily Denville, comedienne; Bert Castle, comedian; and Halmoss and Partner, with novelty and dancing act.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. Max Jerome.—Owing to the general approval with which it was received, Sutro's "The Two Virtues" remains in the bill for another week.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—A most interesting "musical-comedy melodrama" is being presented here under the title "The Lads of the Village," which affords Bob Stevens many opportunities for provoking laughter with his "'Erb, V.C." Bella Mora, a talented comedienne, as the girl of the village, earns cordial recognition.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—An attractive bill here includes Dan Maxford and Jefry O'Neill, comedians; Charles Reno, the one-man band; Frank Maura, foot juggler; Raglio, with his rag picture studies; Minnie Muir, comedienne; Allen McKelvin, character comedian; and the Phil Ascot Four, who present the "English pony-trot."

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter.—Among the popular visitors to this resort are Mr. Raynor's repertoire company. The plays of the week are "The Woman in the Case," "Irene Wycherley," and "The Dancing Girl."

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—Mr. Nelson Barrett is presenting here "Bright and Gay" revue, in which appear Peggy Bertie, W. H. Gay, Sid Stanto, Nora Richards, Mlle. Vivian, and Cliff Mackenzie.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—That excellent revue, "Flying Colours," is putting in a second week. Big business is being done, and great receptions are being given to the company.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan.—The new musical revue, "London Life," is here, and giving great satisfaction. In the variety section of the programme are Jaffa, comedy conjurer, and Piquays and Imp, novelty artistes.

GARSTON EMPIRE.—P., Garston Empire Theatre Co., Ltd.; L. & M., Mr. Harry Barclay.—Patrons of this popular resort are this week enjoying "The Dutch Hussars" revue, with the resourceful comedian, Jake Friedman, as the foremost fun maker. Specialities are provided by Miss Clarice Chesney and the Harmony Trio.

Boots, The Chemists, Boots'-corner, Church-street; 11-13, London-road; 1, Leece street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Ledge lane; 79, Wavertree-road; Prudentia Buildings, Dale-street; 45 to 47, Lord street.

MANCHESTER.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A lively array of talent distinguishes the bill here again this week, with the comicalities of T. E. Dunville, the long, lean fun purveyor, and the clever entertainment provided by Ernest Hastings at the piano figuring at the head, and the smart act of Campbell and Brady, the talking juggler and the dancing girl, at the foot. Win and Windle, comedy duo, are also prominently good, and capital turns are added by Lola Patey, character comedienne; Ray Hartley, in dainty dances; the Royal Bartle Quartet; Bojamas, whirlwind acrobats; and Isa Wise.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Mrs. Harry Lyndon's company are playing to good business here in the popular drama, "My Home in Kentucky." Miss Edie Macklin is seen to great advantage in the rôle of Lillian Primrose, and there is excellent character acting by Mr. Harold Lyndon as Frank Risdon, Mr. Edgar Mindorica as Hugh Hobson, Miss Isa Lyndon as Nora Clark, and Miss Chrissie Dunbar as Hilda Hobson, supplemented by the other members of the cast in parts contributory to the interesting story. Good staging is a feature of the production.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Bernardo.—Mr. Will Dalton is presenting here the excellent musical comedy burlesque, "Frills and Fancies," featuring the Brothers Hannaway.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Mr. and Mrs. H. B. Levy and Mr. S. E. Cardwell's company are occupying the boards here to good purpose in the brilliant and amusing revue entitled "Forty Winks." The piece is packed with vocal and comedy entertainment, and is drawing full houses twice nightly.

PALACE.—M. D., Mr. Walter de Frece; Sec., Mr. Jesse Hewitt; G. M., Mr. Alan Young.—Wilkie Bard is the top star, and, as usual, is accorded a flattering reception. The Elgar Hudson Quintette offer a delightful musical turn, Beth Tate makes a hit, whilst other good turns are those of Alan Martin and Walter O'Brien, Ford and Truly, the Kotenichi Troupe of Japanese conjurers, Laurie De Vine, and Margaret Paul in taking songs.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips.—Mr. Harry Leslie's own company, the Seven Finales—a grand combination—are the attraction here.

HIPPODROME.—C. and M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Advt. M., Mr. D. Forbes Winslow.—Here Mr. Herbert Jay presents, with success, the new musical comedy, "Frocks and Frills," played by a strong cast, including George Gregory, Lorna Della, and Lawrence Caird. An excellent performance. Stanley Kirkby and Harry Hudson are good in humour and harmony, Frank and Vesta are expert dancers, and Mazuz and Mazette are smart comedy eccentrics.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. Winstanley.—A good programme includes "Revueland," Vera Hind, Athelda, the Five Gratos, Topsy Lee, the Haytors, Geo. Crowther, and Barnard Bunny.

TIVOLI.—L. and P., Mr. J. Lever; G. M., Mr. Frank Ashworth; R. M., Mr. J. T. Malpas.—"A Night of Harmony," a brilliant show, is presented here in fine style by Mr. W. F. Lillian. A strong company has been engaged, and smart specialities are introduced by the Sisters Lillian, Tina Wilmott, Little Trixie, Emmie Scholfield, Harry Aloa, Victor Lawrence, and last, but not least, George Perry.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

MELODYLAND.

B. Feldman and Co.

"Mirth and Melody" revue at the Middlesex this week is a brisk, captivating show, conspicuous for delightful vocal and instrumental numbers. Chief honours in this connection go to "They're Wearing Them Higher in Hawaii!" a sparkling comedy number just issued by B. Feldman and Co.

Miss Bertha Brandelle, principal girl in "Rosebuds" company, is having great success on tour with "Take Me to My Alabam" and "She is the Sunshine of Virginia."

Miss Bessie Clifford is nothing if not original. Her dress and stage effects for the song, "Where the Black-eyed Susans Grow," are only equalled by the excellent manner in which this popular artiste works the song. Hammersmith Palace patrons are applauding Miss Clifford to the echo this week.

Frank Gleeson, the Australian tenor, had a cordial reception at Willesden last week, where, in addition to singing the new food economy song, "Save! Save! Save!" he featured "When I Leave the World Behind" and "She's the Daughter of Mother Machree" in fine style.

Miss Rene Ralph, whose "How's Every Little Thing in Dixie?" was such a charming effort, is now equally successful in a new number, "Who Taught You All Those Things You Taught Me?"

Star Music Co.

Miss Molly Moore, who is appearing this week at the Hippodrome, Richmond, is making a big hit with Mills and Scott's new ballad, "I Want You to Know I Miss You." Miss Moore's charming rendition of this fascinating song proved much to the liking of Richmond audiences.

That clever and versatile artiste, Miss Jen Latona, is adding to her already great popularity this week at the Palace, Burnley, where she is singing the increasingly popular chorus ballad, "If I Could Turn the Clock Back Just One Year." The audience all join in the chorus, much to Miss Latona's and their delight. Miss Latona is also making a big hit with the new light comedy number, "Every Girl Should be a Musical Girl," which never fails to provoke much merriment.

Miss Evelyn Taylor is playing this week at the Chelsea Palace, and her fine voice is heard to great advantage in the popular semi-rag ballad, "If I Could Turn the Clock Back," which never fails to win much applause wherever it is sung.

Dainty Daisy Wood has just finished her London tour, and is appearing this week at the Empire, York, where she continues to feature with phenomenal success the popular chorus hit, "There's a Girl for Every Soldier." Miss Wood says this is the best chorus number she has had for a very long time.

Silent Tait and Amee

are to be seen at the Canterbury Music Hall, Westminster Bridge-road, this week, and they received a very favourable reception on Monday evening. Their clever sleight-of-hand tricks and Silent Tait's business with his novel and humorous props. soon got him on good terms with the audience, whom he entertained right merrily for a quarter of an hour.

[Photo by Sarony.

MISS BILLIE BURKE.

The star of "Gloria's Romance."

VARIETY NOTES.

Vera Wootton

is appearing this week at the Palladium. Miss Wootton has a distinct personality and good original comedy numbers. "I've Got a Flat in Town" and "I'm Leading the Real Life Now" were greatly to the liking of Palladium patrons on Monday, who showed their appreciation by hearty applause.

Miss Lilian Byrne.

Miss Lilian Byrne, who has been singing in the provinces for the last six weeks, including the Kursaal, Harrogate, Bridlington, &c., returns to town this week and starts again on the Gulliver Circuit at the Kilburn Empire next week.

Barney Jacobs,

formerly of 110, St. Martin's-lane, is now associated with the Royal Raceford Variety Agency as general booking manager. He will be pleased to see all old and new friends at 18, Charing Cross-road.

Vera Hind.

After a long spell of revue work, Vera reappeared in town last week at the Euston. She looked charming in a simple black gown, singing two numbers in a style which is peculiarly her own. Audiences would have liked another had time permitted.

Fred Barnes.

The popular Fred is reappearing at the Holborn Empire this week—his second week in town following his recent illness. Perfectly tailored, and looking very fit and well, Fred, on Monday evening, gave four numbers, including "London Town," "Samoa," and one other, concluding with his ever-popular number, "Down Where the Swanee River Flows." The last-mentioned song was first introduced to the public by Fred many months ago.

BIRTHS, MARRIAGES, DEATHS

MARRIAGE.

LOVERIDGE-TUCKER.—On August 9, at Hougham Parish Church (Dover), by the Rev. T. H. Walker; Frederick Langdon Loveridge (Dramatic Agent), to Jessie Gertrude Tucker.

IN MEMORIAM.

BARRETT.—In loving memory of Wilson Barrett, who fell asleep, July 22, 1914.

POWELL.—In ever-loving memory of our dear father, James A. Powell, sen., who passed on July 26, 1914, at Blackpool.
Mabel and James Powell.

Oh, to behold thy dear face again,
If but for one fleeting hour,
That I might confide thee all my grief and pain,
The desolation of each passing year!
Oh, for the consoling touch of thy hand,
For the divine comfort of thy sympathy!
Then thou alone could'st understand.
And yet, loving thee so well,
Could I wish thee back,
In such a world as this to dwell?
Ah, no! I grudge thee not thy well-earned rest,
Beyond all care and strife.
Sleep on, dear father: thy peace be blest
Through all Eternity and everlasting Life!
And so for sight of thee
My eyes must long awhile in vain,
Until the Day of Destiny shall dawn for me,
All shadows flee, when we shall meet again!

THE SHOWMAN WORLD.

After the terrible experiences of last year, when so many of the people's holidays and pleasure fairs were suppressed by the Ministry of Munitions and by the War Authorities, it is extremely gratifying to notice the better state of affairs in the present year. Except in a few areas, where the holding of the local holidays would be detrimental to the output of war material, the fairs and local holidays are being held as usual.

At the end of last year, when many fairs had been closed down by order of the Ministry of Munitions, the Showmen's Guild, after interviews and a joint trade conference with the Ministry, presented a series of official memoranda, stating fully the serious menace to the show industry involved in the suppression of fairs.

Following upon this energetic action on the part of the showmen, the Ministry of Munitions reconsidered its attitude towards the question of holidays for the workers, and not only were the great national holidays of Easter, Whitsun, and the trade holidays in Scotland granted, but an official announcement was made that the great August Bank Holiday would be permitted.

The executive officials of the Guild are busily engaged in reorganisation work, and the registration of the rules is before the Registrar-General. The scheme includes the setting up of branches at Manchester, Glasgow, Newcastle, Leeds, Norwich, Bristol, Cardiff, and London, the work of the branches to be strictly co-ordinated with the Central Executive Council, whose principal work will be Parliamentary and Departmental, with the official staff and headquarters in town.

The London committee of the Guild is making the usual forward arrangements for the people's popular fair at Mitcham, to be officially opened and proclaimed by the Guild chaplain on Aug. 13. By a coincidence, the great pleasure of presenting one of the showmen's ambulance cars to Mitcham has been lost, a local committee of generous Mitchamites having presented a car themselves. The showmen will now offer their car to some London suburban district not already provided for.

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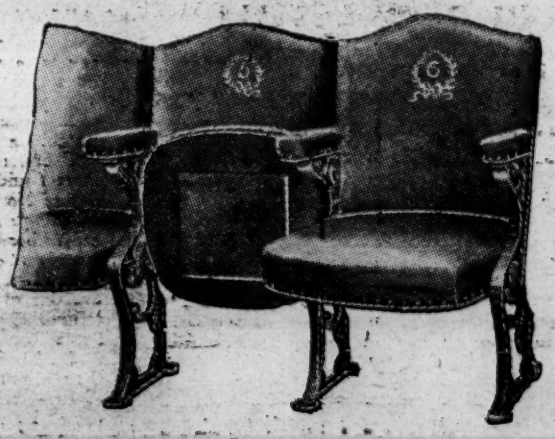

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TO THE PROFESSION.

18, CHARING CROSS-ROAD,
LONDON, W.C.
July 20, 1917.

LADIES AND GENTLEMEN,—

re THE VARIETY ARTISTES' BENEVOLENT FUND.

It is now the early autumn of 1917, and my Appeal as President has resulted in the sum of roughly £1,000 from all sources, including the Boxing, Collecting Cards, &c., all of which entail real hard work from the Executive. The Home and small weekly pensions cost weekly £75—about £3,500 per annum. (This amount includes the maintenance of the 33 old and infirm performers now being cared for in their declining years at "Brinsworth"; the weekly relief to over 60 other artistes in poverty and distress; the paying of funeral expenses to save a pauper's funeral; subscriptions to Hospitals and Convalescent Homes, loans for fares for performers to fulfil engagements, and the low cost of administration.) This bare detail of facts shows our position. We have enough funds in hand for the **NEXT SIX MONTHS,** and after—well, the Home must be given up, and the inmates go to the **Parish!** Is this a nice or decent state of things? The Profession should and could clear the expenses every week with ease. Think, £75 per week, and the thousands in the profession! If everyone gave **SIXPENCE A WEEK,** big and small, we are home! The whole thing is a disgrace to us; one gets tired after a time of begging—and giving. I appeal now, and finally, for a regular subscription. I myself keep a box in my dressing-room and **tap every visitor;** result, see this week's subscription list. It is all so easy if our hearts are in the job. Are you going to see our Institution go overboard in despair and disgust **due to our personal neglect?** We should not appeal to the **Public.** It is our affair. Do, for the love of God, promise us even **sixpence** a week **regularly,** and the stigma is removed and the dear old Home and its inmates are safe and happy.

My regards,

GEORGE GRAVES.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JULY 30, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for "Zig-Zag."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Alexander Prince, Albert Le Fre, Tom Clare, Ben Beyer.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Fyne and Hurley, Cissie Lupino, and Company as booked.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Dick Tubb, Griffiths and Carmen, and Company as booked.

BROADWAY T., NEW CROSS
Picture Entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Billy Simpson, Marcelle Caron, Spessell Bros. and Mack, 3 Prod gies.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
The Anartos, Yazo, &c.

PANOPTICON, CARDIFF.
Picture entertainments.

CLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Sisters Sinclair, Aubrey Hinsh.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Frank and Vesta, Violet King, 4 Swifts, Jennie Hartley.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Estelle Rose, Barts Trio, Wee Georgie Harris, Edris Coombes, and Jack Thompson.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Syd Sydney, The Morellys, Ernie Garner, 3 Morrills.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Fisher and Lea, Jack Kellino, Nora Moon.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Relsek and Phyll, Bert Rowntree, Two Le Bergs.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
May Starr, Arthur Haynes, Mooney and Holbein.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Barton and Ashley, Kitty Dale, Carrie Laurie's Juveniles, Yamagata Troupe, De Busse

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Company as booked.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Olga Morselli, Dale and O'Malley, Belmore and Wells, Fred Keeton, Selwyn.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Company as booked

GRAND PICTURE HOUSE, WALSALL

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Les Fabiens, Omega Trio, 3 Gees, Burr and Hope, Robb Wilton.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
3 Canadians W. F. Frame, Harry Champion, Shirley and Ransome, Alma Trio.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Winifred Ward, Sinclair's 3 Diamonds, Chas. Cohan, Phil Ralfis Trio.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for—
Lydia and Francis, Edna Lyall, Dainty Doris, Agda and Co., Cyril Davis, and Dora Ashton's Co.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
The Belfast Players in "McIlfatrick, J.P."

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Jake Friedman's "Dutch Hussars," Norman Fields, Hilda Glyder.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Quaint Q's, De Cars and Tomato, Cornalli and Eddie, Cassie Walmer, Sergt. Brennan, Albert Whellan Stan Anuison.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Pat Lofus, Six Royal Crests, Waters and Morris, Austin Temple, Gordon and Seal.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
"Heave O," George Bonson, The Five Goldflakes.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
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"The Holy Friar," by Wal Pink.
JOE ELVIN,
This week, GLASGOW.
Next week, LIVERPOOL.
Coms., GEORGE BARCLAY.

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CALLS FOR JULY 30, 1917.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Charles Hawtrey and Gladys Maude in "The Compleat Angler," The Irish Players, Mrs. Leslie Carter and Co. in "The Lady in Red," The Swinburne Ballet, "Fringes of the Fleet," Takio, Pierce and Rosalyn, Noland and Kiddie, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"The Dream Girl," "In the Trenches," Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Dancing Madcaps, Delson and Good Trio, "Topkins on Fatigue," Lole Conn, Lesie Elliott, Dolly Edgworthy, Poppy Gillett, Lawrence Wright Ensemble, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Lynda Martell, Emerald and Dupre, Adam Tomlinson, Mr. and Mrs Manning, Augustin and Hartley, Brazilian Trio, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Sam Hilton, Dalmere's Circus, Anna Hana, Vivian Foster, Carpati Brothers, Sam Barton, Ackroyd and Lorenzi, Anderson and Nash, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Lily Morris, Eddie Martyn, "Saraw Sleeps Out," Eileen Boyd, Daunton-Shaw Troupe, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
Ethel Fenton, Tom R. Hood, Herbert La Martine, Makido Family, Edith Carter and Co. in "Smith, V.C.," Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
The Grahams, Laurie and Elsie, Mazuz and Mazette, The Benedetti Brothers, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Isa Wise, W. V. Robinson, Ernie Mayne, Gaby Revette, Yetta, Ford and Lewis, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Those Four Kids, My Fancy, Hayman and Franklyn, The Poppercus, Fred Rex and Co. in "Money and Misery," Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Roya, G. & D'Albert, Warwick, Mlle. Margo, Bioscope.
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"Round the Map" Revue. Cast includes Violet Loraine, Nelson Keys and Alfred Lester.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, July 30, 1917

LONDON PAVILION.
Rehearsal at 11.30.
Alice O'Brien,
Songs and Scenes from "Cheerio" and "Pick-a-dilly,"
Arthur Roberts, Terry Trio,
Mareski, Hope Charteris.

OXFORD.
Rehearsal at 12.
Closed for rehearsals of C. B. Cochran's Co. "The Better 'Ole."
Opening on August 4.

METROPOLITAN.
Rehearsal at 12.15.
Caron Troupe,
Gomez Trio,
Sisters Speight,
J. J. Wild & Co. in "The Widow Who Would,"
G. W. Hunter, The O'Cullens,
Paster and Merle, W. B. Raby, Little Irene,
Bioscope.

CHELSEA.
Rehearsal at 12.
Tom Wong Troupe, Haley's Juveniles,
Taylor and Browning, Wilfred Barnard,
Rennie and Roxburgh, Evelyn May,
Bert Elliott,
Dorritt MacLaren and her Four Dancers,
Minnie Leslie, Bioscope.

EUSTON.
Rehearsal at 12.
Jay Whidden, 3 Sisters O'Hara,
Kenna Bros., Wilson and Waring,
4 Powers,
George Rollit's Co., in "Robbed,"
Bina and Kitri, Anna Martens,
Tom Welby, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 4.
Sydney Bransgrove presents
Henry Baynton & Co. in "Under Two Flags."

SOUTH LONDON.
Rehearsal at 12.
3 Sisters O'Hara,
Jenkins Bros., Lily Lena,
Harry Gribben & Co. in "Come Aboard, Sir."
Fidelio, Belton and Osborne,
Claude Lester, Barry Burnett,
Lillie Lassah, Bioscope.

EAST HAM.
Rehearsal at 12.
Ethel Newman and Co. in "The Marriage of Kitty."

TOTTENHAM.
Rehearsal at 2.
Sydney Bransgrove presents (by arrangement with Bernard Hishin)
"The Double Event."

BRIXTON EMPRESS.
Rehearsal at 12.
Carter Livesey and Co. in "The Would-Be Actors,"
Lottie Collins, Junr., in "Two Flats and One Key,"
Hope Charteris,
Olga Sydney,
Larkom Bros., G. W. Hunter,
Great and Good,
Vi and Viola,
Bioscope.

WATFORD PALACE.
Rehearsal at 1.
S. Bransgrove's Co. in "Dolly Reforming Herself."

These Calls are communicated by the Management for the information of Artistes without prejudice

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